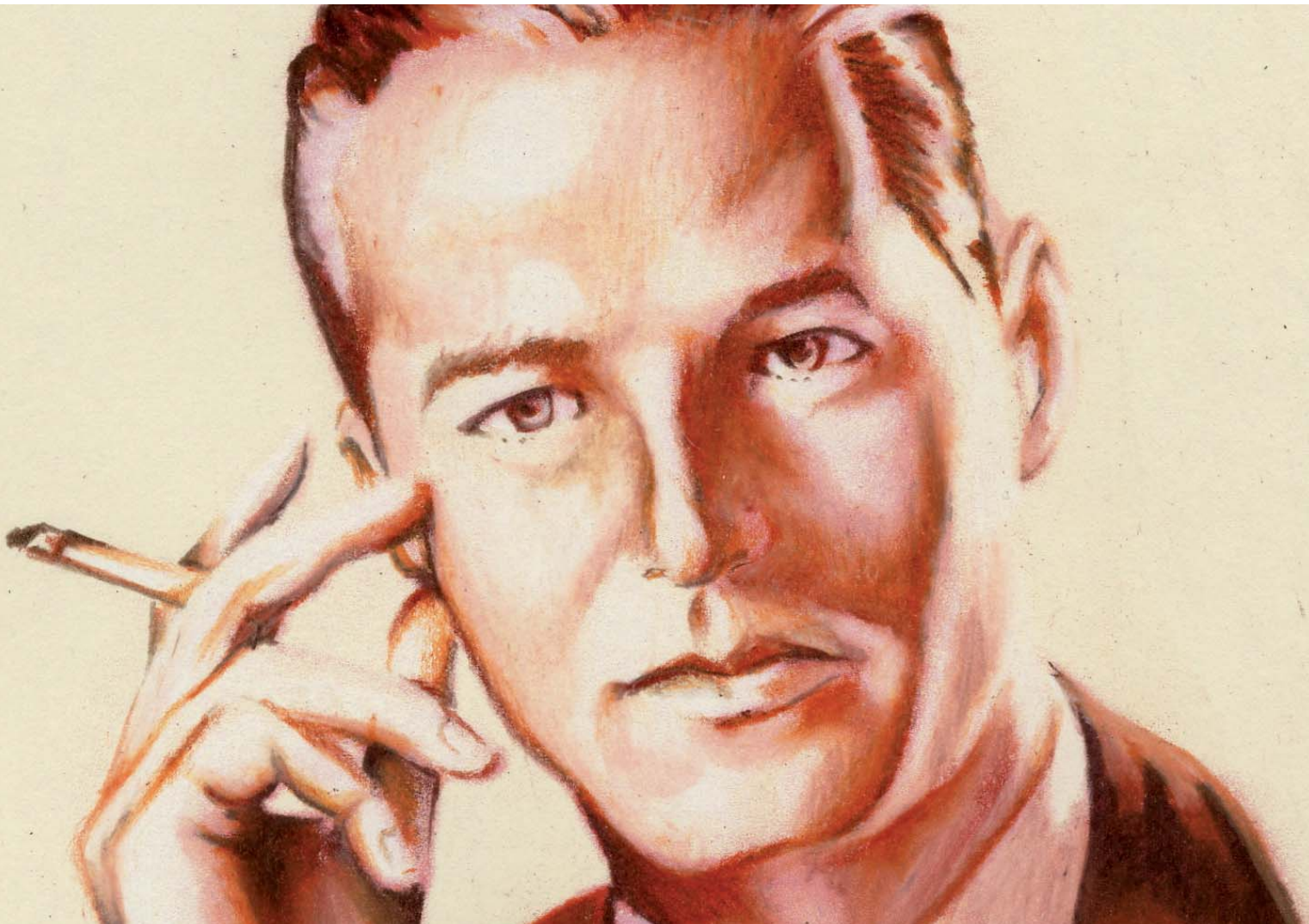


# TRINITY

Trinity College Oxford

Report 2010–11





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*Cover illustration:* Terence Rattigan (1930), born 10 June 1911: detail of a portrait by Andy Briggs, commissioned for *The Terence Rattigan Collection* (a BBC DVD compendium of televised productions of Rattigan’s plays) © The Terence Rattigan Charitable Trust.

*Inside cover:* Matriculation photograph 2010  
With thanks to Gillman & Soame © 2010

# THE TRINITY COMMUNITY

## PRESIDENT'S REPORT

Oxford has never had any difficulty in attracting headlines, not always for the right reasons.

As the national debate about tuition fees and access became fully engaged, the University's every move was carefully chronicled, and on occasions our policies and practice were misinterpreted and distorted by some who should know better. The government's announcement that it was lifting the cap on tuition fees (as recommended in Lord Browne's report) but replacing it with a new ceiling created more problems than it solved. Moreover in an example of taking with one hand and giving with another, the amount of money Oxford receives for teaching was docked by many millions to the extent that it is likely substantially to wipe out any benefit to Oxford that might otherwise come from the increased fees. We have already at University and college level diverted funds that would otherwise be spent on research, infrastructure, endowing Fellowships and postgraduate support into support for the jewel in our crown, the undergraduate tutorial system. We are determined to protect the tutorial system but we do not believe this cross-subsidy is sustainable in the long-term.

Our generous system of fee waivers and bursaries makes Oxford the cheapest university in the UK for students from financially disadvantaged households. As a college, thanks to the generosity of our Old Members and Friends, we are able to complement the University's support arrangements to an unprecedented degree. Suggestions that Oxford is only for the rich are so wide of the mark as to be laughable. And on access the Minister for Higher Education, David Willetts, told me that Oxford's access agreement, acceptance of which determined our ability to charge a maximum of £9,000 pa was a model, 'even better (sic) than Cambridge's'. But the University could do better in putting over a good story and in challenging the negative headlines, produced by the ill-informed or mischievous.

Trinity's academic record was a significant step up from last year. Twenty-five Firsts (last year seventeen), fifty-one 2:1s and no Thirds was an excellent score which put us in the middle of the Norrington Table, one ahead of our Broad Street neighbour. We can do better still but the performance was eloquent testimony to the hard work and talent of both students and their tutors.

Our tutorial fellowship will be refreshed on a major scale this autumn. Two of our great stalwarts, Mike Inwood and Peter Brown, philosophy and classics, are retiring, after respectively forty-four and forty-three years. They have become so much part of the fabric of the college that it is hard to imagine Trinity without them. In their stead we welcome Anil Gomes from London and Gail Trimble from Trinity Cambridge, though in Gail's case she may be better remembered from her days as captain of Corpus Christi's stellar University Challenge team. Chris Wallace, our Economics Tutor, is a mere stripling compared to our other departing Fellows but he has made a big impact in his eleven years at Trinity. We wish him well in his professorial chair at Leicester. Two other arrivals are Francis Barr as a new Professorial Fellow in Mechanistic Cell Biology who joins us from Liverpool and Paul Fairchild as a Fellow in Pathology. And Katie Moore joins us as a Junior Research Fellow in Materials Science. Here I think it is appropriate to add that it is thanks to Old Members, notably Peter Levine (see below), that Trinity has been able to appoint a new philosopher and to secure the future of other Fellowships.

The non-academic staff continues to perform heroically as the college hardly seems to have a closed season. Our chef Julian Smith, refreshed by a 'sabbatical' at a three-Michelin-star restaurant in the Basque country, has produced innovative and remarkable menus, which are a feast for the eye as much as the palate. The Hall staff provides a similarly high standard of service to complement the excellent work in the kitchens. Sue Broers has assumed the mantle of Development Director, while Kevin Knott retains the role of Development Fellow. The academic office, beside its other onerous tasks, has organised some of the most successful Open Days in

Oxford. Trinity has something of the air of a seaside town on a Bank Holiday Monday during these days, with thousands milling about and balloons everywhere. Having come and seen Trinity it is little surprise that so many prospective students are moved to conquer the admissions system.

This has been a very rich year for Trinity sport. At the beginning of the academic year we had three Freshers all training with and competing for places in the Blue Boat. Two eventually got Blues, Constantine Louloudis, who has gone on to row with the British Olympic squad, and Nat Upton, who coxed the Women's Blue Boat. Both boats won their races overcoming their underdog status. But Trinity students have excelled in a variety of sports. Seventeen are currently Blues or Half Blues in sports as varied as judo to water polo (a full list can be found on page 88)

The Music Society celebrated the fifty-second anniversary of its renaissance with a remarkable President's concert, one of the highlights of which was the performance of Ian Senior (1958) who returned to play the flute as mellifluously now as we are sure he did half a century ago. The Chapel Choir has continued its tour of Europe's most artistically compelling churches with a visit to Barcelona. The Trinity Players has basked in the reflected glory of the hundredth anniversary of Terence Rattigan's birth but, not content with basking, mounted a highly praised production at the Burton Taylor theatre of *The Deep Blue Sea*. Meanwhile Rattigan (1930) has been all the rage in the West End as well as elsewhere with no fewer than four Rattigan plays at one stage running concurrently. Trinity Players then took on the modern classic *Amadeus* as the Lawns Play. An outstanding production of a difficult play. The weather was, shall we say, skittish which involved rotating the location between the Lawns, the Chapel and the Sutro Room. A theatre in the new building cannot come a moment too soon.

This year we were marking the twentieth year of the Richard Hillary lecture. To have secured Sir Tom Stoppard made the landmark very special indeed. We decided that only the Sheldonian would do for such a significant event. This proved a wise decision as it gave us the chance to invite many Old Members back who were able to attend the lecture and in some cases to meet Tom Stoppard at tea or at dinner. And then there was the triennial Ball. Widely

acknowledged to be the best ball in Oxford, it sold out (1800 tickets) within ten days of tickets going on sale. The Miltonian theme introduced an extraordinary night of light and sound.

In my many encounters with Old Members I am regularly struck by the warmth and affection they hold for the college and the very real pleasure they get from returning. We constantly look for new ways to involve our alumni in events like the Hillary lecture but welcome any fresh ideas. Our Old Members have not only been generous with ideas: they have given us our best year yet in terms of fundraising. In recognition of their benefactions, we welcome to the ranks of our Honorary Fellowship Peter Levine (1974), whose outstanding generosity in creating bursaries for new undergraduates as well as supporting the endowment of Fellowships and making a major contribution to the new building prompted an interview in *The Times*, and Toby Blackwell (1950), also a substantial benefactor to the building. They join the other Honorary and Sir Thomas Pope Fellows of the academic year, Tommy Macpherson (1945), Malcolm Green (1960), Paul Collier (1967), Robert Parker (1967), Tony Russell (1967), Martin Goodman (1971), Stephen Pearson (1982) and Andrew McMichael (Professorial Fellow 1983-2000).

Thanks to our successful fundraising we are able to push ahead with our new building plan; we hope to finalise our choice of architect from the shortlist in the next few months. Meanwhile we have purchased a substantial property, a chance opportunity which came our way, a former convent in the Woodstock road, which will in due course give us another thirty graduate and senior undergraduate rooms, which goes some way to reducing the pressure on finding accommodation off-site.

Nobody is pretending that these are other than challenging times for the country, Oxford and its individual colleges. But I like to think that at Trinity we are demonstrating that we relish a challenge or, in the modern parlance, are 'up for it'.



Sir Ivor Roberts

## THE GOVERNING BODY 2010-11

### President

Sir Ivor Roberts, KCMG, MA, FCIL

### Fellows

Professor Frances Ashcroft, MA (MA PhD ScD Camb.), FRS: *Royal Society SmithKline Beecham Professor of Physiology*

Mr Nick Barber, MA BCL: *Wyatt Rushton Tutor in Law, Dean*

Mr Peter Brown, MA: *Tutor in Classics, Vice-President*

Dr Keith Buckler, MA (BSc Lond., PhD Newc.): *Tutor in Medicine*

Professor Craig Clunas, MA (BA Camb., PhD Lond.): *Professor of the History of Art*

Professor Jan Czernuszka, MA (BSc Lond., PhD Camb.): *Tutor in Materials Science*

Professor Russell Egdell, MA DPhil: *Tutor in Inorganic Chemistry*

Dr Stefano-Maria Evangelista, MA MSt DPhil (BA E. Anglia, MA Lond.): *Tutor in English*

Dr Stephen Fisher, MA DPhil (MSc Southampton): *Tutor in Politics*

Dr Kantik Ghosh, MA (BA Calcutta, MPhil PhD Camb.): *Stirling-Boyd Tutor in English*

Dr Clive Griffin, MA DPhil: *Tutor in Spanish*

Professor Gus Hancock, MA (MA Dublin, PhD Camb.): *Tutor in Physical Chemistry*

Mr Michael Inwood, MA: *Tutor in Philosophy*

Dr Michael Jenkins, DPhil (BSc Brist.): *Tutor in Materials*

Mr John Keeling, CBE, MA (MA Lond.), FCMI: *Domestic Bursar*

Professor Bernd Kirchheim, MA (RNDR CSc Prague): *Shaw Foundation Tutor in Mathematics*

Mr Kevin Knott, CVO, MA (BA Lond. AKC): *Estates Bursar*

Professor Alexander Korsunsky, MA DPhil (BSc MSc Moscow): *Tutor in Engineering Science*

Professor Marta Kwiatkowska, MA (BSc MSc Krakow, PhD Leic.): *Professor of Computing Systems*

Professor Louis Mahadevan, MA (BSc New Delhi, MSc PhD Lond.): *Tutor in Biochemistry*

Professor Martin Maiden, MA (MA PhD Camb.), FBA: *Professor of Romance Languages*

Dr G Jonathan Mallinson, MA (MA PhD Camb.): *Tutor in French*

Dr Donald Markwell, MA, MPhil, DPhil (BEcon Hons Qld): *Warden of Rhodes House*

Mr Peter McCulloch, MA (MB ChB Aberd., FRCS Glas., MD Edin.): *Reader in Clinical Surgery*

Dr James McDougall, MA MSt DPhil (MA St Andrews): *Laithwaite Fellow and Tutor in History*

Mr Ben McFarlane, BCL MA: *Tutor in Law*

Professor Kim Nasmyth, MA (BA York, PhD Edin.), FRS: *Whitley Professor of Biochemistry*

The Reverend Emma Percy, MA (MA Camb., BA Dur.): *Chaplain, Welfare Dean*

Dr Chris Prior, MA DPhil (MA PhD Camb.): *Tutor in Applied Mathematics, Garden Master*

Professor Peter Read, MA (BSc Birm., PhD Camb.): *Tutor in Physics*

Dr Victor Seidel, MA (BSc Cornell, MSc Rensselaer, MBA Camb., PhD Stanford): *Tutor in Management Studies*

Dr Steve Sheard, MA (BSc PhD Lond.): *Hunt-Grubbe Tutor in Engineering Science, Computing Officer*

Professor Chris Wallace, MA DPhil (BSc MSc Lond.): *Tutor in Economics, Fellow Librarian*

Mr Bryan Ward-Perkins, MA DPhil: *Tutor in Modern History, Fellow Archivist*

Professor Justin Wark, MA (PhD Lond.): *Tutor in Physics*

Dr Valerie Worth-Stylianou, MA DPhil PGCE: *Senior Tutor*

Dr Johannes Zachhuber, MA MSt DPhil: *Tutor in Theology, Dean of Degrees*

### Junior Research Fellows

Dr Philip Booth, (BA MPhil PhD Camb.): *History*

Dr Dorota Leczykiewicz, MSt DPhil: *Law*

Mr Simon Podmore, (MA St Andrews, PhD KCL, BA PDF), *Gordon Milburn Junior Research Fellow in Theology*

## STIPENDIARY COLLEGE LECTURERS 2010-11

Mrs Aurelia Annat, (BA York, PGCE MA Lond.): *Modern History*

Dr Christopher Blanford, (BSc Notre Dame, PhD Minnesota): *Materials Science*

Mlle Aurore Bokobzka, (BA Warwick, Masters Grenoble): *French lecturer*

Professor Philip Burrows, MA DPhil: *Physics*

Professor Jane Endicott, MA (PhD Toronto): *Biochemistry*

Dr Beatrice Groves, MSt DPhil (BA Camb.): *English*

Mr Damian Jenkins, BA, BMBch, MA: *Medicine*

Dr Edward Kanterian, DPhil, (MA Leipzig): *Philosophy*

Dr Adrian Kendal, BA DPhil: *Neurophysiology*

Dr Michael Laidlaw, DPhil (MA Camb): *Lecturer in Chemistry*

Dr David Maw, MA DPhil: *Music*

Dr Philip McCosker, MA (PhD Camb.): *Lecturer in Theology*

Mr Seshadri Nadathur, MPhys (BSc Delhi): *Physics*

Dr Victoria Nash, BA MPhil DPhil: *Political Theory*

Dr Sarah Norman, (BSc Edin., PhD Camb.): *Neurophysiology*

Dr Claudia Pazos-Alonso, MA DPhil (MA Lond.): *Portuguese*

Dr Charlotte Stagg, (BSc MB ChB MRCP Bristol): *Pharmacology and Endocrinology*

Dr John Stanley, MA DPhil: *Biochemistry*

Dr Frank Vreede, (BSc MSc PhD Pretoria): *Pathology*

Mrs Renée Williams, MA (L ès L Paris): *French*

Dr Matthias Winkel, (MSc Manc., Dipl.-Math. Muenster, PhD Paris): *Statistics and Mathematics*

Dr Florence Yoon, MSt DPhil (BA King's College Canada): *Classics*

## EMERITUS, HONORARY AND SIR THOMAS POPE FELLOWS 2010-11

### Emeritus Fellows

Mr Francis Barnett, MA

Dr Michael Brown, BSc MA DM

Dr Peter Carey, MA DPhil

Mr Jack Collin, MD (MB BS Newc.), FRCS

Dr Robin Fletcher, OBE DSC, MA DPhil

Dr Dorothy Horgan, MA (MA PhD Manc.)

Dr Alan Milner, MA (LLB PhD Leeds, LLM Yale)

Mr Michael Poyntz, MA

Mr Bede Rundle, BPhil MA (*ob. September 2011*)

Dr Simon Salamon, MA DPhil

Professor George Smith, MA DPhil, FRS

Mr Frank Thompson, MA (BSc Lond.)

The Reverend Canon Trevor Williams, MA

### **Honorary Fellows**

The Lord Ashburton, KG, KCVO, MA

The Hon Michael J Beloff, QC, MA, FRSA, FICPD

Mr Julian (Toby) Blackwell, DL

The Rt Revd Ronald Bowlby, MA

Sir Hugo Brunner, KCVO, JP, MA, Order of St Frideswide

Sir John Burgh, KCMG, CB, MA, BSc (Econ) (Lond.), FRCM

Sir Charles Chadwyck-Healey, Bt, MA

Sir Anthony Cleaver, MA

Professor Paul Collier, CBE, MA DPhil

Mr Graham Cooper, JP, MA

Sir David Goodall, GCMG, MA

Professor Martin Goodman, MA DPhil DLitt, FBA

Sir Charles Gray, QC, MA

Professor Sir Malcolm Green, MA BM BCh DM, FRCP

Sir Christopher Hogg, MA

Sir Brian Jenkins, GBE, MA, FCA, FRSA

Professor Martin Kemp, MA, MA (Camb.) Hon DLitt (Heriot-Watt),  
FRSA, HRSA, FBA, FRSE, Hon RIAS, FRSSU

The Lord Kingsdown, KG, PC, MA, FRSA

Mr Peter Levine, MA

Sir Andrew McMichael, MA BChir MB (Camb.), FRS FAMS

Sir (Ronald) Thomas Macpherson of Biallid, CBE, MC and Two  
Bars, TD, DL, MA

The Hon Sir William MacPherson of Cluny and Blairgowrie, TD,  
MA

Professor Sir Fergus Millar, MA DPhil DLitt, FBA, FSA

The Revd Professor John Morrill, MA DPhil, FBA, FRHistS

The Lord Newton of Braintree, OBE, PC, DL, MA

Mr John Patisson, MA

Sir Michael Peat, KCVO, MA MBA, FCA

Sir John Rowlinson, BSc MA DPhil, FICHEM, FRSC, FEng, FRS,  
Hon FCGI

The Rt Revd Anthony John Russell, DPhil, FRAGS

Mr Wafic Saïd, Ordre de Mérite du Cèdre, Ordre Chérifien

Professor David Sedley, MA, PhD (Lond.), FBA

Sir Edwin Southern, MA, BSc (Manc.), PhD (Glas.), FRS

The Rt Revd David Stancliffe, MA, Hon DLitt (Port.), FRSCM

Sir Peter Stothard, MA

The Rt Hon Jeremy Thorpe, MA

The Lord Windlesham, Bt, PC, CVO, MA DLitt (*ob. December 2010*)

### **Sir Thomas Pope Fellows**

Mr Rodney Allan, MA

Mr Caryll Birkett, MA

Mr Peregrine Crosthwaite, MA

Mr Geoffrey de Jager, BCom (Rhodes), LLB (Natal)

Dr Roger Fry, CBE, BD (London, AKC), Hon DLitt (Ports.), FRSA

Mr Wyatt Haskell, BA JD AB (Amherst), LLB (Yale Law School)

Mr Robert Hunt-Grubbe, MA (Camb.)

Mr Robert Parker, CB, MA, MCMI, FRSA

Mr Stephen Pearson, MA

Mr John Singer, MA, MBA (INSEAD)

Dr Trudy Watt, MA DPhil, BSc (Open), MSc (Shef. Hallam)

Mr Thomas Winsor, MA



## NEWS OF THE GOVERNING BODY

At the end of the academic year the Governing Body said farewell to three tutorial Fellows, Mike Inwood and Peter Brown, who have both retired after serving for a combined total of eighty-seven years, and Chris Wallace, whose eleven years bring the total close to a century.

Even before his arrival at Trinity, Mike Inwood was very firmly rooted in Oxford, having been an undergraduate at University College and then Senior Scholar at Worcester before coming here in 1967 as Fellow and Tutor in Philosophy. Over the last forty years, he has played a significant role in College, first in his capacity as Junior Dean and then for many years, as Dean of Degrees, responsible for presenting all Trinity students at the formal ceremonies in the Sheldonian. His students speak very warmly of him, smiling as they recall his room, which was legendary for the piles of books occupying almost every available surface; admissions interviewees in particular sometimes thought that finding their way to a chair meant negotiating a sort of obstacle course that they suspected had been specially devised to catch them out. His research has focussed on Hegel, Heidegger and ancient philosophy, and he is admired for his clear and lucid style and ability to present to the modern reader what have previously been perceived as difficult and obscure elements in nineteenth century philosophy. Mike has long been acknowledged to be the most widely-read member of the Fellowship—he certainly reads and remembers more than anyone else.

Peter Brown's distinguished academic career began at Würzburg University and in quick succession he became an undergraduate at Corpus Christi, Oxford, spent a short time in Berlin and later in 1968, became Fellow and Tutor in Classics at Trinity. He has made an exceptional contribution to the life of the college. He was one of the Fellows who actively promoted the admission of women and became Senior Tutor in the year the first female students arrived. In the 1980s he directed the appeal to raise money for student accommodation in Dolphin Yard (Staircase 18) and Staverton Road, and more recently he has spearheaded the campaign to endow the Classics Fellowship.

He has also found the time to be Vice-President on three separate occasions and Pro-President for a time in 2006. It is not surprising that this commitment is reflected in his teaching and he is universally loved by his students. With research interests in Greek and Latin comedy, especially Menander and Terence, he has been heavily involved in an Oxford research project called the Archive of Performances of Greek and Roman Drama. His passion for singing is evident in both his research and his personal life. As a member of the Oxford Pro Musica Singers and the Shoestring Opera Company, he regularly sings in public and, most recently, he has been much acclaimed as Guglielmo in *Così fan Tutte*.

After eleven years at Trinity, Chris Wallace, who was appointed Fellow and Tutor in Economics in 2000, has taken up a chair at Leicester. He has held a number of positions in College including that of Fellow Librarian from 2005 until the end of this academic year, a year as Deputy Dean and then Dean in 2007-08; these roles brought him into contact with large numbers of students and Old Members from across the spectrum. In 2010 he hosted a dinner, in his own inimitable style, to mark the tenth anniversary of his appointment, and it is a mark of the affection in which he is held that a large number of his former and current students battled with the elements to join the celebrations on one of the coldest and snowiest January nights on record. His involvement at both college and university level has been significant and in 2010 he was awarded the title Professor of Economic Theory.

**Sir Ivor Roberts** revised and updated *Satow's Diplomatic Practice* for the paperback edition which appeared in April. He has written articles for the *Spectator* and the *Tablet* on domestic and foreign affairs and on Oxford admissions. He has lectured widely and visited the Far East and Australia meeting Old Members and fundraising. He has initiated a termly meeting on foreign affairs for graduates and undergraduates. He continues to serve as Chairman of the British School (of archaeology and fine arts) at Rome and is also Chairman of Vincent's.

**Frances Ashcroft** was made an Honorary Fellow of Girton College, Cambridge. She gave eight invited lectures at international scientific meetings and six talks for the general public. She published five papers in scientific journals and an article in *The Times' Eureka* magazine. She also appeared in an episode of *Masterchef*, sampling the meal cooked by the contestants.

**Nick Barber's** book, *The Constitutional State*, has been published by Oxford University Press. In addition, a paper on parliamentary sovereignty—'The Afterlife of Parliamentary Sovereignty'—was printed in the *International Journal of Constitutional Law* and a book review appeared in *Public Law*. Nick also lectured at a number of universities. He spoke at University College London in reply to a paper on Ronald Dworkin and legal systems, at the LSE on the nature of the European Union, and, later in the year, at the Hague Institute for the Internationalisation of Law on legal pluralism. In July he visited Beijing, speaking at Peking University on soft law, and then running a five-day workshop at Renmin University on the theory and practice of the British Constitution. In September he spoke at Cambridge, replying to a panel discussion at the Society of Legal Scholars on *The Constitutional State*.

**Peter Brown** was Vice-President for the year, a post which required him to represent the college at a concert in the Sheldonian in January and at a dinner in Paris in May. He was also President of the Oxford Philological Society, which required him to take three visiting speakers out to dinner each term. Exhausted by these extra duties, he retired at the end of the year after forty-three years as Fellow and Tutor in Classics. He gave a talk at Glasgow University in November on 'The Audience of Plautus and Terence' and at the Athenaeum in May to over 100 former Trinity classicists on 'From Terence to

Rattigan: Latin Comedy and the European Comic Tradition'. At the start of the year he sang the Policeman's Song from *The Pirates of Penzance* in Latin at a concert in Oxford, his contribution to the 'impact' which scholars are nowadays expected to show that their studies have on the wider public.

**Craig Clunas** has been continuing to work on the drafts of his Mellon Lectures on 'Chinese Painting and its Audiences' for the spring of 2012, as well as spending more time on the preparatory work for a major exhibition to be held at the British Museum in 2014, called 'Ming: Courts and Contacts', which he will co-curate with Jessica Harrison-Hall. As well as participating in the departmental 'Image and Object' workshop, where he spoke about the then-imprisoned Chinese artist Ai Weiwei, Craig has given papers at a number of conferences. In March he spoke at a workshop on 'Rulers, Palaces, Wider Worlds: Ritual and Cultural Connections', at the Herzog August Bibliothek, Wolfenbüttel, and he participated in the 2011 Association of Art Historians Conference at the University of Warwick, where he spoke on 'Freedom of Brush and Ink: Chinese Literati Painting and Cold War Ideology', in a panel on 'Cold War Ideology and the History of Art'. He gave a paper at the Ming Provincial Courts Conference, Colgate University, USA, on a topic which relates to his forthcoming book, *Screen of Kings: Art, Power and Imperial Clan in Ming China*.

**Russ Egdell** took sabbatical leave in Michaelmas and Hilary terms. This enabled him to deliver an invited talk at the Fall Meeting of the American Vacuum Society held in Albuquerque in late October 2010 and to perform experiments on the Diamond and ESRF synchrotrons. He spent two weeks at Yale University in February 2011 as a guest of Jan and Vic Henrich, Master and Vice-Master of Trumbull College. His group published eight research papers in the calendar year 2010 and the final part of his account of the life and work of Henry Moseley (1906) appeared in the January 2011 issue of *Stand To: the Journal of the Western Front Association*.

**Stephen Fisher** spent most of his research time this year completing analyses and writing papers on the 2010 British general election and he is grateful to the college for a term of sabbatical leave to help him do this. He also continued work on his ESRC funded projects on Hierarchically Related Regression (with colleagues from Imperial

College) and on the Ethnic Minority British Election Study. As usual he taught political institutions, political sociology and quantitative methods for the college. He has published eight articles, among them: M Pickup, J S Matthews, W Jennings, R Ford and S D Fisher (2011) 'Why did the polls overestimate Liberal Democrat support? Sources of Polling Error in the 2010 British General Election', *Journal of Elections, Public Opinion and Parties*, 21(2); J Curtice, S D Fisher and J Kuha (2011) 'Confounding the Commentators: How the 2010 exit poll got it (more or less) right', *Journal of Elections, Public Opinion and Parties*, 21(2); A Heath, S D Fisher, D Sanders and M Sobolewska (2011) 'Ethnic Heterogeneity in the Social Bases of Voting at the 2010 General Election', *Journal of Elections, Public Opinion and Parties*, 21(2), and S D Fisher, R Ford, W Jennings, M Pickup and C Wlezien (2011) 'From polls to votes to seats: Forecasting the 2010 British General Election', *Electoral Studies*. 30(2).

**Kantik Ghosh**, along with colleagues in the UK and the US, organised a conference on medieval scepticism called 'Uncertain Knowledge in the Middle Ages', held at King's College, Cambridge in April. The conference was funded by the British Academy, King's College and the Faculty of English, Cambridge, and gathered together philosophers, theologians, literary critics and historians from the UK, the US and continental Europe. He was an invited speaker at the Centre for Medieval Studies, Prague, at a conference on the subject of 'Agency, Argument, and Aspiration in the Time of the Councils of Constance and Basel'. Both gatherings were intellectually invigorating in the best interdisciplinary way. He finished acting as co-director of a preliminary research project on manuscripts of the Wycliffite Bible in Oxford collections funded by the Fell Fund of OUP; Anne Hudson is taking over the direction from the next academic year with a Major Research Project Grant from the Leverhulme Trust. Fascinating data on the first complete translation of the Bible in English was presented at a day workshop in May at Christ Church by Elizabeth Solopova; the Leverhulme project, based in the English Faculty, looks set to alter our understanding of late-medieval English religious and intellectual culture in as yet unpredictable ways. *After Arundel: Religious Writing in Fifteenth Century England*, which Kantik co-edited with Vincent Gillespie, seems finally to be making its dilatory way into

print this autumn. It is coming out in Brepols's Medieval Church Studies series and promises to make a hefty doorstep.

**Clive Griffin** has continued to research and publish on modern Spanish American literature (writing on Mario Vargas Llosa who won the Nobel Prize for Literature in October 2010) and on the early history of the Spanish printed book. In the summer of 2010 he lectured at the University of the West Indies where his host was Lancelot Cowie, a former Visiting Fellow of the college. Trinity subsequently signed a memorandum of understanding with the college of Science, Technology and Applied Arts of Trinidad and Tobago under which it undertakes to accept suitably qualified graduates from Trinidad and Tobago to read for graduate degrees in Oxford. In Michaelmas term he co-organised an international conference in Oxford for specialists in the history of the Spanish book. He spent Hilary term on sabbatical, partly as a 'profesor invitado' at the Universidad Complutense in Madrid, where he lectured to graduate students and faculty, and partly researching in the Seville archives into the Spanish colonisation of the Philippines during the sixteenth century.

**Gus Hancock** returned to full teaching duties in the college after a break of some years stuck behind an administrative desk in the Physical and Theoretical Chemistry Laboratory. Undergraduates were very kind to him as he refreshed his memory of the teaching syllabus. He gave lectures associated with his RSC Chemical Dynamics Award in Cork, Leicester and Oxford, and other scientific travels took him to China (for the first time) and Bavaria (not for the first time). Chicken feet and pretzels. He acted as external assessor to the Science and Engineering Faculty of a Russell Group University as it felt its way towards benchmarking Departments for the forthcoming REF—rather earlier than most institutions. He spoke to the Trinity Society about 'Bad Breath', work on disease detection using lasers and mass spectrometers, carried out both in the Chemistry Department and in the Begbroke Science Park.

**Michael Inwood** retired at the end of September after forty-four years as a Fellow. He has not yet slumped into complete inactivity. In April he gave a lecture on 'Hegel and the Struggle for Recognition', in Rethymnon, Crete, and later in Bucharest. In September he gave a lecture entitled 'The Greatest Difficulty: Can

we know the forms?’ at a conference on Plato’s *Parmenides* held in the great Venetian arsenal in Chania and organised by Sylvana Chrysakopoulou and Athena Kavoulaki. His article on ‘Heidegger and the Weltbild’ has appeared in an issue of *Humana Mente* devoted to the conception of the ‘world picture’ and edited by Renata Badii and Enrica Fabbri. He has several other pieces in the pipeline that he hopes will appear in time for REF and he has also arranged to give some tutorials in the coming year.

**Martin Kemp** has published *Christ to Coke: How image becomes icon* (Oxford University Press, 2011).

**Marta Kwiatkowska** has been appointed Chair of the ERC Staring Grants Panel PE6 (Computer Science and Informatics) for 2012. The European Research Council (<http://erc.europa.eu/>) has been set up to promote outstanding, frontier research in all areas of science and humanities throughout Europe. She is also serving as a member of the REF 2014 Sub-panel 11 (Computer Science and Informatics). The REF (Research Excellence Framework) replaces the Research Assessment Exercise (RAE) to provide an evaluation of the quality of research in higher education institutions in the UK. Further information about the REF is available at [www.ref.ac.uk](http://www.ref.ac.uk).

**Jonathan Mallinson** was elected President of the Association Internationale des Etudes Françaises, for a three-year term. The AIEF, founded in 1949, is an international organisation, dedicated to the promotion of French studies throughout the world. He gave a paper on Voltaire’s *Candide* at the annual conference of the American Society for Eighteenth-Century Studies in Vancouver, and an invited lecture on *Cyrano de Bergerac* at the University of Neuchâtel; he completed a critical edition of Voltaire’s *Akakia* (forthcoming in 2012) and published an article on illustrated translations of Graffigny’s *Lettres d’une Péruvienne*.

**Peter McCulloch** hosted an international workshop on IDEAL—a programme for improving the evidence for surgery—at Rhodes House in December. He was confirmed (received tenure) in his position as Reader in May. He has spent most of his time doing two things: setting up an international network of surgeons and scientists (IDEAL) and running a research programme on safety in surgery. IDEAL has the aim of improving the scientific bases of surgery.

Most surgical operations and equipment achieve acceptance with much less rigorous scientific assessment than medications do, and IDEAL is trying to correct this. His safety research team is studying the impact of teamwork training developed in the aviation industry, and of a self-help quality improvement system developed by Toyota, in reducing errors in surgery.

**James McDougall** was much preoccupied by two major events this year: the wave of popular uprisings across the Arab world beginning in January and the birth of his daughter Katherine Grace in March. He spent much of early 2011 glued to al-Jazeera, Facebook, Twitter, and Reuters, and gave TV, radio, and newspaper interviews on the unfolding developments in Tunisia and Egypt to the BBC, NPR, and France 24, among others. He presented work in progress to two seminars in Oxford, served as an external examiner at Cambridge, and was appointed to the editorial board of the *International Journal of Middle East Studies*, the journal of reference in the field. Two journal articles and a chapter in an edited volume appeared in the course of the year, and *Saharan Frontiers: Space and mobility in northwest Africa* (co-edited with Judith Scheele of All Souls) went to press at Indiana University Press.

**Ben McFarlane** has been awarded a Philip Leverhulme Prize by the Leverhulme Trust, one of five awarded each in each of five selected disciplines to ‘outstanding scholars who have made a substantial and recognised contribution to their particular field of study, recognised at an international level, and where the expectation is that their greatest achievement is yet to come’. He will use the prize to develop his research in both property law and in private law more generally.

**Emma Percy** was grateful to the Governing Body for consenting to a period of study leave during Hilary term during which she was able to concentrate on writing her PhD thesis. She spent a month as chaplain at Gladstone’s library in Flintshire, which is a wonderful place to work, and completed a first full draft during her leave and will submit during the autumn. The thesis uses mothering as a metaphor and analogy for parish ministry. She gave keynote addresses at two conferences on ‘Ministry and Motherhood’, one in Ely and one at Cuddesdon, and a paper at the British and Irish Association of Practical Theology annual conference. She accompanied her husband on a visit to meet the senior leaders of the

Chinese protestant church and to visit the national seminary at Nanjing, welcoming a delegation in return over the summer and hosting a lunch for them at Trinity. The hope is to be able to offer support and advice as they develop their seminaries and build up good faculties of Theology.

**Simon Podmore** joined Governing Body as the Gordon Milburn Junior Research Fellow in September 2010. He also holds a British Academy Postdoctoral Fellowship in the Faculty of Theology. His first book, *Kierkegaard and the Self Before God: Anatomy of the Abyss*, was published in 2011 by Indiana University Press.

**Steve Sheard** completed a John Fell Fund research project on magnetic separation of small iron particles via microfluidic channels for a biomedical engineering project that uses a similar, but larger-scale, technique. The application is towards detection of very low levels of diseased cells in blood samples, and was in partnership with a team at the JR hospital. In October he is starting a two year research collaboration with a company in Swindon which is based around optical spectroscopy for measuring the purity of processed water.

**Chris Wallace** has accepted a chair at the University of Leicester, starting on 1 October. Several research projects continued this year, the first on information transmission in coordination games. One paper from this project ‘Endogenous Information Acquisition in Coordination Games’ will appear soon in the *Review of Economic Studies*. A further paper in this area is under revision at another journal. The second project is on fairness and efficiency in simple bargaining games, and the associated paper is under revision for the *Quarterly Journal of Economics*. A third and new project is underway on hard evidence and stubbornness in trading games. Finally, he is writing a chapter on evolutionary game theory for the *Handbook of Game Theory* which will appear in the coming year. Other activities include a final year as Fellow Librarian, a further year as the University admissions coordinator for the Economics and Management degree, and a stint on the post-doctoral recruitment committee for the Economics Department. Outside of Oxford, he spent a further year as associate editor at the *Economic Journal*, and continued to act as business manager and company secretary for the Society for Economic Analysis—this charity supports research in

theoretical and applied economics, especially by young economists, and publishes the prestigious journal, *The Review of Economic Studies*.

**Bryan Ward-Perkins** is completing the ‘Last Statues of Antiquity’ project, which in December will launch a fully searchable and freely-available on-line catalogue of the evidence for new statues in the Roman empire between the end of the third and the middle of the seventh century. He has also written articles comparing Rome and Constantinople in Late Antiquity (the former rapidly declining; the other just as rapidly rising), and on the peculiar nature of the fourth-century Roman empire (an empire ruled from its periphery, as if Queen Victoria and Disraeli had moved from London to Calgary). During the year he gave lectures in São Paulo, Rome and Oslo, as well as various places in the UK.

**Valerie Worth** has been involved in the challenge of appointing new Tutorial Fellows in Classics and Philosophy. As Senior Tutor, much of the first half of the year was thus occupied in working with these Faculties to agree specifications for the posts (which had not needed to be advertised for over forty years), agree a shortlist from a high number of extremely strong applicants in both cases, and conduct interviews. In the appointments of Gail Trimble and Anil Gomes Trinity has appointed worthy successors to Peter Brown and Mike Inwood. In addition, College had the opportunity to secure a college association for an existing post in Medicine, which allowed us (after another round of job descriptions and interviews) to attract Paul Fairchild, University Lecturer in Pathology, to Trinity, so that we now have two Tutorial Fellows to oversee our undergraduate medics.

In occasional spaces between overseeing appointments, admissions and the academic progress of our students, she has brought some more research to conclusion, including giving a paper in Cambridge in autumn 2010 on medical works which were published and circulated concurrently in Latin and vernacular languages in the sixteenth and seventeenth centuries. For ‘relaxation’, she completed an English translation of a novel by a contemporary French author; *Love in the Balance* appeared in July 2011, a fascinating tale of family intrigue set in Normandy between the Second World War and the present day.

## MEMBERS OF STAFF—SEPTEMBER 2011

### Academic Office

Jonathan Downing, Acting Schools Liaison and Admissions Officer

Isabel Lough, Tutorial Administrator

Annabel Ownsworth, Academic Administrator

James Phillips, Admissions & Grants Officer (to 24.8.11)

Ashley Walters, Schools Liaison & Access Officer (to 15.4.11)

### Alumni & Development Office

Sue Broers, Director of Development

Hannah Cox, Alumni & Development Officer

Tom Knollys, Alumni Relations Officer

Linora Lawrence, Database Administrator (to 31.8.11)

Miriam Norman, Development Officer

### Archive

Clare Hopkins, Archivist

### Beer Cellar

David Smith, Bar Manager

Sue Smith, Bar Manager

Ian Stacey, Assistant Bar Manager

### Boathouse

Mark Seal, Boatman

### Bursary

Jenny Cable, Executive Assistant to the Bursars

Nasera Cummings, Assistant Accountant

Laraine Mather, Assistant Accountant

Katie Pullen, Fees and Battels Administrator (to 3.9.11)

Michael Ward, Fees and Battels Administrator

### Computing

Alastair Johnson, Computer Manager

### Conference and Functions

Rosemary Strawson, Conference & Functions Administrator

### Gardens

Aaron Drewett, Trainee Gardener

Paul Lawrence, Head Gardener

Luke Winter, Assistant Gardener

### Housekeeping

Carla Andrade, Scout, Staircase 14, Fellows' Guest Rooms, P&W

Brenda Bassett, Scout, Staircases 3 and 10

Damian Blachnio, Housekeeping Supervisor

Leonie Chung, Scout, Staircases 2 and 6

Elsa Davidova, Scout, Staircase 4

Alan East, Scout, Staircase 18

Mandy Giles, Accommodation Services Manager

Ken Ip, Scout, Outside Properties

Lana Ip, Scout, President's Lodgings

Mirosława Krezel, Scout, Staircase 12 and Lodge Annexe

Tracy Madden, Scout, Staircases 14 and 16

Malcolm Nolan, Scout, Staircases 2 and 11

Sue Peach, Scout, Staircase 1, JCR Kitchen and Academic Offices

Yeti Santos, Scout, Staircases 2 and 5

Lidia Skonieczna, Scout, Staircases 9 and 15

Adam Urbanczyk, Scout, General

**Kitchen**

Ionut Bacanu, Chef de Partie  
 Matthew Bradford, Chef de Partie  
 Jonathan Clarke, Second Chef  
 Mihai Constantin, Chef de Partie  
 Pat Conway, Kitchen Assistant  
 Sam Cruickshank, Third Chef  
 Wayne Evans, Chef de Partie  
 John George, Kitchen Porter  
 Doug Simms, Pastry Chef (to 14.1.11)  
 Julian Smith, Head Chef  
 Airi Stenlund, Pastry Chef  
 Agostinho Viana, Kitchen Porter  
 Simon Wallworth, Chef de Partie

**Library**

Sharon Cure, Librarian

**Lodge**

Nigel Bray, Night Porter  
 Bill Darbon, Porter  
 Richard Dean, Porter  
 Dominic Lantain, Night Porter  
 Martin Reeve, Porter  
 Chris Tarrant, Lodge Manager

**Medical**

Alison Nicholls, Nurse

**President's Office**

Ulli Parkinson, PA to the President

**SCR and Dining Hall**

Anna Drabina, Dining Hall Supervisor  
 Jonathan Flint, SCR/Hall Steward  
 Lisa Linzey, Assistant SCR/ Dining Hall Steward  
 Richard Rossouw-Smith, Dining Hall Supervisor  
 Rodrigo Scotti, Assistant SCR/Hall Steward (to 12.2.11)  
 Maria Teodorescu, Catering Assistant

**Sports Ground**

Michelle Brown, Grounds Scout  
 Paul Madden, Groundsman  
 Shane Scanlon, Grounds Scout (to 1.7.11)

**Workshop**

Maged Alyas, Workshop Assistant  
 Russell Dominian, Carpenter  
 Steve Griffiths, Buildings Manager  
 Paul Hunt, Plumbing and Heating Engineer  
 Henry Jeskowiak, Electrician  
 Gary Kinch, Painter & Decorator  
 Nigel Morgan, Workshop Supervisor  
 John Smith, Carpenter (to 31.1.11)  
 David Thomas-Comiskey, Maintenance Operative

## STAFF NEWS

I usually try to write this annual synopsis during the college closure period as I hope that it will be a relatively quiet time, following, this year, the ‘perfect storm’ weekend at the start of July—more of that later—and the four American summer schools. The theory is that the exhausted chefs and scouts can take some well-deserved holiday. The reality is that this year the closure period was only one week and even the summer works programme had to be condensed to minimise the disruption to any academic activity around the college. In short, we are trying to get a quart into a pint pot, doing more with the same resources. I think the management theorists call it efficiency; some of the staff may have a different term!

I’ll start with the ‘perfect storm’ as in many ways that weekend encapsulates the commitment and application of several members of the Trinity staff. Due to the very late Easter, the Commemoration Ball didn’t take place until 1 July. It was again the yardstick by which other balls in Oxford are judged, and with 1800 guests in a college which normally has about 200 people *in situ* it was well and truly throbbing until 5 a.m. The students enjoyed a memorable event, but after the ball was over a frenzied weekend began. The American Summer schools were due to arrive forty-eight hours later and if they had seen the place on Saturday morning I suspect that they would have cancelled their bookings.

Somehow, over the weekend, Mandy Giles, Damian Blachnio and the scouts, and Steve Griffiths and the workshop staff got rid of countless huge ‘wheelie bins’ containing most of the carnage. Simultaneously, they moved out the remaining students, including 140 from the outside properties, and prepared the on-site rooms for the arrival of over 100 American students. By Monday evening the first summer schools were ensconced, fed and watered and had even had a reception and their opening banquet. The place was almost back to normal by the end of the week, by which time the outside properties had also been cleaned and let to commercial clients, and even the gardens were looking fine despite the residual signs of marquees, dodgems and mayhem. This was just as well as we had already had two Open Days during the same week, and it

was important that the college looked at its best for potential students.

That weekend prompted accolades for the stalwarts of that particular exercise, but I have lost count of the letters of fulsome praise we received throughout the year from virtually everyone who stays in the college. They invariably laud the welcome and helpfulness of the porters, the excellence of the food and service in Hall, the comfort, style and attractiveness of the rooms, buildings and gardens respectively, and the general welcome, care and efficiency of the staff. I find it very risky to single out individuals in order to avoid an inadvertent omission. Suffice to say that I am grateful to all the staff but especially to those who walk the extra mile.

The food in Trinity remains the best in Oxford and additional impetus was achieved when the Head Chef, Julian Smith, returned from his working attachment at Easter to the world-renowned Arzac restaurant in Spain. Brimming with new ideas and enthusiasm, he has in turn conducted his own teach-ins for Jonathan Clarke, Sammy Cruickshank and the other chefs, and we are all the beneficiaries of their collective talents. A new pastry chef, Airi Stenlund, joined the team in February and she has already made her mark, which is a relief as her predecessor, Doug Sims, had given sterling service for eight years, before moving to Christ Church in January.

The Hall staff was reinforced by the welcome return of Lisa Linzey this year, but will need to manage without her next year when she is on maternity leave. Sadly, we lost Rodrigo Scotti who returned home to Brazil after seven years of service in the SCR and Hall, but fortuitously he was replaced by Anna Drabina who has been elevated to the role of Hall Supervisor. So Jon Flint’s Hall staff is broadly the same, albeit Richard Rossouw-Smith will be taking paternity leave in the New Year. The casual staff members are notably willing and able too.

The Lodge has undergone more changes of personnel this year than most other departments. We were all deeply saddened by the death in May of Nigel Timms, who had been a full-time porter and latterly was the Sunday porter. In a relatively short time here he had made a telling contribution and he is much missed. The Head Porter, Graham Rance, retired after ten years; everyone knew him and the beer cellar



was full of friends and colleagues who gathered to bid him farewell in December. In his stead, as Lodge Manager, we welcomed Chris Tarrant from the Thames Valley Police; he brings a wealth of relevant expertise and management experience to the role. Day porter, Simon Gardiner, departed for another college in September and he was replaced by Richard Dean. The other custodian, Khalil Alhaji, also left not long after Maurice Hicks had retired on completion of many years of college service. Martin Thomas joined as the Sunday porter but will also be more in evidence during the weekdays as he covers for leave. So there has been quite a change ‘front of house’.

Over the summer the workshop team has been mending the roof, deep cleaning the kitchen, refurbishing the Lodge, unravelling the electric spaghetti (archaic wiring) on two staircases (a puzzle that would have baffled Bletchley Park in its heyday) and generally putting the house in order. The year’s major projects also included phase one of the conversion of the ‘nunnery’, the complete renovation of the Danson Library and the first phase of the archive refurbishment. I won’t steal more of Steve Griffith’s thunder as he will give details of these projects in the Buildings report later. I’ll simply mention the departure of John Smith, the carpenter, in January after twenty-two years of college service; he also had a grand send-off. We welcomed, as his replacement, Russell Dominian, who has settled in admirably and quickly.

The biggest percentage change was probably in the academic office, where there was 50 per cent departure rate; don’t worry, that is only two out of four. James Phillips and Ashley Walters have gone off to pastures new after making valuable contributions with admissions and schools liaison respectively. In the bursary, Katie Pullen has departed for St Peter’s College, and will be missed by her colleagues; she was succeeded, just in time for the new academic year, by Michael Ward.

To all those who have left we send our thanks and best wishes; we welcome those who have joined and to those about to have babies we convey our best wishes, and to those who have simply got on with their jobs and served the college well and wherever they work in College, the outside properties, the sports ground or the boat-house, I extend my thanks for all that they have done.

Finally, as you will read elsewhere, there have been a number of changes in the Fellowship and the lecturing staff. This has meant that twenty of them moved offices in September and some also moved accommodation, all of which required a final flurry of activity to accomplish the change around before the advent of the Freshers at the start of the new academic year.

**John Keeling**  
**Domestic Bursar**



## NEW UNDERGRADUATES

### Michaelmas Term 2010

Attard-Manché, Alexandra  
Marlborough College

Averies, Lorna  
Cirencester College

Bell, Edward  
The Royal Grammar School, Guildford

Bennison, Andrew Mark Kinsey  
Wilmslow County High School, Cheshire

Besse, Antonin Guillaume Louis-Alexandre  
Magdalen College School, Oxford

Bickerstaffe, David  
Manchester Grammar School

Birkett, Edward Miles  
Charterhouse, Surrey

Borrill, Henry Hugh George  
Dauntseys School, Wiltshire

Bosley, Thomas  
Churchill Community School, Bristol

Bragg, Phoebe Elizabeth  
Sevenoaks School

Brendish, Samantha Daley  
Richard Hale School, Hertford

Budwal, Balam  
Austin High School, USA

Burke, Sarah  
Alleyns School, London

Clarke, Claudia Louise  
Rugby High School

Colquhoun, Fergus Alexander Meers  
Eton College

Connan, Katie Iona Anne  
Hills Road Sixth Form College, Cambridge

Cooper, Samuel James Micklem  
Pocklington School, York

Corbett, Eleanor  
The Abbey School, Reading

Courtier, Nicola Elizabeth  
Furze Platt Senior School, Maidenhead

Coxford, Richard  
Durham Johnston School

Crellin, Finnlo  
Canford School, Dorset

Dean, Lucy Rebecca  
School of St Helen & St Katherine, Abingdon

Dickinson, George  
Prince Henry's High School, Evesham

Dobbs, Glen Edward  
Colchester Royal Grammar School

Duffy, Alexandra Kathryn  
Coombe Girls School, Surrey

Eastwood, David Alexander  
The Royal Grammar School, Guildford

Ejsmond-Frey, Alicia  
St Paul's Girls' School, London

Fantham, Marcus James  
Sir William Borlases School, Marlow

Farrell, Ben  
Treviglas School, Newquay

Feeney, Kevin  
Aquinas Diocesan Grammar School, Belfast

Freeth, Colin Andrew Ying Guong  
Drayton Manor High School, London

Galvin, Elizabeth Ann  
Peter Symonds College, Hampshire

Graham, Beatrice Louise  
James Allen's Girls' School, London

Gray, Robert  
Tiffin School, Surrey

Grey, Hannah Rose  
 Park View Community School, Co. Durham  
 Grimshaw, Olivia  
 Charterhouse, Surrey  
 Hiorns, Edward George Fairchild  
 The Royal Grammar School, Guildford  
 Holcroft, Christopher Nicholas  
 Eton College  
 Hollebon, Patrick James  
 The Richard Huish College, Somerset  
 Jenko, Jernej  
 Gimnasija Beograd, Slovenia  
 Kervran, Lena  
 Lycée Victor-et-Hélène-Basch, France  
 Kimpton, James Edward  
 Pate's Grammar School, Cheltenham  
 Kotas, Benjamin  
 Pate's Grammar School, Cheltenham  
 Kowalczyk, Magdalena  
 Cardinal Vaughan School, London  
 Lee, Joo Hyung  
 Korean Minjok Academy, South Korea  
 Legh, Katherine Anna  
 Oundle School  
 Leigh-Pemberton, Robert  
 Eton College  
 Lett, Alexander  
 Sale Grammar School  
 Levy, Jack David  
 Manchester Grammar School  
 Lobo, Richard Alvares  
 St Olave's Grammar School, Kent  
 Louloudis, Constantine  
 Eton College  
 Lowman, Thomas James  
 Peter Symond's College, Hampshire

Lynott, Georgia Madison  
 Leeds Grammar School  
 MacAskill, Sophia  
 Oundle School  
 Macfarlane, Hugh William Andrew  
 Winchester College  
 Manning, Alex  
 King's College School, London  
 Mckelvie, Cameron Donald Habib  
 St Paul's School, London  
 Morrison, Maude Ellen  
 Richard Huish College, Somerset  
 Norris, Rachel Mary  
 Hills Road Sixth Form College, Cambridge  
 Olver, Thomas David Linton  
 Methodist College, Belfast  
 Ouwehand, Olivia  
 Westminster College  
 Palacci, Hannah  
 Surbiton High School  
 Papadopoulos, Michael  
 Highgate School  
 Peddie, Hamish Kyle  
 George Watson's College, Edinburgh  
 Perkins, Douglas William  
 Highgate School  
 Platt, Rory Arthur  
 Altrincham Boys' Grammar School  
 Ranstrand, Jonathan Stefan  
 American International School, Switzerland  
 Rees, Matthew Alexander  
 Hampton School, Middlesex  
 Robertson, Thomas Daniel  
 Colchester Royal Grammar School  
 Roe, Katie  
 Alton College, Hampshire

Sambrook, Anna Charlotte  
Howells School, Cardiff

Sarsfield, Ryan Taylor  
Bolton School (Boys Division), Lancashire

Smith, Rosemary Ann Linden  
Chase High School, Worcestershire

Stacey, Gregory Richard Peter  
King Edward's School, Birmingham

Stevenson, Alexander  
York College of F & H Education

Stewart, Sophie Elizabeth  
The King's School, Canterbury

Sunger, Kalika  
Bilborough College, Nottingham

Trott, Gemma  
Royal Latin School, Buckingham

Vila, Pierre Jean Yves  
City of London School,

Wang, Sichen  
Bangkok Patana School, Thailand

Watkis, Andrew  
Framwellgate Moor Camp School, Durham

Whorwood, Henry  
The Royal Grammar School, Surrey

Williams, Gareth  
Ysgol Plasmawr Comprehensive, Cardiff

Yiolitou, Stephanie  
Limassol Grammar School, Cyprus

Young, Katherine Gwyneth  
Alton College, Hampshire

## UNDERGRADUATE VISITING STUDENT

Winnebeck, Julia Bastienne  
Rheinische Friedrich Wilhelms Universitat, Germany

## NEW POSTGRADUATE STUDENTS

### Michaelmas Term 2010

Al-Adawy, Heba  
Mount Holyoke College, USA

Baker, David Bawden  
University of York

Barolo-Rizvi, Maya  
Vasser College, USA

Brian, William Rea  
Tulane University, USA

Burrows, Christopher John  
St Catherine's College, Cambridge

Campbell, Celia Mitchell  
Williams College, USA

Cartlidge, Benjamin John  
University of Cologne, Germany

Catterwell-Sinkeldam, Chiara  
Royal Holloway, University of London

Diciolla, Marco  
Politecnico of Milan, Italy

Downing, Jonathan Philip  
Trinity College, Oxford

Early, Tessa Marie  
Oriel College, Oxford

Eley, Clive William  
St Andrew's College, South Africa

Forrest, Joshua James  
Westminster Theological Seminary

Gonzalez, Ignacio  
Universidad de la Republica, Uruguay

Gray, Abigail Hawley  
Duke University, USA

Holmes, Rosalind May  
Trinity College, Oxford

Huang, Chun Ann  
Imperial College, London

Johnston, Seth Allen  
Military Academy, Westpoint, USA

Koornhof, Pieter Gerhardus Jacobus  
University of Cape Town, South Africa

Korner, Cindy  
Technische Universitat, Germany

Lee, Regent  
AU University of Sydney, Australia

Lei, Mei Leng  
Chinese University of Hong Kong

Matthews, Lucy Ann Ellison  
University of Nottingham

Mueller, Judith  
London School of Economics

Mullarkey, Caitlin Elizabeth  
Trinity College, Oxford

Niemeyer, Catherine Elise  
Bryn Athyn College, USA

Paines, Rupert  
Regents Park College, Oxford

Parsons, Amanda Holley  
Columbia University, USA

Phillipps, Cosmo  
Jesus College, Oxford

Prescott, Thomas Paul  
Trinity College, Oxford

Regoutz, Anna  
Technische Universitat, Austria

Rockall, Sarah  
The University of Sussex

Sanders, George Albert James  
Keio University, Japan

Schreck, Alexander Ryan  
University of Northern Iowa, USA

Sherbrooke, Julia Cristall  
London Business School

Smith, Harry John  
Regents Park, Oxford

Thompson, Christian Andrew William  
Royal Melbourne Institute, Australia

Upton, Nathaniel Joseph  
Brunel University

Vlahov, Nikola Vitanov  
The University of Bradford

Wang, Cheng  
Mansfield College, Oxford

White, Thomas Gary  
University of Bath



## DEGREES, SCHOOLS RESULTS AND AWARDS 2010–11

In the academic year 2010-11 there were 300 undergraduates reading for Final Honour Schools and 120 graduates reading for higher degrees, and two postgraduate Exchange students.

Twenty-five members, out of eighty-six, gained first class degrees in Final Honour Schools in 2011. Their names are in shown in bold.

<b>Paul J Baggott</b>	Alexander J Hackett	Bethan C Mackey	Andrew N Smith
<b>Rosie Batty</b>	<b>Cicely J Hadman</b>	Philip P McClory	<b>Kate E Smith</b>
Robert Beal	Lucy Haenlein	Jonathan Meldrum	Kathryn J Smith
Charlotte S P Bevan	<b>Samuel T Halliday</b>	Vitesh Mistry	Janeen Smith-Toney
<b>Thomas G Blackburn</b>	Caroline Halstead-Smith	Leonora J J Morgan	<b>Oliver R Southwick</b>
Sarah M Browning	Rachel C Hargrave	Charlotte Mulliner	Kieran Tamayo
<b>Rachel L Bull</b>	Steffen T Hoyemsvoll	Ayaaz Nawab	<b>Wanzhen Tang</b>
Fred Burgess	Yu Hu	Timothy C H Newman	Poppy Tasker
David Burke	Robert J Hyland	Rebecca J Newsome	David R Taylor
<b>Andrew B Cairns</b>	Robert J Jones	Christopher R Newton	Leah A Templeman
<b>Laura E Carter</b>	<b>Teddy Kamata</b>	Thomas P O'Reilly	<b>Matthew H Tranter</b>
Luke B Collet-Fenson	Mehreen Khan	Phoebe J Oliver	Annie Wallace
Joseph C Cooke	Alexander Krasodomski-Jones	<b>Monic Pant</b>	Katherine N Walters
<b>Chloe R Courtney</b>	Rose E Kyte	<b>L J Jemima Peppel</b>	Robert J Ward
Hannah J Cox	Marianne Lagrue	Laura J Pickering	<b>Matthew D Watson</b>
Alexander J Dowding	<b>Stephanie R Lear</b>	George T Pointer	<b>Frederick Weyman</b>
Andrew M Down	Joanne C Leonard	<b>David S Rackstraw</b>	Charles Whalley
Greg T Dunning	Susannah C Leppard	Faraz Sayed	Lucy Wheatley
Henry L N Evans	Oliver A Lewis	Daniel K C Sheppard	Eleanor Whitaker
Robert C Flicek	<b>Jonathan J Lindsell</b>	<b>Rosalind Shorrocks</b>	Emily C Wiggins
Craig S Furman	David Lloyd	Lauren Short	Lydia C Yarlott
Timothy Goundry	<b>Rosemary Lobley</b>	<b>Catherine I Sides</b>	

**The following advanced degrees and certificates were awarded:**

*(Those results not available at the time of publication will be listed in the Report for 2011-12)*

**Doctors of Philosophy**

Katarzyna Bera (Physiology)  
 Elisa Forestan (Sociology)  
 Christopher Goulbourne (Pathology)  
 Felix Hofmann (Engineering)  
 Mark Kattenbelt (Computing Science)  
 Andrew Ng (Mathematics)  
 Roxanne Quist (Comparative Social Policy)  
 Sarah Schulman (Social Policy)  
 Jonathan Walker (Surgery)  
 Thomas Whitcher (Physics)

**Bachelor of Medicine**

Jonathan Best

**Bachelors of Civil Law**

Stephen Du  
 Rupert Paines (Distinction)

**Masters of Science**

Abigail Clare (Environmental Change)  
 Pieter Koornhof (African Studies)  
 Judith Mueller (Latin American Studies)  
 Catherine Niemeyer (Visual Anthropology)  
 Cosmo Phillips (Visual Anthropology)  
 George Sanders (Modern Japanese Studies)

**Masters of Studies**

Alexander Schreck (General Linguistics & Comparative Philology, Distinction)

**Executive Master of Business Administration**

Clive Rudd Fernandez

**Masters of Business Administration**

Abigail Gray  
 Mei Leng Lei  
 Nathaniel Upton

**Masters of Philosophy**

Jarrad Aguirre (Medical Anthropology, Distinction)  
 Stefan Dimitriadis (Economics)  
 Mary-Jannet Leith (Greek and/or Roman History, Distinction)  
 Jonathan Middleton (Modern South Asian Studies)  
 Devani Singh (English Studies, Distinction)

**Postgraduate Certificates in Education**

Tessa Early (Modern Languages)  
 Sarah Rockall (History)  
 Julia Sherbrooke (History)

**Postgraduate Certificate in Diplomatic Studies**

Ignacio Gonzalez

**Undergraduate Scholarships**

Rory Baggott  
 Sarah Browning  
 Chloe Courtney  
 Alexander Dowding  
 Patrick Dunne  
 Timothy Goundry  
 Cicely Hadman  
 Teddy Kamata  
 Alexander Krasodomski-Jones  
 Bethan Mackey  
 Chee Onn  
 Jemima Peppel  
 Rosalind Shorrocks  
 Catherine Sides  
 David Simons  
 Kate Smith  
 Oliver Southwick  
 Jennifer Stephens

### **Undergraduate Exhibitions**

Tom Brown  
Karen Caines  
Benjamin Dive  
Caitlin Duschenes  
Joanne Leonard  
Fay Lomas  
Anna Maguire  
Philip McClory  
Gareth McCrudden  
Charles McMillan  
Judith Parker  
Joseph Robinson  
Katherine Rollins  
Ezra Rubenstein  
Tanya Sen  
Susan Sun  
David Taylor  
Ashmit Thakral  
Alexander Valeanu  
Charles Whalley  
Freya Willets

### **Graduate Scholarships**

Lawrence Clark  
Mahsa Javid  
Volker Lang  
Julia Schoettl  
Neil Walker  
Kar Kheng Yeoh

### **Graduate Prizes**

Blanche Balian  
Celia Campbell  
Daniel Decker  
Jonathan Downing  
Justin Fitzpatrick  
Rebecca Loveridge  
Kenneth Mackenzie

Melissa Mak  
Alistair Mills

### **College Prizes and Awards**

Thomas Blackburn: Peter Fisher Prize  
Karen Caines: James and Cecily Holladay Prize  
Joel Caterall: James and Cecily Holladay Prize  
Joseph Cooke: Bellot International Law Prize  
Caitlin Duschenes: Warburton Book Prize  
Caroline Halstead-Smith: Sutro Prize  
Teddy Kamata: Sarah and Nadine Pole Scholarship  
Ee Lyn Lim: Sarah and Nadine Pole Scholarship  
Ryan Lim: Lovells Law Prize  
Ben Mason: Margaret Howard Essay Prize  
Tom Moore: Douglas Sladen Essay Prize  
Tom Moore: Margaret Howard Essay Prize  
Katherine Rollins: Sarah and Nadine Pole Scholarship  
Kate Smith: John & Irene Sloan Memorial Prize  
Kathryn Smith: Sally Ball EC Law Prize  
Kalika Sunger: Lady Astbury Prize  
Kalika Sunger: Colin Nicholls QC Prize  
Jenni Tilley: Stirling Boyd Prize  
Gartan Tracey: Lovells Law Prize  
Matthew Watson: Peter Fisher Prize  
Lydia Yarlott: Margaret Howard Essay Prize

### **R A Knox Prize**

Edward Cripps  
Stephen Du  
Matthew Mair  
Alexander Mead  
Daniel Reeve  
Hayley Wood

### **David Evers Prize**

TBA



# THE COLLEGE YEAR

## ALUMNI & DEVELOPMENT OFFICE REPORT

This has been another extremely busy year. The range of events that we have held has continued to expand and we have been delighted by the number of Old Members and Friends who have joined us in College, in London and further afield.

The year started with the President meeting Members and Friends in Hong Kong and Australia, annual events that have become established in the calendar and which allow us to keep in touch with those who live a considerable distance from Oxford. The overseas programme continued when Gilles Fuchs (1949) and his wife very generously hosted a reception and dinner at their Paris apartment in May in conjunction with the Oxford European Reunion Weekend. Closer to home, we have held receptions and dinners in Durham and Manchester and David Richards' London networking drinks continue to attract large numbers from across the generations. And of course, there has been the usual round of gaudies and gatherings of those who read the same subject, have entered the same profession or have an interest in college sport.

We know how much Old Members and Friends enjoy keeping abreast of the research and interests of those teaching at Trinity and hearing from other prominent speakers. This year, a bumper crop of Fellows including Professor Gus Hancock, Chemistry, Dr James McDougall, History, Mr Peter Brown, Classics, and Professor Craig Clunas, History of Art, have addressed groups of Old Members and Friends and, from the wider University, Professor John Carey gave the lecture in memory of Dennis Burden. Beyond the confines of Oxford, Lord Pannick QC gave an amusing and spirited address at the Michael Beloff Law Society Dinner in March and in May we welcomed Sir Tom Stoppard to the Sheldonian Theatre, where he delivered the annual Richard Hillary Lecture to a packed house. We have a lot to live up to if we are to maintain a similar standard of lectures this coming year!

As well as organising many of these events, Tom Knollys continued the sterling work of keeping people in touch with Trinity and each other through the website and under his aegis the newsletter and *Report* go from strength to strength. What may be less immediately obvious is how much we all rely on his talent with the camera. It seems that little goes on in College without Tom being called upon to act as Trinity's official photographer.

In terms of fundraising, this has been a wonderful year in all respects. Many of you will have read about the transformational gift made by Peter Levine, which was reported in the last newsletter and in *The Times*. His gift of more than £5 million has enabled us to complete the endowment of the Philosophy and other Fellowships as well as cover Trinity's share of the cost of the Spanish Fellowship, and it will support the new building and undergraduate bursaries. We have also received a number of other significant donations for scholarships and bursaries, Fellowships and the Chapel and the impact of this generosity cannot be exaggerated. In recognition of their exceptional support, Peter Levine and Julian (Toby) Blackwell have been made Honorary Fellows and Stephen Pearson a Sir Thomas Pope Fellow and we have welcomed four new members to the Ralph Bathurst Society.

We are also very grateful to all those Old Members and Friends whose smaller donations support projects of immediate benefit to the student body as a whole. The importance of annual giving cannot be over-estimated and were it not for donations to the Annual Fund, College would have been unable to award as many bursaries and hardship grants, maintain the excellence of its Library and IT provision, undertake a programme of refurbishment of the off-site properties or help the clubs and societies that so enhance a student's time here. Special mention must be made here of Miriam Norman, who masterminds every aspect of the Annual Fund from the creation of the brochure, through the telethon and mailings to the acknowledgement of gifts, all of which take up a large part of her year. It is a tribute to her enthusiasm, hard work and commitment that the Fund, which began as recently as 2006, has now raised in excess of £1 million.

Thank you again to everyone who has made a gift to College this year and also to those who have helped in our fundraising activities, especially Rodney Allan (1956), Robert Parker (1967), Philip Vracas (1977), Alison Window (1981), Charlie Hammon (1987), Hannah Murray (1990), Jeremy Westhead (1995) and Leesa Campbell-Colquhoun (2006), who wrote to all Classicists urging them to make a gift towards the Classics Fellowship Campaign as Peter Brown's retirement approached.

More than 1,100 people made a gift to College last year and the giving rate amongst Old Members has now passed 21 per cent, placing Trinity in the top five colleges in the University in terms of alumni support. May I reiterate how much we appreciate your commitment to College. However, the demands on our resources continue to grow and we need to call on everyone to support us this and every year. Gifts to Trinity not only help the college, but they also contribute towards the University's 'Oxford Thinking Campaign', which aims to raise over £1.25 billion.

This has been a year of considerable change in the office. We were sad to say goodbye to Linora Lawrence and wish her a long and happy retirement. Over the last twelve months, we have benefited greatly from the assistance of Debbie Dent, Kate Lewis (2005), who returned to help with the 2010 telethon, and Leah Templeman (2007), who spent some weeks contacting Old Members in the USA, and we are pleased that Simone Dogherty (2006) and Simon Toner continue to help. It was a pleasure to welcome our newest member of staff, Hannah Cox (2008), whom many of you have already met, just in time for a very busy run of events in September. And finally, I owe an enormous debt of gratitude to Kevin Knott, under whose guidance we have seen progress on all fronts in Alumni and Development over the last five years and who has now handed over direct responsibility for the office to me. His is a very hard act to follow.

**Sue Broers**  
**Director of Development**

## BENEFACTORS — AUGUST 2010 TO JULY 2011

### **Fellows, Honorary Fellows, Former Fellows, and Staff**

Anonymous  
Mr R M S Allan (1956)  
The Hon M J Beloff QC MA FRSA  
Mrs J Beloff  
Mr C W Birkett (1944)  
The Rt Revd R O Bowlby (1948)  
Mrs F S Broers  
Mr P G M Brown  
The family of the late Mr D H Burden  
Sir John Burgh KCMG CB  
Sir Charles Chadwyck-Healey Bt (1958)  
Mr G R Cooper JP (1937)  
Dr R A Fletcher OBE DSC (1946)  
Sir David Goodall GCMG (1950)  
Professor M D Goodman FBA (1971)  
Sir Charles Gray QC (1961)  
Professor Sir Malcolm Green DM FRCP (1960)  
Dr C H Griffin  
Dr S N Humphries  
Mr M J Inwood  
Sir Brian Jenkins GBE (1957)  
Mr K Johnson  
Mr K J S Knott  
Professor A Korsunsky  
The Lord Kingsdown KG PC FRSA (1948)  
Mr P M Levine (1974)  
Dr D J Markwell  
Professor Sir Fergus Millar FSA FBA (1955)  
Dr A Milner OBE  
Dr P J Moody  
Miss M J E Norman  
Mr R S Parker CB (1967)  
Mr S B Pearson (1982)  
Dr J Pellew

Sir Ivor Roberts KCMG  
 Lady Roberts  
 Sir John Rowlinson FRS (1944)  
 Professor D N Sedley FBA (1965)  
 Mrs M S Sheard  
 Dr S J Sheard  
 Mr J B H C Singer (1969)  
 Sir Peter Stothard (1969)  
 Professor C Wallace  
 Mr B R Ward-Perkins  
 Dr T A Watt  
 The late The Lord Windlesham Bt (1951)  
 Mr P J Wood OBE (1951)

### 1932

The late Sir Colville Barclay Bt  
 The late Mr F J P Gore

### 1933

The late Major General I A Robertson

### 1934

Mr C P Diver

### 1937

The Revd C W Pakenham

### 1938

Mr P M Luttman-Johnson

### 1939

The late Dr A H James  
 Mr P Kinnersley

### 1940

Major J Harper-Nelson

### 1941

Dr J C Cornwell  
 Professor C F Cullis

Sir Leonard Figg KCMG  
 Mr D C Humphreys  
 Mr D le B Jones CB  
 Mr P Sleightholm

### 1942

Mr M R Caroe  
 The Lord Digby  
 Mr E R Giles  
 Mr H M Liddell  
 Mr J W C Mooney  
 Major General H G Woods CB MBE MC DL

### 1943

Mr R C Bond  
 Mr J Melfort Campbell  
 Mr S J D Corsan  
 Dr J G Danaher  
 Mr E B Garsed  
 Mr M J Gent OBE  
 Mr D G Gordon-Smith CMG  
 The late Mr P H D Jenkins  
 The late Mr R F Lewin  
 Mr R G Maclean  
 Professor B S Smith  
 Dr J E Von Bergen  
 Mr J A W Whitehead

### 1944

Mr G L Ackers  
 Mr J M Barrowclough  
 Professor G I Bonner  
 Dr G T Haysey  
 The Revd C H Mead  
 The Hon G R St Aubyn LVO  
 Mr P C Thomas

### 1945

Anonymous  
 Mr C E N Arkell

Mr R E D Arnold  
 Mr F J Barrett  
 Mr J W Bateson  
 Mr D A Cairns CBE  
 Mr W S Cave  
 The Revd Canon H Collard  
 Mr W L Denny  
 Dr I A Hill  
 Mr P A M James  
 Mr B D I McKenzie  
 Mr J A Morrell TD  
 Mr W R Norman  
 Mr R M T Raikes  
 The late Mr A B Sainsbury  
 Mr J C Woodcock OBE

### 1946

Mr M G Balme  
 Dr P J Barber  
 Mr R A Bradley  
 Canon R L Incedon  
 Professor D B Lindsay  
 Mr T D Raikes  
 Mr A M Stuart-Smith  
 Mr A J van Ryneveld

### 1947

Mr J N Butterwick  
 The late Father David Arthur Caton  
 Major R M Collins  
 His Hon Martin Graham QC  
 Mr R M Griffiths  
 Mr D Henderson  
 The late Mr M M L Hudson  
 Mr T W Mason  
 Mr J E Page  
 Mr G D B Pearse  
 Dr A M Smith MA BCh

### 1948

Mr B Barker MBE  
 Mr I P Campbell  
 Mr C G V Davidge OBE  
 Mr T W E Fortescue Hitchins  
 Mr P T Gordon-Duff-Pennington OBE DL  
 Mr R O Graham  
 Mr A G S Grellier  
 Mr D F Hodson CBE  
 The Hon I T M Lucas CMG  
 Dr J A Mitchell  
 Mr P P J Sterwin  
 Mr W D N Vaughan

### 1949

Mr G R Barkes  
 Professor J Black  
 Mr R W Ellis CBE  
 The late Mr J Faulk  
 Dr A D Ferguson FRCP  
 Mr G C R Fuchs  
 Mr H J M Hambrook  
 Dr D T D Hughes  
 Dr M J A Kelly  
 The Lord Kindersley DL  
 Mr T B Owen CBE  
 Mr J G Richardson  
 Mr T B Ryves OBE  
 Mr R M Sears  
 Dr C M Staveley

### 1950

Anonymous  
 Anonymous  
 Professor R L Baldwin  
 Mr R W Barklam  
 Mr J H F Bown  
 Mr J F Duke  
 Professor O W Furley  
 Sir John Hall Bt

Mr P L Hughes  
 Mr C E H Hull  
 Mr J F Mann  
 Mr R G Moore  
 Mr K M A Ryves-Hopkins  
 Mr D G M Sanders OBE  
 Mr M H Sturt  
 Mr D J Walker  
 Mr R M Young

### 1951

Mr T B H Brunner  
 Mr P G Corran  
 Mr H W Joynt  
 Mr J R Lang Brown  
 Mr R E Mavor  
 Mr J F Morrison  
 Mr R O A Norris  
 Mr J C Page  
 Mr D Parnwell  
 Mr G S P Peacocke  
 The late Dr J M Wilson

### 1952

Professor P A A Back CBE  
 Mr C A K Cullimore  
 Dr P Dagley  
 The Revd M D Drury  
 Mr J Fraser  
 Mr S D Lawrence  
 The Revd A W Morrison  
 Mr R R Salter  
 Mr C M Smith  
 Mr G C Smith  
 Mr A D Stewart

### 1953

Mr F C G Bradley  
 Mr D F C Evans  
 Mr T F Godfrey-Faussett

Dr C R T Hughes FRACP  
 Mr W N M Lawrence  
 The Revd Prebendary D M Morris  
 Mr D W C Morrison  
 Dr B I Parsons  
 Mr P S Trevis  
 Mr J F E Upton  
 Dr B Warburton  
 Mr S H Wood

### 1954

Mr K M Azam  
 Dr A J Edwards  
 The Revd Canon A C Hall  
 Dr A H M Hoare  
 Mr N J T Jaques  
 Dr M A Kramer  
 Mr C D M McL Melville  
 Mr F M Merifield  
 Mr J A Millbourn  
 Mr G W M Orr  
 The late Mr R C Pegler  
 Mr P J Petter  
 Professor E R Pfefferkorn  
 Dr R A Plumbridge  
 Major General T D G Quayle CB  
 Mr T A G Raikes  
 Mr A G Randall  
 Mr D Smith  
 Dr I A Stewart  
 Dr R E S Tanner  
 Mr D M Wilson

### 1955

Mr J S Allan  
 Mr D H Atkins  
 Mr H R M Currey  
 Dr M G Ebison OBE FInstP FRAS  
 Mr R B F Ingham  
 Mr A D Jenkins

Mr C A H Kemp  
 Mr D C Moor  
 Mr J A Nelson-Jones  
 Mr E P Sharp  
 Mr W A Sinclair  
 Mr M A Smith  
 Mr M J V Wilkes

### 1956

Anonymous  
 Anonymous  
 Mr M D Channing  
 Mr R N B Clegg QC  
 Mr D J F Fecci  
 Mr M Gainsborough  
 The Venerable C Hewetson  
 Professor J M B Hughes FRCP  
 Mr R S Miller  
 Mr D C Nelson  
 Mr J A Paine  
 Mr W C Parker  
 Mr B R Rea  
 Mr A Richardson  
 Dr T W Roberts  
 The Revd A C Rogerson  
 Mr F N P Salaman  
 Dr M U Slee  
 Mr S L Tanner

### 1957

Anonymous  
 Mr S J Anstey  
 The late Mr D J F Barwell  
 Mr D C Burrows  
 The Revd N J Charrington  
 Mr D J Culley  
 Mr R M F Fletcher  
 Mr D J E Foster  
 Mr J M A Gregson

Mr G N Guinness  
 Mr S C Hardisty  
 Mr L D Jenkins  
 Mr C N Laine  
 Mr A J Pull  
 Mr E J Smalman-Smith  
 Mr M G L Thomas  
 The Revd G F Warner  
 Professor D L Whitehead  
 Mr C M J Whittington  
 Dr C B Williams FRCP  
 Mr M St J Wright

### 1958

Mr J B Adams  
 Mr M F Attenborough  
 Mr J H Bottomley  
 Mr R H Brown  
 Mr W P Colquhoun MBE  
 Mr R A Daniell  
 Mr A C J Donaldson  
 Dr D J Girling  
 Mr W S C Gurney  
 Mr A G P Lang  
 Mr A T Lowry  
 Mr C H W Parish  
 Dr D G Parks-Smith  
 Dr D Peel  
 Mr F A Preiss  
 Dr D J Pullen  
 Mr S D Rangeley-Wilson  
 Mr I S T Senior  
 Mr N T Sibley  
 Mr R S Simpson  
 Mr D L H Stone  
 Mr J A B Thompson  
 Dr G A Tindale OBE  
 Mr R B Wainwright  
 Mr R D Welham

Mr A J Williams  
 Mr H M Woods FSA

### 1959

The late Mr G Akerman  
 Mr D F Beauchamp  
 Mr R J M Butler  
 Mr D A Colvin  
 Professor J L Deutsch  
 Dr M J Elliott  
 Mr M W D Evans  
 His Hon Judge Forrester  
 Mr G W Hines  
 Mr A C Hutton  
 Dr D G Jones  
 Mr A R W Lean  
 Dr B T Meadows  
 Professor D E Minnikin  
 Mr P H Parsons  
 Dr H E R Preston  
 Professor A Preus  
 Mr J L Roberts  
 Dr G M Shepherd  
 Mr I G Thorburn FCA  
 Mr R A Travis

### 1960

Mr J S Bennett  
 Mr T A Bird  
 Mr W H Bittel  
 Mr J D Blake  
 Professor T R Brown  
 Mr R H Burleigh  
 Dr P J Burrows  
 Dr J M Q Davies  
 Mr J C Finch  
 Mr D F G Lewis  
 Mr T P O'Brien CBE  
 Mr J M Pargeter  
 Mr F A Smith

### 1961

Mr R P F Barber OBE  
Mr C J S Brearley  
Professor J F Cartwright  
Dr G A H Chapman  
Dr G Georghallides  
Mr C J Hemsley  
Mr J G Hill  
Dr J Loken  
Mr P B Morgan  
Mr M E Pellew CVO  
The Lord Petre  
Mr A C G Seton  
Mr A D Stewart  
Mr C E Sundt  
Mr A W Warren

### 1962

Anonymous  
Mr D Armes  
Mr J L Cavilla  
Mr P R Fitzgerald  
Mr G P E Gelber  
Dr D M Gillam  
Captain P W Hanley USN  
Mr W J M Huntley  
Dr C P Jackson  
Dr John Tepper Marlin  
Mr C P Robinson  
Professor J D Sheridan  
Mr C J Simpson  
Dr G P Summers  
Mr A G Thorning FRAeS

### 1963

Anonymous  
Mr M B Baldwin  
Mr P J Barlow  
Mr J A Broom

Mr R E B Browne  
Mr R C Chatfield  
Dr J A Evers  
Mr J G Fells  
Mr N M Fraser  
Mr P N M Glass  
Professor C Hall  
Dr R D Hinge  
Mr A J S Jennings  
Mr R L Rusby  
Mr W N F Walsh  
Mr J D H Weatherby  
Mr S W Westbrook

### 1964

Anonymous  
Mr R J Anderson  
Mr J Chiswell Jones  
Mr P J Fletcher CBE  
Mr R F Foster  
Mr P A Green  
Mr N E Melville FCA  
Mr V J Obbard  
The Revd Canon Professor J Richardson  
Professor L C L Skerratt

### 1965

Dr L H Bailey  
Mr R Cohen  
Dr J H W Cramp  
Mr C J Driver FRSA  
Mr P C Keevil  
Mr M A Lavelle  
Dr S A Mitton  
Mr E B Nurse  
Mr D L Parris  
The Revd Dr F J Selman  
Mr O M Smyth  
Dr R H Stone

Dr M B Tait  
Mr D C Unwin QC  
Dr S J Wood

### 1966

Mr R G Asthalter  
Mr J L A Cary OBE  
Mr P B C Collins  
Mr I P K Enters  
Professor D Fairer  
Mr I M Fyfe  
Mr P G Hollings  
Mr W Hood  
Dr A S B Hughes  
Mr B R Kirkpatrick  
Mr P M R Lloyd-Bostock  
Mr P I Luson  
Mr M L Page  
Dr R A Roberts  
Mr C P Taylor  
Mr I D P Thorne  
Mr D C Walter  
Mr R A West  
Dr M C K Wiltshire

### 1967

Mr M Bevan  
Mr C J Cook  
Mr J R Cox  
Professor A M Grant  
Mr N C Hanson  
Mr N W Jackson  
Professor N F Jones FRCS  
Mr D P Lang  
Mr T J C Manning  
Mr R C F Martin  
Mr R B Morse  
Professor P D Mosses  
Mr D W Parker

Mr A M N Shaw QC  
Mr G M Strawbridge  
Mr M A B Williams

### 1968

Mr S C D Bankes  
The Hon Lionel Chetwynd  
Mr A J Z Czerniawski  
Mr O N F Fairclough  
Dr J H Flint  
Mr J A H Greenfield  
Mr C Harvey  
Mr A J G Moore  
The Revd I C Murdoch  
The Revd R R D Spears  
Mr A E E Webster  
Dr J F Whelpton

### 1969

Professor J F Biebuyck  
Mr P F Butcher  
Mr G S Cardona  
Dr N C Elliott  
The Rt Revd C W Fletcher OBE  
The late Mr R J M Gilmore  
Mr P A Hill  
Dr C S Keeling-Roberts  
Mr M T Lewin  
Mr B W MacNay  
Mr G F O'Shea  
Mr R N J Stoll  
The Revd Canon Professor M West

### 1970

Anonymous  
Anonymous  
Mr M Austerberry  
Mr N P F Brind  
Mr A J Cary CMG

Mr J H T Chatfield  
Dr N A Dunn  
Mr J P Kennedy-Sloane  
Mr M L L Lapper  
Mr T R Marshall  
The Revd C Padgitt  
Mr S Quartermaine  
Mr J H Stanley

### 1971

Anonymous  
Mr S J Browning  
Mr A E C Cowan  
Mr P Fay  
Mr J R Haigh  
Mr P J Lough  
Mr J R Magiera  
Mr R L Nathan  
Mr N C Ollivant  
Dr N E Reynolds

### 1972

The Rt Revd J Arnold  
Mr J McN Boyd  
Mr H D Burnett  
Dr J D H Chadwick  
Mr N B Charlton  
Mr P V Darrow  
Mr E A Doran  
Mr T Fraser  
Mr D J P McLean  
Mr C H Parker  
The Revd Dr J Reader  
Mr J M Renner  
Mr R D Spurling  
Dr C D G Stuart-Buttle  
Mr D G Wrighton

### 1973

Anonymous  
Mr R E Ainsbury  
Mr A G K Bicknell  
Mr C A S Fawcett  
Mr M R Gifford  
Mr P N Gysin  
Mr A J Hindle  
Dr K A Manley  
Mr A A Murphy  
Mr O C North  
The Rt Revd S Platten  
Mr R J R Seligman  
Mr R V Setchim  
Mr M M Toledano  
Mr A J F Tucker  
Mr R A Wood

### 1974

Anonymous  
Mr D J Eastgate  
Dr E R P Edgcombe  
Mr J F Fletcher  
Mr J M Foster  
Mr P J Horsburgh  
Mr R H Levine  
Mr P W Lodge  
Dr G C Olcott  
Mr J S W Partridge  
Mr M H Ridley  
Mr H Shulman  
Mr G G Sinclair

### 1975

Anonymous  
Dr R N B Cary  
Mr C T Couzens  
Mr P J Griffiths  
Mr J S Huggett

Mr N A Kennedy  
 Mr G L Riddiford  
 Dr J L Speller  
 Mr D G Williams  
 Mr A R Wilson

### 1976

Mr F J A Bettley  
 Mr S M Coombes  
 Mr E S Dismorr  
 Mr H J Emmens  
 Mr M J Haddrell  
 The Very Revd R B MacCarthy  
 Mr C W J Oakes  
 Mr A Pickup FORS  
 Mr D I Reynolds  
 Mr R C Sagrott  
 Major General J D Shaw  
 Mr J R Silver  
 Mr P D Strawbridge  
 Dr M Whittow

### 1977

Dr P R Abbott  
 Dr J C Alexopoulos  
 Mr R Barron  
 Mr P S Beck  
 Mr R L Bolton  
 Mr S J Charles  
 Mr R E Cobbett  
 Mr S F P Morecroft  
 Mr A J Morgan  
 The Revd D M Morris  
 Dr C G Oakley  
 Mr J N Platt  
 Mr K M Stephan  
 Mr D A P Vracas  
 Mr N R Williams

### 1978

Anonymous  
 Anonymous  
 Dr I W Archer  
 Mr J N Atkins  
 Mr A P H Browne  
 Mr S J Bruce  
 Dr G N F Chapman  
 Mr R J Clarke  
 Mr M A H Granville  
 Mr K J Hambling  
 Mr C H Hanson  
 Mr J N D Hibler  
 Mr A D B Hughes  
 Mr J B Hunter  
 Mr D W Jones  
 Mr S M Lord  
 Mr J J Palliser  
 Mr R C Parry  
 Mr N V Radford  
 Mr R C F Rea  
 Mr N K Richardson  
 Mr R M M Trapp  
 Dr P D Warren  
 Mr A H Woodman

### 1979

Mr I N Abrey  
 Mr T S Banks  
 Dr C J Bauer  
 Mrs C M Beck  
 Professor V Brendel  
 Mrs J E Byam Shaw  
 Mrs F Cardale  
 Mrs G Chapman  
 Mr K R Craig  
 The Revd I C Czerniawska Edgcumbe  
 Professor M F Davis  
 Mrs V J S Dobie MB ChB FRCS

Mr J P Folkes  
 Mr M St J Gibbon  
 Mr D N Godfrey  
 Mr A R Henry  
 Miss O M E Hetreed  
 Mr T A M Mackintosh-Smith  
 Mr D Moffat  
 Mr H E J Montgomery  
 Mr J M W R Morris  
 Mr J R Pascall  
 Mrs C J Sants  
 Dr M J Sharrard  
 Mrs M Williamson  
 Mr L C Wolff

### 1980

Anonymous  
 Anonymous  
 Mrs L Bewes  
 Dr H Bowden  
 The Revd Professor M D Chapman  
 Dr N Cleave  
 Dr A E Coates  
 Mr S Edelsten  
 Mrs J L Goulding  
 Mrs W L Harvey  
 Mr J M Karas QC  
 Mr J G Martland  
 Miss L H Mason  
 Ms K L Mavor  
 Miss M McDonald  
 Mr R B Mills  
 Mrs S M O'Brien  
 Dr M J Pick  
 Mr P J Pinto  
 Mr J S Saunders  
 Mr N A Sloan  
 Mr P J Williamson



**1981**

Anonymous  
 Anonymous  
 Mrs K F Bailey  
 Ms V R Blades  
 The Hon H A F Bruce  
 Mrs F M Butcher  
 Ms L L A Clay  
 Mr C Dixon  
 Mr A P Dyte  
 Mr S Ferris  
 Mr A S Gillespie  
 Mr C J C Hollis  
 Mrs C J Jackson  
 Mrs J M Lashly  
 Ms R E Livingstone  
 Mrs S M Lupton  
 Mr G C Murray  
 Mr C W Parshall  
 Mr C J Reilly  
 Mr A S C Rix  
 Mr M M Shelton  
 Mr M C Taylor  
 Ms A C Window  
 Mr D T W Young

**1982**

Anonymous  
 Anonymous  
 Anonymous  
 Mrs D J Chalmers  
 Mr D S Ewart  
 Mrs G A Gallois  
 Mrs S D Hardcastle  
 Ms A Henderson-Begg  
 Miss K D Lassila  
 Ms S M Lloyd  
 Mr J D G Phillips

Dr R C Ratnavel  
 Mr R H Seagrove  
 Mr P J Stevens  
 The Revd Dr H A Warren

**1983**

Dr P H Balkwill  
 Mr R J Baron  
 Mr W A Carter  
 Mrs C F S Clackson  
 Dr T A Cook  
 Mrs N J Eastwood  
 Ms W J Farmer  
 Mr M C Fewell  
 Dr J Fletcher  
 Mr G F Hurst  
 Ms M E Jenks  
 Miss S B Kay  
 Mrs S Lewisohn  
 Ms N Massen  
 Mr J D McNeile  
 Miss K J Page  
 Mr R P Paretzky  
 The Revd S J Reed  
 Mrs A C Sheepshanks  
 Mr I A Taylor  
 Mrs C L M Wilkes

**1984**

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 Mr A J Bailey  
 Mr P C P Bourdillon  
 Mr J M Callow  
 Mr A J Fisher  
 Mr J M R Glasspool  
 Mr J M Hughes  
 Ms P J Locke  
 Mr Y Rahman

Dr K W Y Tan Bhala  
 Mr D J Tombs  
 Mrs H C Williams

**1985**

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 Dr K M S Barakat  
 Professor R K Bhala  
 Mr A P S Gee  
 Mr M S Harwood  
 Mr P M Kerr  
 Mrs H T Reeve  
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 Mr A C H Smith  
 Mr J Spence  
 Mr J A Thompson  
 Mr W V Wellesley  
 Mr D J Yeoward

**1986**

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 Mr S J Cordell  
 Mr M B Davies  
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 Mr G N Eaborn  
 Mr D N Evans  
 Dr S A Galloway  
 Dr A M Mellors  
 Mrs S M Mewawalla  
 Dr H R Mott  
 Mr M P Nelson-Jones  
 Mr M T Oakeley  
 Mr G H Pavey  
 Mr D P Somogyi  
 Mrs B L St John Deane  
 Dr S J Tucker  
 Mr M R Wood

**1987**

Anonymous  
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 Professor S K Berger  
 Dr M Burke-Abowd  
 Mr M J Byrne  
 Mr W J Fernandez  
 Dr A R Gande  
 Mrs K I Gray  
 Mr C W Hammon  
 Ms P H Hupé Cotter  
 Mr K E J Jordan  
 Mr A J Last  
 Mr D D A Lawson  
 Dr N P Ludlow  
 Mr M R Tillett  
 Mr M G Tubbs  
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 Mrs A Ardron  
 Mr S K Devani  
 Mr R S Dinning  
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 Mrs L Luffman  
 Ms A Putt  
 Mr S E Putt  
 Mr M P Rees

Dr S Y W Shiu  
 Mr D P Tomlinson  
 Mrs S M Tyrer  
 The Revd Dr S M Wood

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 Professor J R Stretch  
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 Ms D A Done  
 Mrs B Jolley  
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 Anonymous  
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 Mr T E W Hawkins  
 Dr P M Hayton  
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 Miss S E Oakley  
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 Mr W J S Raffin  
 Mr R J See  
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 Dr B K Woodcock

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 Mr M T Bavinton  
 Mrs P A Bavinton  
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 Mr G S Cohn  
 Mr P C Collins  
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 Dr J R Mosedale  
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 The Revd J Prior  
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 Mr P A S Rozario  
 Mr M A Schulz  
 Mr R F S Thomson  
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 Mr A J Gross  
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 Dr T Liao  
 Mr A Mangriotis  
 Dr S J Payne  
 Mr M G Pratt  
 Professor Dr A Quadt  
 Mr J M Rigg  
 Mr C J Smart  
 Mr J P Snaith  
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 Mr R M H Baird  
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 Miss I S C Berkeley  
 Mr T R Blundell  
 Dr R O Bowyer  
 Miss D S Cage  
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 Mr M R Howells  
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**1995**

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 Dr J A Efstathiou  
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Dr R A Oliver  
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 Miss A F Branczik  
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 Dr E C J Good  
 Mr P McCloghrie  
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 Mr S M Ng  
 Mr G J Samuel-Gibbon  
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Dr G Molnar Biro  
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 Miss C R Taylor  
 Dr E R Towers  
 Dr W J C Van Niekerk  
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 Mr H R Barry  
 Mr S R Brodie  
 Mr N Grennan-Heaven  
 Mr J V G Harvey  
 Dr M D Johnston  
 Ms S Kohl  
 Ms C M Laing  
 Mr G W Laing  
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 Mr C S Murray  
 Mr S E Scanlan  
 Miss C D Taylor  
 Miss C E Thomas  
 Mrs S Tollemache

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 Miss J C Beswitherick  
 Miss A Caldwell-Nichols  
 Miss T E M Collard  
 Mr C E H Cook  
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 Dr J B Goodall  
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 Dr A R Kendal  
 Miss L E Orr  
 Mr A S Powlesland  
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Mr R Truffer  
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### 2001

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 Mr J A Chesculescu  
 Mr G R Chesney  
 Mr A R Fellowes  
 Mr T E Fellows  
 Mr B J Fletcher  
 Mr M J Flowerdew  
 Mrs D Fowkes  
 Mr D A Guttridge  
 Mr A R Johnson  
 Mr D Johnston  
 Mr J H R Leslie  
 Miss E A Osman  
 Dr A S Randle-Conde  
 Dr K E Shipman  
 Miss K S Stothard  
 Dr S E Symes

### 2002

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 Mr A S Clipper  
 Mr J D Cockrill  
 Ms S M Coulombeau  
 Mr M Dewhirst  
 Mr S A Dhanani  
 Miss H S Eastwood  
 Mrs S E Flowerdew  
 Mr M R Foreman  
 Mr A M Hodgson  
 Miss L M Madeley  
 Miss C E Regan  
 Mr K Rodgers  
 Mr S Surendra  
 Dr W H E Sweet  
 Miss A C Tandler

### 2003

Anonymous  
 Anonymous  
 Miss S L Beal  
 Mr T B Blomfield  
 Mr N Davey  
 Dr E Flossmann  
 Miss H J Gilbey  
 Mr E M Hughes  
 Mr J J S Kueh  
 Mr N Majithia  
 Miss D Pucherova  
 Miss L M Taylor  
 Mr D A Thomson  
 Mr M A Webb

### 2004

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 Miss J M L Chow  
 Miss L Kyte  
 Mr H L G Morgan  
 Mr D J Smith  
 Miss B Tegldal  
 Mr K L Townsend  
 Mr J D Wright

### 2005

Mr F W Jayatilaka  
 Miss K M Lewis  
 Mr S Maeno  
 Mr D E Park  
 Miss K E Parsons  
 Mr W M Randall  
 Mr S Roots

### 2006

Mr A Auld  
 Miss S T Caplin  
 Miss J Chai  
 Mr E Cripps

Ms S G Dogherty  
Ms J K Uehlecke

### 2007

Mr S T Hoyemsvoll  
Mr C A Leigh  
Mr M J T Mair  
Ms E Morrison

### 2008

Miss S M Browning  
Mr C A Groot

### 2009

Mr T Brown  
Miss C R P Duschenes

### Parents and Friends

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Anonymous  
Anonymous  
Anonymous  
Anonymous  
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Dr & Mrs C Alveyn  
Mr N Armstrong-Flemming FCA  
Mrs C J Banzky  
Mr & Mrs K Bedford  
Mr & Mrs B Bell  
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Mr A Chandor  
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## ARCHIVE REPORT

It is nice to be able to begin our report with news of the Founder, Sir Thomas Pope. It comes in the form of article from the *Whitehall Evening Post*, dated September 1727, that has been copied for us by Professor Donald Burrows of the Open University. A journalist reports that Harry Barker (Fellow 1675–1721) ‘hath with much Pains and Expence [sic] recovered an Original Picture of Sir Thomas Pope... painted by the famous Hans Holbein, and which had been missing many Years from the University. It was found in the Parish of St. Andrew’s Holbourn; and the Doctor designs to return it to Trinity College.’ Of the several portraits of the Founder that the college owns, it is not possible to determine which if any is that recovered by Dr Barker. More recent research suggests that all are based on the fine painting, attributed to William Stretes, which was passed down through the family of Pope’s brother John until it was purchased from the estate of the Earl of Guilford in 1933. This truly ‘Original Picture’ hangs today in the President’s Lodgings.

Some even earlier reporting has come down to us from the seventeenth century, relating to an unfortunate incident in the life of one young member of Trinity, Richard Rands (Scholar 1605, Fellow 1610–23). Rands is best known today as generous benefactor whose 1640 bequest remained the main source of Library funding until well into the twentieth century. But in 1613 he rashly contributed some verses to a volume of epithalamia issued on the occasion of the marriage of Elizabeth Stuart (daughter of James I) to the Elector Palatine Frederick V. The verses caused great offence to the Spanish Ambassador who made an official complaint to the King, whereupon Rands was forced to deliver a long and humiliating Latin recantation to a large assembly in the Hall. No record of this episode survives in the Archive, but Calvin Senning, Emeritus Professor of the University of Maine, has kindly made copies of a transcript of the recantation and associated royal correspondence which he tracked down in the Simancas archives in Spain.

Nearer to home, we are grateful to a regular donor to the Archive, Tom Knollys, the Alumni Relations Officer, who has given three stereoscopic photographs of the college. The stereoscope (we are fortunate to have a battered example in the Archive) was a hand-held

viewing device that created a three-dimensional scene from two adjacent images. These pairs of sepia photographs, dating from about 1860, show the Chapel interior, the south side of the Chapel, and the east end of Balliol’s chapel as seen from inside the Trinity gate. The Chapel was then clear-glazed, and it is interesting to note the windows covered by large blinds, which were presumably effective in preventing both the sun from shining in, and the undergraduates from gazing out.

Another very welcome addition to the college collection has come from Maya Barolo-Rizvi (2010), on behalf of herself and her father, Gowher Rizvi (1972). It is an original postcard depicting her great-grandfather, Wasif Ali Mirza (1893), in his ceremonial robes as Nawab of Baradur. This has been framed to join the distinguished company on the SCR back stairs.

One regular reader in the Archive is the Arthur Quiller-Couch scholar Mr Gerry Hones, who has added to Trinity’s already extensive Q papers by the gift of an original letter which was found in an attic and sent to him via his Q webpage ([www.quillercouch.co.uk](http://www.quillercouch.co.uk)). The great man of letters writes to one Mrs Hinkson in July 1905, advising her on how to get permission to publish poems, and assuring her, ‘I need not say that you are very welcome to that verse of mine – & to any other passage, verse or prose.’ Trinity is proud to have inherited the literary executorship of Q’s papers from his nephew Guy Symondson (1948) last year, and at a time of great interest in Q’s writings, we fully intend to continue his generous policy of making his works accessible.

This year we have received some fascinating material relating to early twentieth-century members of Trinity. Nicola Eberle has given us the photograph album of her grandfather George S J F Eberle (1900), and what a rich source of sporting and social history it is. We illustrate the Varsity water-polo team of 1901, which caused us to marvel how such splendid moustaches could be maintained in wet conditions. George also played rugby for the college and the University; debated with the Gryphon and with Trinity’s lesser known Impromptu Society; enjoyed his friends’ lavish twenty-first



*George Eberle (1900) and the moustachioed Oxford Water Polo Team of 1901*

birthday parties; and participated in various OTC-type training events. Nicola has also donated some undergraduate publications in which her grandfather appears, including the *Isis* of February 1902 which features George as the 'Isis Idol', reporting that he 'stands 6 ft. 1 in. and weighs over 13½ stone... and ascribes his physique to an unvarying diet of porridge and chocolate biscuits.'

The name of Hugh C Cumberbatch (1904) may already be familiar to some readers, especially the past and present residents of Staircases 3 and 4 (officially, the Cumberbatch Buildings, North and South). Helen Ashton, who is a distant cousin of this important college benefactor, has given us a copy of the Cumberbatch family tree. The mono-cultural attitudes of the Edwardian college that Cumberbatch, joined are, to modern eyes, distinctly racist, and so we were surprised to learn that Hugh's great-grandfather, John Edward Cumberbatch, was a 'boy mulatto slave' baptized in Barbados in 1807.

All too many members of the early twentieth-century college were to lose their lives in the Great War. Charles F Fowler (1905) died of wounds on 1 June 1916, and was buried at Aubigny-en-Artois, north-west of Arras. His nephew, Charles Cullis (1941), has sent copies of

the very moving tributes that were sent to Charles Fowler's parents, and also two copies of a very fine picture of Charles. Meanwhile Nigel Armstrong-Flemming has continued to augment the records of his uncle, Douglas S Flemming (1905), who also died of wounds, on 1 June 1917, and is buried at Salonika. We thank Nigel for an obituary and other records of Douglas's great uncle Charles Steggall, Professor of Organ Music at the Royal Academy of Music.

The most highly decorated British officer of the Great War was Noel G Chavasse (1904) who as a Captain in the RAMC won the VC at Guillemont on 9 August 1916, and a Bar to the VC at Wieltje on 31 July–2 August 1917. Although injured himself early in the action, he refused to leave his post and saved the lives of many badly injured men before succumbing to his wounds. We thank John Thompson (1958) for providing photographs and background information about two letters written from Oxford by Noel and his identical twin Christopher. These were discovered in the former house of the brothers' grandmother, Mary Maude, wife of the vicar of Chirk, at Pandyffryn, near Wrexham and loaned to John by the current owners, Philip and Clare Gerard-Jones. We were very glad to borrow the original letters to display during Trinity's commemoration of Noel Chavasse on Remembrance Day 2010, and we thank John's son David for his photographs of this unique event. Arthur Thorning (1962) is continuing his research into the lives and memorials of Trinity's fallen, and among other additions to the Archive this year has donated records of the 1908 London Olympics, in which Noel and Christopher Chavasse were knocked out in the first round of the 400 metres. Arthur has also deposited the casualty records of Charles L Cumming (1908) who as a lieutenant in the RAF was killed in a flying accident near Cologne on 31 January 1919.

It is always pleasing to receive donations to the Archive that come quite out of the blue. Mrs Anne Malyon has copied for us a photograph which she discovered hidden behind another old picture. It shows a group of army cadets in the college garden in 1917, under the command of Anne's grandfather, William H Crane. We knew that the college was used to house officer cadets at this time, but had virtually no personal records of this role. It is very evocative to see an image of some of these unnamed men shortly before they departed for the front.



Archie Shearer got in touch to offer some Trinity memorabilia collected by his uncle, John 'Jack' B Shearer (1925). Among the Eights cards and dinner menus is one for what must have been a splendid occasion: the dinner held in March 1928 to celebrate Trinity winning Hockey Cuppers, reaching the final of Rugby Cuppers, and beating Balliol to win the 'Relay Cup'. Meanwhile Henry Macrory, son of Patrick A Macrory (1930) contacted us to offer a copy of a memoir typed by his father on the subject of 'Dr H E Blakiston'. This includes some well-known stories of the famous Blinks (President 1907–38), intermixed with some intriguing snippets of 1930s gossip, such as a hot story from Cyril Hinshelwood about the possibility of the shy and unworldly Blakiston having an illegitimate Italian son. We also thank Henry for tracking down his father's notes for a Gaudy speech delivered in Hall in October 1980.

James Bateson (1945) emailed from France to ask whether we might be interested in borrowing some 1940s swimming archives. We certainly were! The packages that arrived included photographs of the Trinity and Varsity swimming teams of 1946, and a wealth of invitations, programmes and reports. In August 1946 an Oxford team travelled to the Netherlands to compete against the University of Leiden. The programme included a welcome from the burgomaster, visits to cheese markets and flower gardens, and less enjoyably,

*the swimming and water polo match. This took place in a section of disused canal, where one end was filled in with earth. This enabled the competitors to cross the canal to reach the changing rooms. At the other end there was a wooden boom, not very wide. From the boom there were boards descending into the water against which one made ones turns. The canal water was...murky and not very warm. I was to swim the 200 meters freestyle...when we set off I wasn't doing too badly until I got to the turn, missed the board and continued on the way to Rotterdam.*

Things did not improve in the water polo match, where,

*Leiden passed the ball to each other pausing only to score. It ended up a cricket score. We went to the changing room. Most were very cold but I [having been] isolated on the wing ...was very cold indeed. I started to get intense cramps down both legs so that I could hardly walk. We then needed to cross*

*the boom for a photograph. I have usually claimed that due to the cramps I fell in but mature recollection tells me that I was saved from total immersion by one or two Oxford men.*

One of the most important accessions to arrive in the Archive this year has come by the bequest of Lady (Ruth) Norrington-Reilly. We are honoured that the Trinity Archive should be selected as the permanent home of the diaries of Sir Arthur (Thomas) Norrington. He came up to Trinity as an undergraduate in 1919, returned as an extra-professorial fellow in 1948, and served with great distinction as President from 1954 to 1969. The diaries run from 1 January 1917 to 9 April 1982, with an unbroken series of daily entries covering 50 years from 1 March 1932. They will be of great interest and use to future historians and biographers for their wealth of careful detail. Norrington was not prone to either exaggeration or self-delusion, but regarded the world about him with shrewd yet kindly humour. The neatly written pages also shed light on the character of a busy man who cared deeply for his family and College, and was an unfailingly loyal colleague and friend.

One of the very last undergraduates admitted by Norrington's predecessor, J R H Weaver (President 1938–54), was Brian Warburton (1953). Brian has donated some fascinating documentation relating to his admission, his experiences and expenses at Trinity, and some of the highlights of his subsequent career as a scientist. One unique item is his farsighted article on 'Shortran – Interactive precompiler for Fortran' published in the newsletter of the University of London Computing Centre in 1979.

We are as ever grateful for the photographs that have come into the Archive this year, providing as they do invaluable insights into so many facets of college life. Two impressive pictures have come from Bobby Collins (1947): these are the official shots of him in his 1948 Olympic blazer, standing alone, and then with his fellow members of the Great Britain rowing team. Another small but highly significant photograph came in from David M Morris (1953) and an enlargement of it now graces the SCR stairs: a snapshot of the usually camera-shy Austin Farrer (Chaplain 1935–60) smiling broadly at the wedding of James Fitzgibbon (1952).

In response to Clare's article on the history of undergraduate motoring in the 2009-10 *Report*, James Lang Brown (1951) has



An 'unfortunate incident' in the Dormouse

unearthed a marvellous image, which we reproduce here, of an 'unfortunate incident near the Trout.' The passenger is Peter Wood (1951).

James writes:

*During that summer (I think 1952) Peter, Jim Page and I decided very rashly to go to a concert at the Bath Festival. All went well on the outward journey (though Jim had to travel in the tiny triangular boat). On the way home it rained heavily and we had to put the roof up. Everything went wrong: Jim started to get gassed, the windscreen wiper could not cope and the lights were so dim Peter had to hold a torch out of the 'window' to light the verge. I stopped to let Jim out to be sick. A police car drew in ahead of us. I switched off the lights. 'Good evening gentlemen, are you all right?' 'Yes thank you officer, just a call of nature.' 'Very good sir, good night.'*

More motoring nostalgia arrived from Arthur Thorning (1962). Arthur brought his Mini-van to Oxford in his third year, and recalls that it was a 'most useful vehicle, amazing how many people can squeeze into the back of one, though it did tend to move the Centre of Gravity rather far aft!' Meanwhile, Tony Edwards (1954) has

donated his copy of the 1955 college photograph. We are grateful to Tony and to several others for their considerable efforts in providing names for many of the faces.

A very important addition to our knowledge of the faces and buildings of Trinity in the early 1960s came in the all too rare shape of a box of 'slides' kindly loaned from the collection of Terry Bird (1960). In these days of PowerPoint and digital images, we feel constrained to explain to our younger readers that 'slides' are specially mounted individual transparencies, made using reversal film (which produces a positive image on a transparent base) and projected onto a screen by passing light through the slide and then a lens, which enlarges and reflects the image onto the screen. Terry was a keen photographer as an undergraduate and took some excellent pictures of his friends and contemporaries, set against a backdrop of rapidly changing college buildings as the stone masons employed by Oxford's Historic Buildings Fund steadily worked their way around the quadrangles. We hope to feature Terry's slide collection more fully in a future edition of the Newsletter.



*The 1964 Bridge Eight*  
 Back row L to R – Mike Hatch, Chris Marsay, Adrian Bark,  
 David Gillam, Keith Ware  
 Front Row L to R – Norman White, Pete Rolfe, David Garaway  
 Sitting – Chris Jackson (Cox).

Our thanks to Andrew Laurie (1963) for an unusually informal 1964 college group (its relaxed atmosphere seemingly caused by a heavy shower of rain) and some exceptionally nice early colour photographs of the 1964 Bridge Eight in their rowing suits.

Another fascinating insight into the 1960s arrived from Tony Jackson (1965), who had thoughtfully preserved his first ever battels bill. Those were the days—we address ourselves to current undergraduates and their parents—when a term’s tuition fees came in at £40 and the local authority grant was a generous £78!

We are always gratified when Old Members get in touch with us after reading our annual Archive reports. James Bettley (1976) kindly emailed with a detailed explanation of the blazers and sweatshirts available to the 1977 Eight, whose picture we published last year. He tells us that

*You got (perhaps were given by an officer of the TCBC) a cloth patch with the emblem on it. This you then took to Shepherd & Woodward who sold plain blue blazers. They replaced the existing patch pocket with your TCBC crest and also applied white braid. This was so badly done that I actually took my blazer to my tailor in Winchester and had the braid replaced (cost: £9.25 plus 73p VAT: yes, I’m afraid I do still have the receipt...).*

James thereby revealed himself to be our favourite type of Old Member—a dedicated collector of ephemera. On a visit to Trinity in May he very kindly transferred just a small part of his hoard to the Archive, including several issues of *Trinity Tales*, some unique Trinity Players programmes, and a file of terse exhortations from the Dean and Bursar on such crucial aspects of student life as ‘Drugs’, ‘Fire Alarms’, and ‘Fixing of Posters’. We were also very glad to see some tantalising samples from James’s undergraduate diary, and to accept two bulging files of his notes and essays entitled ‘French Finals’ and ‘German Finals’. ‘German Finals’ is augmented by a note explaining how the essays were re-used by Christopher Kemp (1976) in his tutorials with Dr R F Green of Keble College, who second-time-around somehow failed to notice James’s intrusion of deliberate mistakes. By a happy co-incidence, Christopher Kemp makes a second more honourable appearance in our report, as a member of

the 1978 coppers-winning Squash Team. We are grateful to Fred Satow (1976) for bringing a nicely framed and illuminated photograph of the team when he came to this year’s Gaudy.

Peter Brown (Fellow in Classics) amassed the inevitable collection of Trinity ephemera during his forty-three years in post, and leading up to his retirement it has been a pleasure to receive regular consignments of interesting and curious documents from his room, including correspondence, Music Society and Orchestra programmes, and a folder of Latin prose compositions compiled by Thomas F Higham (Fellow 1914–58). Particularly nice is a menu card from Tommy Higham’s eightieth birthday dinner in 1970, which included a tribute penned in elegiac couplets by David Raven (Fellow in Classics 1958–68). It begins:

*Adsumus hic laeti, tibi qui gratamur amico,  
O bene natali uir celebrande die:  
namque bis octonis nunc et superaddere lustris  
(indefessa adeo uis tibi!) plura paras...*

Anxious about some of the trickier constructions, we asked Peter if he could furnish a translation. Back came some wonderful iambic octameters and heptameters:

*This happy band’s assembled here in mood congratulatory,  
Dear friend, on this your birthday, an occasion celebratory.  
Full eighty years you’ve lived, and now you plan to add some  
more,  
With vigour undiminished and as tireless as before...*

It is good to know that the Music Society continues to flourish. In May the present undergraduate members celebrated the Society’s half century with a special ‘President’s Concert’. The anniversary was marked by a gathering of Old Members, and we thank Matt Wills (2009) for preserving his large poster board celebrating highlights from the past five decades.

More welcome additions from ephemerophilists: this time from the 1980s. We thank a regular donor, Alan Coates (1980), for a recently-unearthed consignment from his undergraduate days. The highlight is undoubtedly a letter from Alan’s tutor, Michael Maclagan (Fellow in History 1939–81) who famously doubled as Richmond Herald.

Maclagan wrote to re-arrange a tutorial because ‘I forgot to remind ourselves that Monday next is Garter Day and I have to be on attendance at the Queen at Windsor’. To make amends, he generously provided some tickets to watch the procession, but with the proviso that it would be ‘cancelled if it rains—there must be £30–40,000 of velvet at risk!’

We were also delighted to receive from Clare Jackson (*née* Symington, 1981) a large bundle of JCR election material, *Trinity Tales*, Trinity Players programmes, and some rare Zuleika posters and tickets, including a set on shocking pink paper relating to the Society’s Dinner at the Randolph that we are especially pleased to acquire.

Some readers may be aware of Trinity’s occasional appearance in works of literature, whether in the college’s own name—for example in Elizabeth Kostova’s *The Historian* (2005)—or in disguise—as St Ives College in George Calderon’s *Downy V Green* (1902). We were glad to learn of a new ‘Trinity’ novel published this year: Robyn D McHattie’s *Oxford Vindaloo*, the action of which takes place during an American Summer School Programme in 1996. The author was herself a student on such a programme, and has donated records of her studies then (one essay entitled ‘I was a teenage Beowulf’), and of her latest book, including the exquisite piece of needlepoint that was used as the cover illustration.

Moving into the present century, we thank Jamie Cockrill (2002) for named and mounted photographs of the 2004 women’s and men’s First Eights. It is interesting to note—with our eye for changing tastes in sportswear—that seven of the men are squeezed into their traditional blazers with college ties (Nick Barlow, where was yours?) while all the women look rather more stylish in casual jeans and sponsored splash jackets. Sarah Beal (2003) has cheered up the generally quiet and serious atmosphere of the Archive by the gift of the baldrics and bells which she wore in the Morris Dancing exhibition at the 2005 *Cavalcade*; they jingle unexpectedly and pleasantly whenever their box is moved. We also thank another regular Archive donor, Trudy Watt (Senior Tutor 2001–9, Sir Thomas Pope Fellow) for an unusual gift: a table mat printed with a vivid picture of the Chapel and Front Quadrangle.

Another good year draws to an end in the Trinity Archive. Exciting things have been taking place in the Clock Tower: we will tell you all about them in 2012.

**Clare Hopkins, Archivist**

**Bryan Ward-Perkins, Fellow Archivist**

## BUILDINGS REPORT

### 145/147 Woodstock Road (The Nunnery)

The key buildings event in the past year was the acquisition of 145/147 Woodstock Road, formerly the Convent of Notre Dame, situated on the corner of Polstead and Woodstock Roads in north Oxford.

The property is situated within the North Oxford Conservation Area and consists of two fine Victorian Houses built in the 1880s by the respected Oxford builder Kingerlee. The architects for 145 Woodstock Road were the partnership of William Wilkinson and his nephew Harry Wilkinson Moore. Shortly afterwards William retired, leaving H W Moore as the sole architect for number 147. (H W Moore was also responsible for the design of two other nearby Trinity properties in the 1890s, at 16 and 18 Rawlinson Road). Both houses exhibit classic Wilkinson & Moore stonework details that can be seen on many of their buildings, from humble terraces to the finest north Oxford detached house. A chapel was added subsequently, positioned between the two houses and possibly dating from the 1940s. At a later date, a substantial addition was constructed to link both houses with the chapel, which included accommodation rooms to the rear of the chapel, as well as corridors to both houses. The property was generally in satisfactory repair, although more



refurbishment work had been carried out by the nuns in number 145 than the other house. The majority of bedrooms in both houses had been improved with the addition of *en suite* facilities. Sometime in the 1970s an extension was added on the north side of number 147, comprising garages with a single bedroom flat above and clearly built to serve as staff accommodation.

A working convent, however recently modernised, would need significant building works to meet the requirements of Oxford JCR and MCR residents. A two stage project was envisaged, the first phase being to adapt the existing configuration of rooms to immediate use, and a second phase to increase the number of accommodation rooms by conversion of sitting rooms, old kitchens and other redundant spaces. Phase Two would also aspire to create a new gymnasium area with showers, in the basement of 147 Woodstock Road.

Phase One was carried out between July and the end of September, and included the conversion of the existing chapel to a common room (the sanctuary fittings, altar rail and stained glass windows having already been removed by the nuns to their new home), and the former sacristy and vestry being turned into a JCR and MCR kitchens. The library above the chapel was converted into a study area with library carrels and upgraded ethernet for multiple users. Energy efficiency improvement was a substantial part of the first phase, with the installation of high efficiency gas condensing boilers in the basement of number 145, incorporating advanced heating and hot water controls. The various regulations governing student accommodation required that new fire doors, partitions and escape-ways were also installed.

Currently work is being undertaken to complete the design of Phase Two by the turn of the year. These works are planned to take place in summer 2012 and to be completed for the following Michaelmas term.

### The Chapel and Tower

Last year I reported on the completion of a comprehensive fabric survey of the Chapel. Inevitably, such a fundamental and detailed examination highlighted more immediate concerns to be addressed. The erection of scaffolding to carry out the previously reported final

gilding, also allowed close inspection of some hitherto inaccessible areas. One of these areas, the small flat roof to the west of the Tower, was seen to be in poor condition last year and some immediate temporary repairs were carried out at the time. This year the entire area was re-boarded and re-leaded. This work was made possible by a very generous donation given specifically for immediate works identified in the recent fabric survey. Whilst this work was being done, advantage was taken of the access scaffold to add an additional platform above and around the SW statue (Theology). It was thought that there may be an advantage in completely surveying all faces of one of the figures to fully assess stonework decay, rather than the rather limited view from the Tower roof. In the event the Chapel Surveyor (Martin Hall of Hall & Ensom) had identified only minor changes since the previous survey of 1997.

The internal condition survey of the timber panels and carvings, the plasterwork, and interior decor had brought attention to dampness from internal condensation (and possibly other sources), coupled with temperature variations, causing some possible degradation of these celebrated features. The college was advised that before commissioning remedial works, more data was required on the actual conditions encountered within the Chapel, during an entire heating season. The college commissioned experts in this field, (Ridout Associates, Birmingham) to install data loggers measuring temperature and humidity. Eight such loggers were installed in various areas of the Chapel, including behind the reredos panelling; one was also placed outside under the Tower arch, as a control. Data will be downloaded from the loggers each quarter and a further report will be issued around October 2012.

Work has also begun to temporarily clear the lower college archive floor within the Tower in preparation to extend the floor area, in order to make a much needed increase in the available archive storage. I hope to give a full report next year on these (by then) completed works.

### **The Danson Library**

Following a decision to completely renovate the Danson Library, the college carpenters designed, in-house, new oak shelving that echoed some of the mouldings and features of the original units in the adjoining Old Library. The new shelving was designed to achieve a

near doubling of the previous existing shelf space. The existing Danson Library shelving, installed in the 1980s, was removed in its entirety and building engineers (Hannah Reed, Kidlington) were asked to examine the integrity of the floor structure to allow for the additional weight. It was calculated that the newly designed oak shelves would weigh in the region of six and a half tonnes alone, and the books they would contain could be around four tonnes more. The floor structure over the Bursary office had been previously strengthened with steels when the original shelving had been installed, but additional engineering was required for the new design. This strengthening work was also carried out by the Workshop staff, under the direction of the engineers. Due to the uncertain availability and cost of European oak, the work was completed entirely in American oak; the same timber being used for the new flooring. On completion of the carpentry works, a specialist French polisher was employed (Faulkner & Son) to apply an acrylic lacquer to the shelving. This particular finish being advised by conservation experts, to avoid the valuable book collection being degraded by substances found in the oak itself. New track-lighting was also installed to improve lux levels between the new taller shelf units and incorporating floods and spot-lights, which could be used in future to highlight particular shelves or collections. New equipment is also currently being procured to keep both the Danson and Old Libraries at the correct temperature and humidity.

### **SCR Building**

Several college roofs required attention during the year, the most significant being the roof over the mainly seventeenth century Senior Common Room Building. A regular check on roofs during the spring revealed that winter storms had dislodged many slates on the north facing pitch. Working from the inevitable, unwelcome scaffolding, the northern half of the roof was completely stripped, under-felted and re-slatted (using many of the original slates). Much of the lead valley between the SCR and adjoining Dining Hall building roof was also replaced.

### **Properties outside of College**

Last year we reported that an improvement programme had commenced in the outside properties in north Oxford. A further eight student flats in Rawlinson Road and at 106 Woodstock Road, were

refurbished during summer 2011, and the works included new energy efficient boilers, refitted kitchens and showers, redecoration and carpeting.

The college's eight-bedroom property at 190/192 Woodstock Road was put up for sale during the year, following the acquisition of 145 and 147 Woodstock Road.

**Steve Griffiths**  
Buildings and Maintenance Manager



*The Kettell Hall roof from scaffolding on Staircase 5*

## GARDEN REPORT

I led a garden tour as part of the 2010 Trinity Society Weekend and as usual I started my tour talking about the collection of fine trees on the front lawns. On the tour was James Lang Brown (1951), who read Botany then switched to Forestry before moving to Uganda, where he worked as a District Forest Officer for nine years. During the tour I stopped at the *Rhus*, the large tree nearest the president's lodgings, to discuss its horticultural merits, when James expressed his concern about a fruiting body which he had discovered at the base of the tree. I couldn't believe it: there at the base of the tree, albeit at the back, was a bracket fungus, *Ganoderma applanatum*. This fungus causes white rot in the roots and butt of the tree, and although visually the tree appears to be sound the fungus could be destroying the tree from the inside. On closer inspection one could also see signs of exudations and loose bark indicating colonization of the cambium killing pathogen. Not good news. The next day our tree surgeon came in to confirm the findings and the decision was taken to request its removal before it fell of its own accord. The tree was taken down safely and we have yet to find a suitable replacement. I never tire of showing members old or new around our gardens and every so often you meet new friends along the way. Thank you James!

Following what seems to have become normal winter weather, we started clearing snow back in December. Once the snow cleared, the garden paths were in such a poor state, that we lifted, using a jack hammer and shovel, and then relayed the section of path which runs from the Garden Quad gate, as far as the corner of the wall around the President's garden and then, turning right, all the way to Aly Mclay's memorial stone.

I am delighted to report that we have finally planted a tree with money donated by Dr Alan Milner. This tree which has been planted at the top of the lawn in front of the chapel is *Gleditsia triacanthos* 'Sunburst'. This is a deciduous tree that produces beautiful yellow foliage and which received an Award of Garden Merit in 2002.

The two garden open days under the National garden scheme raised almost £3000 for charity and I would like to thank everyone for their



*Gleditsia triacanthos* 'Sunburst'

continued support. Another regular event is the Oxford Theatre Guild's summer production, which this year was 'the play that should not be named' or, if you say it in your head, *Macbeth*. A major difference this year was that it was set under the Turner's oak in the Wilderness. I felt this setting added considerably to the drama and created a very different ambience. I do not have the skills to give an accurate review of the play but I thoroughly enjoyed it. The other great bonus from our point of view was that it meant that the lawns were not put under any more stress following the Ball, a less regular occurrence that was a huge success.

Having worked here for almost twenty years I have to say that of all the functions that take place in the gardens from weddings to

Vincent's annual party, none transforms the garden as dramatically as the Commemoration Ball. This year was very memorable. I thought the bands who performed were great and I also loved the fact that if the genre was not to your liking, there were several chill-out tents on offer in which to relax and unwind. The company involved in clearing up after the event did a sterling job which left us to concentrate in healing the wounds to the gardens as quickly as possible. We decided to keep the ramp in front of the 'Stuart Gates' in place so that groundsman Paul Madden could bring in his tractor to spike the lawns to alleviate the compaction. A rigorous fertiliser regime was then adhered to along with copious amounts of water to restore the lawns ready for the next event.

We have almost completed the planting of the atrium at 30 Staverton Road, using a collection of cacti and succulents which were very generously donated by Bill Darbon, lodge porter, who is a very active member of the British Cacti and Succulent Society Witney Group. We are very grateful.

By September, the month in which we scarify the lawns, having removed as much of the grass as the mowers can manage, our efforts were really beginning to show. Considering the functions that took place this year it is clear that scarifying every September is making a huge difference to the health of our lawns. We have decided over the next year to start to improve the front lawns, starting with scarifying the strip of lawn where we have planted the *Gleditsia*.

Finally I would like to pay thanks to Evelyn Richardson and Katie Wheeler. Katie Wheeler came to us in March from John Mason School for a week as part of her work experience programme. For someone so young she showed great promise and an abundance of enthusiasm and a willingness to learn; a real example. Evelyn Richardson is a current student reading Classics. With an interest in gardening, Evelyn has tried to find time to work with us in the garden one morning a week. This has been a great help to us, especially in the year of a Ball. Although Evelyn has shown us that he has valuable skills as a gardener, we have failed to reciprocate by speaking to him in Latin or Arabic.

**Paul Lawrence**  
**Head Gardener**



## LIBRARY REPORT

This year has been marked by the completion of the Danson Library renovation, which has, in turn, led to something of a rejuvenation of the Old Library. Work on the Danson Library began in June 2010, and the Old Library was closed to visitors for the duration as it was being used to store the Danson books. On 17 September the renovated libraries were unveiled during the Trinity Society Weekend and donors to the library were invited to a special opening, followed by a reception. The libraries were also open in the afternoon for all Trinity Society members. Visitors were impressed by the care and craftsmanship which had gone in to the creation of the monumental new bookcases and it was especially fitting that the carpenters, Russell Dominian, Nigel Morgan and John Smith, were present to see the fruits of their labours. They were joined by Building Manager, Steve Griffiths, who oversaw the project.

The remodelling of the Danson Library provides more suitable and accessible shelving of the collections, primarily the sizable bequest



*John Smith, Russell Dominian, Steve Griffiths and Nigel Morgan at the opening of the recreated Danson Library*

from Colonel John Raymond Danson of his family's antiquarian books, which includes many first editions, notable illustrated books, children's literature and, most famously, a collection of erotica. A number of other bequests and donations are also shelved in the new library—including a collection of Bibles given in 1930 by Sir Gerald Chadwyck-Healey (1892), antiquarian books from the Estate of Edgar Wind (Professor of the History of Art 1955-67) and a collection of Faber titles from Giles de la Mare (1955). The additional shelving in the library also provides space for any future donations of rare or valuable books and I am glad to report that we have already received a number of items. These include a number of eighteenth century French books, primarily medical textbooks, from Professor Russ Egdell and his wife Margaret. We have also received eighteenth- and nineteenth-century history texts from Richard Griffiths (1947) and additional donations from Richard Bradley (1946) and Gordon Cochrane (1954). All of these books will make very interesting and attractive additions to the Danson Library and we are very grateful for the generosity of the donors. It would be wonderful to obtain funding in the future to fully catalogue the Danson Library books to give us a better understanding of the scope of the collections and make them more accessible to the scholarly community

The new bookcases have also provided space to reshelve the numerous books previously stored on the floor and the window sills of the Old Library and to provide suitable housing for the large folios. Many of these books were beginning to suffer from the less than ideal storage conditions. Despite the efforts made to monitor temperature, light exposure and humidity, many of the books in the Old Library are showing the ravages of time, so it was very pleasing that Victoria Stevens from the Oxford Conservation Consortium was able to attend the opening and display the 1520 edition of Ptolemy which the consortium has recently stabilised and conserved. This work has been made possible by the Adopt a Book campaign—many thanks to those of you who have contributed so far. It would be excellent to see this work continue in future years to safeguard our collections for generations to come.

Many people have been involved in the remodelling project. In addition to those I have already mentioned I would like to take this opportunity to thank Kevin Knott and John Keeling for initiating and

driving the project from the start; Alan Coates and Clare Hopkins for on-going support and advice; Paul Nash for an heroic effort in reorganising and reshelving the collections in time for the opening, and the maintenance and cleaning teams under Mandy Giles and Steve Griffiths for managing to get both libraries looking pristine at a very busy time. Last, but certainly not least, I would like to thank Chris Wallace, who stood down as Fellow Librarian on leaving Trinity in September. He has been invariably supportive, encouraging and good humoured and I wish him all the very best for the future. I look forward to working with Stefano Evangelista, the incoming Fellow Librarian.

In ‘other news’, the main library’s ‘war memorial library’ credentials have been strengthened by the addition of a statue of Captain Noel Chavasse next to the main entrance. The bronze sculpture is by Tom Murphy—a scale replica of the original in Abercromby Square in Liverpool—and was given to Trinity by Old Members and Friends of the college following a campaign organised by Ian Senior (1958).

In July the arrival of the American Summer School students coincided with the launch of the new Oxford libraries’ automated computer system. The new system should provide enhanced facilities for searching the University libraries’ catalogues and accessing electronic materials over coming years.

This has been another bumper year for donations to Trinity’s libraries and to the Archives. Particularly noteworthy is a gift of money from the family of the late Dennis Burden, former Fellow and Tutor in English, to buy English texts, and Stefano Evangelista has already been involved in selecting suitable titles.

Thank you to all of the donors listed below, and to everyone who has donated books anonymously. The names of college members are in upper case, and the date of matriculation is given in brackets.

**PROFESSOR MICHAEL ALEXANDER** (1959) presented a number of his works: *Beowulf: a verse translation* (Revised ed. Penguin, 2003); *A history of English literature* (2nd ed. Palgrave Macmillan, 2007); *Old English riddles from the Exeter Book* (2nd ed. Anvil Press, 2007) and *Medievalism: the Middle ages in modern England* (Yale University Press, 2007).

**Dr Marino Alvarez** visited Trinity to consult the archives of Ronald Knox (Fellow and Chaplain 1910–17). Dr Alvarez presented two books to the library: *The little book: conceptual elements of research*, (Rowman & Littlefield, 2010) and *The art of educating with V diagrams* (CUP, 2005) both co-authored with D Bob Gowin.

**KHAN MAZAM** (1954) presented two books which he authored: *A Righteous Life: founder of Darul Islam, Chaudhry Niaz Ali Khan* (Nashriyat, 2010) which is written in Urdu, and his English language *A Sufi note book* (Lahore, 2010).

**DR DAVID BARLOW** (1961) presented all three copies of *Sexually transmitted diseases: the facts* (OUP, 1979, 2006, 2011) the first and third editions with cartoons by Geoffrey Dickinson. On a rather different subject he presented *The Instant Sunshine book: with hints for struggling supergroups* (Robson Books, 1980) which he co-wrote with fellow Instant Sunshine band-members Peter Christie, Miles Kington (1960) and Alan Maryon-Davis.

**THE HON MICHAEL J BELOFF QC** (President 1996-2006), Honorary Fellow, continues to donate a range of legal papers in addition to issues of *Counsel* and *The Barrister*.

**THOMAS BEWLEY** (1961) donated all three volumes of Fernand Braudel’s *Civilization and capitalism 15th-18th century* (Collins, 1981-84) and *The Oxford companion to philosophy*, edited by Ted Honderich (2nd ed. OUP, 2005).

**PROFESSOR RAJ BHALA** (1985), a long time donor to the library, presented copies of his *Understanding Islamic Law (Shari’a)* (LexisNexis, 2011).

**RICHARD BRADLEY** (1946) presented a copy of Joseph Butler’s *The Analogy of Religion* (4th ed., 1770) which will be shelved in the Danson Library.

**PETER BROWN**, Fellow and Tutor in Classics, donated a large number of books from his own library including Cicero’s *Pro A. Licinio archia poeta oratio ad iudices* edited by James S Reid (CUP, 1893). Peter also donated *The Story of Robinson Crusoe in Latin* (1907), by G F Goffeaux, edited and improved by Percy Barnett (Scholar 1877). Clare Hopkins adds that Barnett explains in an ‘epistle dedicatory and explanatory’ addressed to Rudyard

Kipling, that his experience as a teacher and schools inspector has led him to conclude that ‘it is unfortunate that Caesar and Vergil and Cicero neglected to write Latin books for the use of English children.’ What a shame that the pencil notes within suggest that the book’s original owner had never got beyond page 9.

**CHRISTOPHER BYRNE** (2001) donated two books on Abraham Lincoln: *Lincoln* by Richard J Carwardine (Pearson, 2003) and *Team of rivals: the political genius of Abraham Lincoln* by Doris Kearns Goodwin (Penguin, 2005).

**DAVID CAIRNS** (1945) presented a copy of his book *Mozart and his operas* (Penguin, 2007).

**PEPE CAVILLA** (1962) again donated a large number of books from his own library.

**Captain E F J Chavasse** donated a copy of K G F Chavasse’s *Chavasse family history: 1669-2006* (2007) to the Archive. This was presented on the occasion of the dedication of the new memorial to Noel Chavasse, on Remembrance Day 2010.

**GORDON COCHRANE** (1954) donated volumes 1 and 2 of Alexander Chalmers’ *A history of the colleges, halls, and public buildings attached to the University of Oxford, including the lives of the founders* (Collingwood and Co. for J Cooke and J Parker, Oxford, 1810) which will be shelved in the Danson Library.

**ADAM CZERNIAWSKI** (1968) presented a copy of *Moved by the spirit: an anthology of Polish religious poetry* (Lapwing, 2010), which he edited and which includes a forward by Dr Rowan Williams.

**DR OLIVER DE PEYER** (1991) presented a copy of *High altitude bioprospecting* (2009), an account of his astrobiology mission in the Nevada desert to look for life in the high atmospheres of Earth.

**ANTHONY EDWARDS** (1954) donated a copy of James Lambert’s *Science and sanctity* (The Faith Press, 1961). He also donated to the Archive a copy of Austin M Farrer’s (Fellow and Chaplain 1935-60) *Lord I believe*.

**PROFESSOR RUSSELL EGDELL**, Fellow and Tutor in Inorganic Chemistry, and his wife, **Margaret**, presented a collection

of eighteenth century French books. These are primarily medical textbooks covering topics such as ‘maladies des femmes’, ‘maladies des os’, fevers, venereal diseases, surgery and anatomy. The collection also includes a 1660 history of France; a 1790 copy of Voltaire’s correspondence and an 1830 history of Turkey. Of especial interest is the three volume *Mémoires de Madame Roland*. This was published in 1800, which is portrayed on the title page by the calendar of the French Revolution as ‘An VIII’. All of these books will be shelved in the Danson Library.

**DOUGLAS FERMER** (1971) presented a copy of *France at bay, 1870-1871: the struggle for Paris* (Pen & Sword, 2011) this is a sequel to his *Sedan 1870*.

**DR IAN FLINTOFF** (1957) presented a copy of his poems *Her sonnets* (2011) to the Archive.

**DR GEORGHIOS GEORGHALLIDES** (1961) presented a copy of his *Academic and social memories of undergraduate life at Trinity College Oxford, 1961-64: with a tribute to Professor Douglas Dakin* (Imprinta, 2010).

**PROFESSOR PAUL J GRIFFITHS** (1975) presented a copy of his most recent book *Song of Songs* (Brazos Press, 2011) this is part of the *Brazos theological commentary on the Bible series*.

**RICHARD GRIFFITHS** (1947) presented *Chronicles of England, France, Spain and the adjoining countries*, in two volumes by John Froissart, translated by Thomas Johnes (Bohn, 1857); Augustin Thierry’s three volume *History of the conquest of England by the Normans* (Whittaker, 1825) and *Bishop Burnet’s history of his own time* by Gilbert Burnet, edited by Thomas Burnett, and published in four volumes (Millar, 1753). These very well preserved items will be shelved in the Danson Library.

**DANIEL HARDING** (2005) donated two titles from the *Oxford Chemistry Primers* series from his own library.

**David J Holmes** presented a copy of ‘*Wayfarers all*’: *selections from the Kenneth Grahame collection of David J Holmes* (Grolier Club, 2008) to the Archive. Grahame was a close friend of Sir Arthur Quiller-Couch, whose archives Trinity holds.

**Dr J T Hughes** presented a copy of his *Thomas Willis 1621-1675: his life and work* (Rimes House, 2009).

**MIKE INWOOD**, Fellow and Tutor in Philosophy, donated many titles on Greek philosophy from his own library.

**MALCOLM LAMBERT** (1950) presented a copy of his *Christians and pagans: the conversion of Britain from Alban to Bede* (Yale, 2010).

**PETER LEVINE** (1974), Honorary Fellow, donated a number of law textbooks including Dicey and Morris *The conflict of law* (13th ed. Sweet & Maxwell, 2000), *Chitty on contracts* (29th ed. Sweet & Maxwell, 2004) and *Bowstead and Reynolds on agency* (Sweet & Maxwell, 2001).

**BILL LUCAS** (1975) presented *Revolution: how to thrive in crazy times* (Crown House, 2009) and *New kinds of Smart: how the science of learnable intelligence is changing education* co-authored with Guy Claxton (Open University Press, 2010).

**THE VERY REVD ROBERT MACCARTHY** (1976) presented a copy of his biography *John Henry Bernard, 1860-1927: a study of a leader of the southern unionists* (Linden Publishing, 2008).

**ANDRÉ MANGEOT** (1974), who has previously donated copies of his books to the library, presented two of his short story collections: *True North* (Salt, 2010) and *A little Javanese* (Salt, 2008). He would be interested in any feedback from readers.

**MANON MATHIAS** (2002) presented a copy of *Display and disguise*, volume 95 of *Modern French Identities*, which she edited with Maria O'Sullivan and Ruth Vorstman (Peter Lang, 2011).

**DR ALAN MILNER**, Emeritus Fellow, continued to present the *New Law Journal* and bound volumes of foreign law reports published by his company, Law Reports International. Volumes donated this year include the *Cayman Island law reports, 2009* and *Guernsey law report, 2009-2010*.

**DR JOHN MITCHELL** (1948) presented a copy of his work *Catching God at Work (the unfinished symphony): A doctor looks at the glory of God's world and His plans to heal its sickness* (2010).

**CHARLES MORE** (1965) presented a copy of *Thames Valley: a tourists' guide* (1966, Photo Precision) to the Archive. We were charmed to learn that the text of this anonymous 'Colourmaster' booklet was written by Huon Mallalieu (1965), who managed to include some subtle Trinity touches for the amusement of undergraduate *cognoscenti*.

**PROFESSOR ROBERT PEVELER** (1973) presented a copy of *Primary care mental health* (RCPsych Publications, 2009) which he co-edited. The book won the primary care category in the 2010 BMJ 'book of the year' competition.

**HARRY RICKETTS** (1969) presented a copy of his *Strange meetings: the poets of the Great War* (Chatto & Windus, 2010) to the Archive. Trinity is represented here in the writings and relationships of Robert Nichols (1913).

**Rosy Salaman**, daughter of Nick Salaman (1956), donated a number of books on art history from her own library.

**DR STEVE SHEARD**, Fellow and Tutor in Engineering Science, donated *Mechanics of materials* by Roy R Craig Jr. (3rd ed. Wiley, 2011); *Engineering circuit analysis* by J David Irwin and Robert M Nelms (10th ed. Wiley, 2011) and Amos Gilat's *Matlab: an introduction with applications*. (4th ed. Wiley, 2011).

**NOEL STAINES** (1945) presented a copy of his *Catholic-protestant survey of wills in the Worcester diocese 1530-1570* (2010) to the Archive.

**DR CHARLOTTE SUTHRELL** (1993) donated a number of books on anthropology, sociology and Nepali from her own library.

**DR MICHAEL TAIT** (1965) presented a copy of his book *Jesus, the divine bridegroom in Mark 2:18-22: Mark's Christology upgraded* (GBP, 2010).

**DR RALPH TANNER** (1954) presented his latest title, *Chance and probability: the limitations of the social sciences* (Concept, 2011).

**ARTHUR THORNING** (1962) donated a large number of books on maths and engineering from his own library.

**ROGER TRAPP** (1978) presented a copy of his *What you need to know about business* (Capstone, 2011).

**MARTIN TUBBS** (1987) donated a number of books on classics and theology from his own library.

**Nicholas Utechin** donated the Christmas 2010 Annual of the *Baker Street Journal* to the Archive (reviewed on page 93).

**Willem van Dijk** gave, from his own library, C S Lewis's *Studies in words* (CUP, 1967), G H Hardy's *Bertrand Russell and Trinity* (CUP, 1970 facsimile) and *Oxford as it was and as it is today* by Christopher Hobhouse (Batsford, 1948).

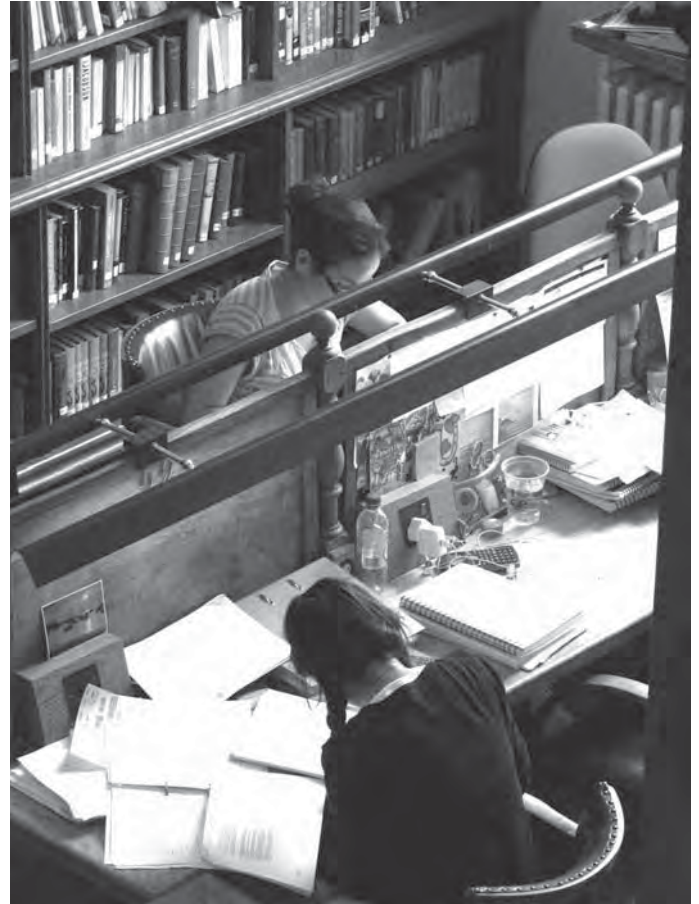
**BRIAN WARBURTON** (1953) presented books including a copy of the *Oxford Paravia Italian Dictionary* (3rd ed. OUP, 2010) and the second edition of *Rheological Measurement* edited by A A Collyer and D W Clegg (Chapman & Hall, 1998) to which he contributed.

**M SARAH WICKHAM** (*née RAWLING*) (1992) continued to pay for the library's subscription to the Church of England Record Society and its publications.

The following recent graduates, postgraduates and undergraduates donated books from their own libraries:

**HANNAH COX** (History, 2008), **RICHARD COXFORD** (History, 2010), **MARY-JANNET LEITH** (Ancient and Modern History, 2006), **VITESH MISTRY** (Chemistry, 2007), **E E (LYN) LIM** (Biochemistry, 2008), **CATHERINE SIDES** (English and Modern Languages, 2007), **JEMIMA PEPPER** (PPE, 2008)

A number of books were also donated by students on the American summer school programmes, in particular from St Bonaventure University.



# OBITUARIES

## BEDE RUNDLE (1937-2011)

### Fellow & Tutor in Philosophy 1963 to 2004

Bede Rundle, like many budding philosophers of his generation, was first attracted to the subject by reading a popular, but respectable, philosophy book by Cyril Joad. The subject was to bring him to Trinity and his devotion to the college was such that he never contemplated returning to New Zealand, except in the event of a nuclear war in the Northern hemisphere; Trinity remained as dear to him on the last day of his life as it was in the first flush of excitement at his appointment.

(Bernard) Bede Rundle was born in Wellington, New Zealand on 21 February 1937 and he was educated in Wellington at a Catholic school, St Patrick's College, and afterwards at Victoria University. In 1959 he migrated to Magdalen College, Oxford, where, besides reading for a BPhil, he paired with Michael Beloff, a future President of Trinity, in the college tennis team and played table tennis for the University. In 1961 he gained a Junior Research Fellowship at Queen's. Two years later he was appointed to a Tutorial Fellowship at Trinity.

Bede met and married the love of his life, Rosalind Shorey ('Ros'), in 1968. This involved

some changes in his life-style, such as the disposal of his sleek red sports-car and its replacement with a more sober model. But he retained his devotion to Trinity and to philosophy, and Ros patiently bore the presence of these two rivals for his affection. Ros proved to be the ideal companion for Bede. While raising their children Lucy and Matthew and managing a successful career of her own, she created a congenial, and convivial, environment in which Bede could fulfil his philosophical ambition. Under Ros's painstaking tutelage, Bede published six remarkable books in thirty-seven years, beginning with *Perception, Sensation and Verification* in 1972 and ending with *Time, Space and Metaphysics* in 2009.

Bede had no yearning for a new and revealing vision of the world and our place in it of the sort that often draws people to philosophy. He also had little patience with the elaborate theories that flourish



in the philosophical arena. He devoted his energy to the patient description and analysis of ordinary language, following in the footsteps of Wittgenstein, whom he much admired, but also subjected to acute criticisms. He regarded expertise in this enterprise as a teachable skill, not as a gift of inspiration. His masterpiece in this genre is *Grammar in Philosophy* (1979), which has been described as ‘mesmerizing’ and as the best book on philosophy of language in the twentieth century. But his most successful book (which also appeared in a Greek translation) was *Why there is Something rather than Nothing* (2004). Here Bede settled accounts with the Catholic faith he had long discarded, by tackling head on the theist, especially Thomist, answer to this question, that a world of contingent entities can only exist in virtue of the existence of a being that exists necessarily, that without God’s continuous creation there would be nothing at all. He was not content with the usual objection that no individual entity can exist necessarily, that there can be no particular entity that must exist. On this he was undecided. He was, however, certain that it was legitimate to say that there must be something or other, or something of a certain kind, in particular that some matter or other *must* exist. This is quite distinct from the first type of claim, since what must exist is not any particular piece of matter, but simply some matter or other.

Approaching the question from the other end, Bede argued that total non-existence, of the sort required by the title question and the theist answer to it, is inconceivable. Our ordinary uses of ‘nothing’ are relative to a particular context and interest. If I say ‘There’s nothing in the fridge’, I typically mean that there is no food, not that there are no crumbs or nitrogen. Even if there is food in the fridge, I may say there is nothing there, if I have in mind the absence of some expected untoward item, such as a dead rat or a severed hand. If I am trying to produce a vacuum, I may say ‘There’s nothing in there now’—but there is still space. In attempting to conceive of nothingness, we inevitably retain a setting, an empty void, which *could* house some material entities even if it does not. Our ordinary uses of ‘nothing’ presuppose the existence of such entities, a domain from which we note the absence of some particular item.

In his last book, Bede turned his attention to time and argued that not only could there not be nothing *ever*, but there could not have

been nothing before the Big Bang, nor will there be nothing after the Big Crunch. Bede’s books are not easy reading, but they are peppered with gems such as: “‘Here is a mouse’ is not like “Minnie is a mouse”: *a mouse* is a predicate of something named *Minnie*, but not of something named *here*.’ This is undoubtedly true, but who else but Bede would have taken the trouble to point it out to us?

Bede’s teaching duties were very dear to him, and he deplored what he saw as the recent decline of the tutorial system. According to his own calculations, he gave during his career some 11,000 tutorials. He had an unassuming and generous personality, which won the affection of his students. One student described him ‘as a mix between Bilbo Baggins and my favourite grandfather’, while another wrote, ‘His name is quite an apt mirror of his character. My tutor rundles along! In a cute kind of haphazard bumbling, sometimes stumbling, fumbling a gesture here and mumbling a greeting there. I have yet to find an undergraduate who doesn’t have an affectionate word to say about him.’

Religion is a different matter from belief in God. Bede rejected both. He was averse to religion, but he never pursued his aversion at the expense of the worldly pleasures religion has to offer. He celebrated Christmas as others do. He resolutely resisted a light-hearted proposal, put to the Governing Body by a radical younger Fellow, to change the name of Trinity to something more secular and in tune with the times.

Bede’s passing into nothingness vexes us survivors more than it did himself. He worried about the rigour of his arguments, about his forehand volley in tennis, and about whether the college wine-cellar was well stocked. But he did not worry about the approach of death. He contemplated the vicissitudes of life with the same interest and contentment with which he viewed the vagaries of ordinary language. Like his distinguished predecessor, he waited calmly for his Delian ship to come home.

**Mike Inwood, Fellow and Tutor in Philosophy**

## SUSAN MARY KINGSMAN (1952-2011)

Photo courtesy of Dr Ira Skolnik (1985)



### Fellow & Tutor in Biochemistry 1984 to 1997

Sue Kingsman became the first woman member of Trinity's Governing Body when she was elected as University Lecturer and College Tutor in Biochemistry in 1984. She had taken a First Class degree in Biological Sciences at the University of Birmingham, and followed this with a PhD in the Department of Microbiology at the same University, working the basis of tissue specificity of influenza viruses. She then was

awarded postdoctoral fellowships in the University of Edinburgh and the University of California, Santa Barbara, before becoming, in 1979, a Demonstrator and then a Royal Society Research Fellow in the Department of Biochemistry at Oxford.

Her initial work in the Department, in collaboration with her husband Alan, was encouraged by the then Whitley Professor of Biochemistry, Rod Porter, also a Fellow of Trinity, and was directed towards the ways in which HIV—with its relatively small number of component genes—is able to invade human cells. Initial ideas of mimicking the action of HIV with a harmless version consisting of HIV proteins attached to a yeast shell were aimed at getting the human body to recognise the invader and stimulate an immune response which would provide resistance to the disease. The Oxford based company British Biotechnology took up the idea and further developed it, and Sue's research flourished with numerous grants from the (then) SERC, the MRC and industry. She became a very proficient and popular speaker at conferences both for experts and the general public, and was elected to membership of a number of important government and research council panels including the Technology Foresight Panel, the BBSRC Science and Engineering Board, and the MRC Expert Group on Vaccines.

In 1995 Sue and Alan Kingsman set up a spin-out company, Oxford BioMedica, with the aim of developing gene delivery and immunotherapies for a wide variety of medical conditions, including cancer, neurodegenerative and ocular diseases. The company was listed on the Alternative Investment Market a year later and on the main London Stock Exchange in 2001. Shares in the company held by the University helped to fund the new Biochemistry building. Sue was promoted to a Professorship in the University's Recognition of Distinction exercise in 1997, but resigned her college Fellowship at the start of the 1997-98 Academic Year in order to concentrate on research in the company. She died on 29 January 2011 at the age of 58.

### Gus Hancock, Fellow and Tutor in Physical Chemistry

## LORD WINDLESHAM (1932-2010)

### Commoner 1951, Honorary Fellow

Lord Windlesham enjoyed a distinguished career in politics, television and academia; and won a reputation in each of those spheres as a civilized and liberal man.

He was born David Hennessy in January 1932, son of the second Lord Windlesham, a brigadier in the Grenadier Guards and a Liberal, and educated at Ampleforth before coming up to Trinity to read law. He served in his father's regiment for national service, before, in 1957, joining the advertising department of Associated-Rediffusion. Within months he was making programmes, working on *This Week*. He was promoted to chief programme executive, and in 1965 to general manager. In 1967 he became managing director of Grampian Television.

He was elected a Westminster councillor in 1958 and, the following year, chairman of the Bow Group, the intellectual cradle of the Conservative's liberal wing. The same year he unsuccessfully fought Tottenham for the Conservatives in the General Election, but the chance of contesting the next election was denied him when, in 1962, he succeeded to his title, on the death of his father in a helicopter





*Lord Windlesham by David Copley, Brasenose College Collection*

accident. From the outset, the new Lord Windlesham was active in the Lords and used his maiden speech to favour modest Lords reform (by fortuity he took his seat at the very time that Tony Benn was campaigning to renounce his inherited title to stay in the Commons). He spoke from the Opposition front bench on social services and technology, was in the team opposing steel nationalisation, and led the opposition to Barbara Castle's Transport Bill.

When Edward Heath came to power in 1970 he made Windlesham Minister of State at the Home Office and in March 1972, when he suspended Stormont and set up a Northern Ireland Office, he chose Windlesham, with his Irish connections, at the same level of seniority; he took to the role well amid the worst of the troubles and it was even suggested that he might be promoted to the rank of

Secretary of State. In the event in June 1973 he joined the Cabinet at the age of 41—in an era when that was still considered young—and at the same time the Privy Council, as Lord Privy Seal and leader of the Lords, the youngest since Lord Grenville in 1790. When Heath's snap February 1974 election brought defeat, Windlesham continued as leader of the opposition in the Lords until the second, October, election in the same year, after which he resigned the post and turned to business, joining ATV that October as joint managing director.

By then also chairman of the Independent Television Companies' Association, Windlesham did not consider a return to politics when Mrs Thatcher won the 1979 election—he was never in Thatcherite terms 'one of us'—and within months he was defending *Death of a Princess* (portraying the execution of a young member of the Saudi elite for becoming Westernised) to furious ministers, Riyadh having come close to breaking off relations.

Windlesham left ATV's Midlands operation when Central TV went live in January 1982 and he began to speak more freely, accusing some interviewers of having changed their style from excessive deference to excessive arrogance. He was one of the first in the business to see the potential of satellite broadcasting; accepting that there was going to be more television whether the public wanted it or not, he insisted on open access to it.

It was in 1988 that he found himself in the middle of the storm over an edition of Thames TV's *This Week* which questioned the legality of the killing by the SAS of three members of the IRA in Gibraltar, and provoked widespread anger and indignation. Thames invited Windlesham and Richard Rampton QC to conduct an independent inquiry. Their report found a few lapses in the programme, but stated that overall, 'we accept that those who made [the programme] were acting in good faith and without ulterior motives'. But there was then a further storm: a rebuttal of the report was issued jointly by Downing Street, the Foreign Office and the Ministry of Defence. Windlesham's impartiality was questioned but he stood his ground, renounced the fee that he would have received for his report and won the support of the Independent Broadcasting Authority. Angered by Mrs Thatcher's 'almost contemptuous dismissal' of his report, he noted allusively that it was unlikely to satisfy people with

‘entrenched opinions’. The episode underlined his dedication to media freedom and his ability to face down the Whitehall establishment.

In 1981 Windlesham joined the British Museum’s Trustees, becoming chairman in 1986. He positioned the museum to reinvent itself, once the British Library moved out, being involved from the first in the widely-acclaimed project to cover the central courtyard with a glass structure designed by Norman Foster; work on which began shortly after Windlesham stood down as chairman in 1996. An appointment as chairman of the Parole Board for England and Wales followed in 1982, where he rejected calls for the release of Myra Hindley, and he was also a director of the *Observer* from 1981 to 1989 and of WH Smith from 1985 to 1995. He was a visiting Fellow of All Souls in 1986 and had two stints as a visiting professor at Princeton and between the mid-sixties and late-nineties he published a number of books on politics, broadcasting and penal affairs. In 1999, with the abolition of the automatic right of hereditary peers to a seat in the Lords, he was made a life peer.

His career took yet another turn when the political scientist Vernon Bogdanor, a Fellow of Brasenose, identified him as a potential Principal. He was elected in 1989 and served in that office with distinction until 2002. He once likened managing college business to ‘herding cats’ but his understated style—the antithesis of another Conservative politician who became in the same era Head of House, the former Norman St John Stevas—and quiet authority made him a highly popular figure, and his ability to prevent factionalism among the fellowship was even more appreciated in the years that followed his departure. He made use of the proximity of Brasenose to Trinity to pay not infrequent visits to his alma mater.

He married, in 1965, the fashion journalist Prudence Glynn, who died in 1986 (they had separated in 1983). He is survived by their son and daughter.

**From the obituaries in the *Daily Telegraph*, the *Guardian* and the *Independent* and with thanks to Michael Beloff QC, President 1995-2006**

## MARGARET MALPAS (1945-2011)

### Lecturer in Linguistics

It was with great sadness that College learned of the death of Margaret Malpas on 24 January 2011. She had been our Lecturer in Linguistics for fifteen years and was looking after the subject at Trinity (as well as Hertford, Keble, Pembroke and St Edmund Hall—she was fiercely well organised) when she fell ill at the beginning of Michaelmas Term 2010.

Margaret (*née* Muir) was brought up in Twickenham and attended St Paul’s Girls School before being elected to an Exhibition to read French and Italian at St Anne’s College, Oxford. After graduating, she took a BLitt and taught at Amsterdam University. She married the Hertford philosopher Richard Malpas, and that college was her centre of operations as a much sought-after tutor throughout the University.

Linguistics is a subject which undergraduates can sometimes find daunting; Margaret was an excellent tutor, demanding hard work and high standards, but she cared about her pupils and, despite being capable of acerbic comment, showed infinite patience to those who were having genuine difficulties. Students knew that she was firmly on their side and that she would deal with their academic (and other) problems with straight talking, no fuss, and unobtrusive, practical kindness. One of her pupils has commented, ‘Margaret was one of the most interesting, knowledgeable, and charismatic tutors I have ever had... she was a *phenomenal* tutor.’ To her colleagues she was a rock: supremely efficient, unfailingly loyal, and full of witty good sense.

Language was a constant source of fascination and fun for her, and these she shared with her pupils, asking admissions candidates, for instance, to work their way through the grammatical differences between ‘Flying planes is dangerous’ and ‘Flying planes are dangerous’. In later life, when one of her daughters was working in Vladivostok, she set about learning Russian. But language was only one interest. Music lay at the centre of Margaret’s life: she was an excellent oboist and sight-reader who was much in demand in local orchestras; she had an extensive repertoire and taught the instrument

widely. She loved Scotland where her family had a house on the Isle of Arran to which she would go every summer.

Her packed funeral took place in Hertford College chapel on 7 February; the music would have gladdened her heart. Trinity was well represented. College extends its sympathy to Margaret's three children (Richard pre-deceased her), John, Anna and Mary, of whom she was so proud.

**Clive Griffin, Fellow and Tutor in Spanish**

## NIGEL TIMMS (1953-2011)

**Lodge Porter**

Nigel Timms died on 7 May 2011, aged only 57, after a typically courageous fight against cancer. Although he had been in Trinity for a relatively short period—he joined as a full-time porter in November 2007—he quickly made a positive and telling impact. Latterly, he was employed mostly as the 'Sunday porter' where his wealth of practical experience helped him to be an effective one-man band facilitating a wide variety of college events and chapel services. The respect in which he was held was clearly evinced by the strong college representation at his funeral on 23 May and especially at his Memorial Service in Chapel in June.

Nigel's earlier career was a mix of police and probationary service work, notably doing social work with adolescent boys with complex behavioural difficulties. He made a great contribution to society by helping disadvantaged young people to avoid trouble or to rehabilitate them afterwards. His modest, quiet but constructive character then served Trinity equally well and many students benefitted from his friendly, wise and helpful advice as they chatted amicably in the Lodge, the *de facto* junction box of the college. One of life's unsung contributors, he will be much missed.

**John Keeling, Domestic Bursar**

## OBITUARIES OF MEMBERS OF COLLEGE

**CLIVE ROBERT WILLIAM ALLISON** (1962) was born in Sutton in June 1944, the son of William and Mabel Allison. He attended Sutton High School, and at 16 won a place to read English, although he was too young to take it up for a year. At Trinity he sowed the seeds of his future career by publishing a variety of poetry pamphlets, starting with his own work in 1964, and became President of the OU Poetry Society. He was an able artist, and designed the poster and set for the Trinity Players' 1964 production of *All's Well*, in which he also acted the role of Lavatch.

After Finals he moved to London to take up a publishing job at Macmillans; but, as I knew from my periodical meetings with him, he had another personal ambition, which found fruition in his business partnership with Margaret Busby, whom he had met while still at Trinity. This was to start, after they graduated, a publishing company for affordable paperback editions of poetry. In 1967 they launched Allison & Busby with three poetry titles, and two years later left their other jobs to set up a full-time partnership in a flat in Noel Street, generously provided by Graham Huntley (1961). Now they also published fiction, starting with *The Spook Who Sat By The Door*, a thriller by black American writer Sam Greenlee, previously rejected by numerous publishers.

For the next twenty years Allison & Busby, though living on a shoestring, continued to punch above their weight with an innovative and unpredictable international list of fiction, non-fiction, poetry and children's books, and their authors included Philip Zeigler, Michael Horovitz and Anthony Burgess. Then in 1987 the firm was taken over by W H Allen, eventually part of the Virgin group, and continues to thrive. Two years later Clive settled with his partner Val Horsler (his earlier marriage to Lynette van der Riet had ended in divorce) and their two daughters in Deal, where he became proprietor of the Golden Hind, a second-hand bookshop.

This was where I last met him, still with a twinkle in his eye (I could see why I had cast him as the clown in *All's Well*). In 2003 he

returned to London, but three years later suffered a severe epileptic seizure which left him in poor health until his death on 25 July 2011.

**Thomas Bewley (1961)**

**DAVID JOHN FRANK BARWELL** (1957) died on 29 August 2011 after a two-year struggle against cancer. He came up to Trinity in 1957 from Lancing College to read History, but switched to French after Prelims. Apart from his busy social life he acted with the Trinity Players, enjoyed singing and was elected to the Gryphon Club. He graduated with a Second and a Distinction in Oral French. From Oxford he went to Bavaria and then Sicily to teach English, and then on to a two-year postgraduate course in international relations in Geneva. During this time he was recruited to the Secret Intelligence Service. After an intensive course in Arabic he was posted to Aden.

On his first leave home he met and became engaged to Christine Carter and they were married in 1968. Together they served in Baghdad, Bahrain, Cyprus, Cairo and Paris before returning to London for David's last posting.

He retired in 1993 and spent several years with Control Risks (a risk consultancy), specialising in kidnap and ransom, mostly in Latin America. After the fall of Saddam Hussein he was dramatically recalled to the colours to serve with the Coalition Provisional Authority, one of two among the staff of 1,500 who had worked in Iraq previously. He spent his final years in East Grinstead.

David worked for many years for the Foundation for Relief and Reconciliation in the Middle East. He had a deep Christian faith; late in life he converted to Roman Catholicism and his funeral was held at Worth Abbey in Sussex. He is survived by his wife Christine, their son Tom and a grandson.

**David Weight (1957)**

**JAMES CHARLES TEMPEST BOUSKELL** (1955) was a keen Beagler during his time at Trinity (he had co-founded the Marlborough College Beagles). After he went down he owned a shop called Bouskell's Sporting Art in Beauchamp Place in London. It was a very useful establishment to buy good-value wedding presents and sporting art.

James was joint master with his wife, Jenny, of the Wilton Hunt in the 1980s and spent most of his life living on the Hampshire/Wiltshire border where he indulged his passion for creating ponds; he was a keen conservationist and a jazz enthusiast. He died in September 2010.

**Tim Haworth (1956)**

**PROFESSOR DAVID HENRY BRADBY** (1961) was one of the great pioneers of theatre studies in Britain and introduced much of what was innovative and vital in post-war French drama to British readers and theatregoers. He was a tireless public advocate for theatre and was responsible for a renewed focus on the director as a primary creative force in contemporary theatre.

David was born in Colombo, in what is now Sri Lanka, the son of the principal of Royal College. At Rugby School he developed a passion for directing plays, and in his first year at Trinity he directed Chekhov's *The Seagull* in the gardens; he had got hold of a newly published translation of Stanislavsky's promptbook for the original Moscow production and this crystallised both his love of theatre and his concern for the details of directing. Another production was the British premiere of Arthur Adamov's *Professor Taranne*, which confirmed his fascination with French theatre.

After Trinity, David trained as a teacher. In 1965 he married journalist and novelist Rachel Anderson, who had been wardrobe mistress on his production of *The Government Inspector*; she taught him to type and edited his material. By then he had decided that his future lay in education rather than theatre; working in Paris with the great French director Roger Planchon he determined that if, as he realised, he couldn't be as good as Planchon he'd turn to his other talent.

In 1966 he wrote a doctoral thesis on Adamov at Glasgow University, as well as teaching in the French department, and then co-founded a new department of drama at the University of Kent. He also taught overseas, at the University of Ibadan in Nigeria and at Caen, where he was made head of the drama department. In 1988 he became professor of theatre at Royal Holloway, where he stayed until retirement in 2007. He was an inspired and playful teacher, turning lectures into theatrical adventures and was man of integrity, hugely preferring the politics of life to those of academia. He wrote

and edited a large number of books. Though he chaired and sat on numerous committees, he never let administrative duties interfere with his involvement in live theatre or his intellectual creativity. The Theatre of the Absurd became a lifelong love and two of his books in particular, *Modern French Drama 1940-80* (1984), and the brilliant critique *Beckett: Waiting for Godot* (2001), celebrated this enthusiasm. He worked into his retirement, co-editing *Contemporary Theatre Review* and completing work on a new co-authored book on Genet, published in October 2011.

In 1997, during the interval of Vinaver's *Overboard* at the Orange Tree Theatre, David was made a Chevalier des Arts et des Lettres by the French Ambassador. He was an enthusiastic supporter of good causes, including the Cambodia Trust after meeting Peter Carey at a Gaudy—he had been planning to revisit the island of his birth and to see the trust's work there—and he was instrumental in developing the work of Shelter in Glasgow in the late '60s.

He died in January 2011 and is survived by Rachel, their daughter and three sons. Given his quiet Christianity and his love of music, wine and trees, it was fitting that after his Norfolk funeral, family and friends walked back from the church to his house on the edge of a wood, singing gospel songs, folk music and carols.

*From the obituaries by Dan Rebellato in the Guardian and by Piers Plowright in the Independent and with thanks to Rachel Anderson*

**JAMES ARTHUR CURREN BRIGGS** (R A Probationer 1945) was the son of Donald (1911), and came up to Trinity from Oundle for an army short course in Chemistry. He was on active service until 1948 as a second lieutenant in the 17/21 Lancers, serving in Palestine. He returned to Trinity in October 1948. Latterly he lived in Ramsgill, North Yorkshire. He died in March 2011, aged 83. His wife, Moira, had predeceased him; he is survived by two of their three children.

**MAJOR MAURICE GORDON CARDEW** (1938) came to Trinity from Sherborne to read Modern Languages. He left after a year to go into the army and was at the staff college in Haifa in 1946. Having formerly lived in County Dublin and Tullamore, he lived most recently on the Isle of Man. He died on 2 March 2011 and is survived by his wife Jean and two sons.

**FATHER DAVID ARTHUR CATON** (RAF Probationer 1943) read Greats at Trinity, serving in the RAF for a year before returning to finish his degree in 1947. In preparation for the priesthood he went to St Stephen's House and was ordained curate in 1951. He began his ministry in Ashington, Northumberland.

In 1956, by now ordained priest, he made a life changing decision to go with his family to Umtata in the Transkei, South Africa. Here he first served as dean at the Cathedral Church of Umtata before going on to teach, as vice-principal of St Bede's College, training Anglican priests. His wife Gwyneth too was in her element, catering for the college, and looking after the needs of the student priests from all over South Africa. Their third child was born in Umtata. In 1961 he returned to the UK and to Stapleford, Cambridge, where his family was completed with the arrival of two more children. While in Stapleford, among other initiatives, David founded Youthful Enterprise, a society both for the young people of the parish to get involved in projects to help others, and somewhere where they themselves could branch out and enjoy each others' company.

In 1969 David moved to the Parish of St John the Evangelist, Hurst, Ashton-under-Lyne, and then to St Thomas's Hanwell, West London in 1975. Here, as well as serving as parish priest he did a term as rural dean. In 1984 he once again moved on, this time to the mining parish of St John the Evangelist, Staincross, near Wakefield. David stayed on until his retirement in 1993 when he returned to London, first to Hanwell and then to Acton.

In the last period of his life David worked harder than ever. He acted as a stand-in priest for colleagues who were ill or indisposed, and offered the rest of his time to local Christian charities, the Damian Centre and Emmaus House in Acton, places for the comfort of the poor and homeless. David loved music, read voraciously and retained his sharp mind and wit until he died, he could always outdo his family in crosswords and scrabble. Towards the end of his life, undaunted by failing health and poor eyesight, he made several adventurous trips to Trinity by public transport, bringing books to give to the library from his own collection. He died on 31 December 2010 after a short illness. He is survived by his five children and nine grandchildren.

*Judi Caton, daughter*

**MICHAEL JOHN HENRY CHARLES** (RA Probationer 1945) was born on 12 February 1927. He was educated at Wellington College and in early 1945 was conscripted to the army. He came to Trinity for a Royal Artillery short course from April to October, spending a short time in Gibraltar with the Artillery before returning to Trinity in 1948 and reading history, staying on in 1951 to begin a diploma of education in 1951.

He took up teaching on leaving Trinity, firstly at the prep schools Abberley Hall and Bilton Grange, then at Milton Abbey School (1955-69), a brief period at the Anglo-American College (1969-71) before finishing his career at Shiplake College as a house master and Head of History, retiring in 1991. Not a true disciplinarian, he was firm but fair; those in his classroom and those in his house were very fond of him. Many will recall the odd practical joke along the way. Other members of the Common Room valued his wisdom, good advice, encouragement and support. He particularly enjoyed coaching the boys at cricket and had junior batting, bowling and fielding awards named after him. He had a great love of all sports and was a proud member of the MCC. The Rover test match tickets were gratefully received by family and friends. He retired to Scotland, enjoying the golf, hill walks and whisky in Aboyne, Aberdeenshire.

He died in the early hours of 26 December 2010 and is survived by his wife Elizabeth, his daughters Clare and Catriona, his son Malcolm and several, much-loved grandchildren.

*Malcolm Charles, son*

**DAVID GEOFFREY CHRISTIE-MILLER** (1936) has died after several years of poor health bravely born. He was born in August 1918 in Littlehampton on the south coast of England, but grew up mostly in Cheshire. He went to Eton, coming up to Trinity to read History. Whilst at Oxford he decided to join the Colonial Service, learning perfect Swahili before leaving university. He also spoke Arabic and German.

After graduation, he took a ship to Mombasa and whilst on the voyage war was declared. On arriving in East Africa he joined the Kings African Rifles and served in the western desert with the Sudanese Defence Force. Tragically his younger brother Stephen (1938) was killed aged 22 in a tank at the battle of El Alamein.



After the war he became a District Commissioner in Kenya and served for twenty-five years with the Colonial Office, moving every two years to different parts of Kenya. He was unlucky not to have been a Provincial Commissioner, as independence cut short his career at just the point where he was in the running for promotion. The trickiest moment of his colonial career was the MauMau uprising resulting in Kenya's independence, in 1962—

at which point he brought his family home to England. He first lived in Wargrave and then Shiplake, and then finally opposite the Regatta finish in Wharfe Lane, Henley.

Arriving in the UK in his mid-forties, he joined Arthur Guinness & Co. Whilst working for Guinness he also became press officer for a number of years for the Henley Royal Regatta, at the same time being asked to join the committee of management for Leander Club. He was also a Trustee for the Swyncombe Estate near Nettlebed for twenty-four years and served on the livery of the Fishmongers Company for sixty-four years.

Having retired from Guinness, he became a guide at Eton, his old school, which he did with great commitment and character until the age of 80. He spent his last years at Lashbrook nursing home in Shiplake being cared for by its exceptional staff, some of whom enjoyed communicating with him in Swahili.

He married Jane Wynne-Eaton in 1945 who predeceased him, he then met his wife Joan who survives him with their two children Stephen and Diana.

*Stephen Christie-Miller, son*

**NEILL DUDLEY COX, DFC and Bar** (RAF Probationer 1941), who won his two DFCs for flying operations in the Mediterranean, was born on June 1923 in Weybridge. After Charterhouse he came to Trinity on an RAF short course; he was posted to a Blenheim Squadron, before joining No 614 Squadron and eventually volunteering for No 39 Squadron.

On their first operation in a Beaufighter in September 1943 Neill was fired on by German fighters; the undercarriage of his aircraft was damaged, forcing him to crash-land when he regained his airfield in Tunisia. He later recounted what he described as being a very emotional experience as he was trying to nurse the aircraft home: he became aware of an Me110 flying in close formation with him; for a few seconds he and the Luftwaffe pilot just looked at each other then, with a wave that looked almost like a salute, the German peeled away and flew off without molesting him further. Even if his opponent had also run out of bullets, he had at least taken the trouble to be civil.

The next day he took off on a similar mission with five other aircraft and after engagement with fifteen Junker 52 transports and their escorting fighters, he had to ditch the damaged plane off the Sardinian coast, and managed to rescue his badly injured navigator, swimming the mile or so to shore, dragging his colleague in their dinghy; the navigator eventually recovered. He had been posted missing four days earlier, and on his return to his Tunisian base was awarded an immediate DFC.

He had a brief period at Marrakesh, providing defensive patrols during the meeting of Churchill and Roosevelt at the Casablanca Conference, and before leading many long-range fighter patrols. No 39 Squadron then embarked on night operations attacking shipping, and during an attack off St Tropez, Neill scored a direct hit with his rockets on a 2,000-ton merchant ship. The flying debris damaged his Beaufighter; he managed to land safely before discovering a large hole in the aircraft's floor. He was awarded a Bar to his DFC.

Returning to England and a Spitfire training unit in early 1945, he once took off in his Spitfire completely unaware that a WAAF mechanic was clinging on to the tailplane—she had been sitting on the tail to reduce the risk of the aircraft tipping on its nose. He had

great difficulty climbing to 800ft before he managed to complete a circuit and land his aircraft, to discover the very shaken, but uninjured, WAAF walking back from the runway. In April he joined No 56 Squadron to fly the powerful Tempest fighter.

Neill returned to Trinity in 1947, changing from PPE to Law, then practised for some years as a barrister. In 1962 he started farming near Henley, having had no experience beyond his perusal of *Farmer's Weekly*. He enjoyed great success, particularly with his dairy herd of Friesians. He was an outstanding tennis player: he was Surrey junior champion, captain of tennis at Oxford and represented the RAF, winning the RAF doubles championship; he also represented England, and after the war played at Wimbledon, in the men's doubles and (with his sister, Joy) in the mixed doubles. He died on 16 July 2011. His first marriage, in 1947, to Jill Lumsden, was dissolved. He married secondly, in 1962, Pamela Fuller, who survives him with a son and daughter of his first marriage and two daughters of his second.

*From the obituary in the Daily Telegraph with additional information from Harry Liddell (1942)*

**VINCENT ARCHIBALD PATRICK CRONIN** (1946) was well known for his biographies of Louis XIV, Napoleon and Catherine the Great and for books on the Renaissance. By giving a human scale to great events he won a wide popular readership. Though regarded as somewhat lightweight by many academics, Vincent often put them to shame with the extent and depth of his research. Like his father, A J Cronin, author of *The Citadel* and *The Keys to the Kingdom*, Vincent was fascinated by the lives of Catholic missionaries and wrote notable biographies of early Italian Jesuits. However, he won greatest public acclaim for his 1971 biography of Napoleon.

Vincent was born in the Rhondda Valley where his father was then a doctor. The family moved to London when Vincent was two. He went, aged just 16, from Ampleforth to Harvard, volunteering in the Rifle Brigade in 1943 before coming to Trinity for six terms to complete his studies, taking a degree in Greats. He started writing in London, moving later to Dragey in France, the family home of his wife, Chantal, who he had married in 1949. Much of his writing

concentrated on France and French life, though his first book, *The Golden Honeycomb* (1954), was a romantic tour through the history, philosophy and landscape of Sicily, which is still regarded as an indispensable guide to the island.

This was followed by *The Wise Man from the West* (1955), about the sixteenth-century Jesuit missionary to China, Matteo Ricci, and biographies of French historical figures with a sympathetic portrait of Louis XIV (1964). In *The Florentine Renaissance* (1967) and *The Flowering of the Renaissance* (1970), Vincent analysed the cultural and economic trends that made the Renaissance possible. Vincent returned to French history with *Paris on the Eve* (1989), an account of the artistic and intellectual life of Paris in the aftermath of the Franco-Prussian war and before the First World War. In *Paris: City of Light 1919-1939* (1995), he extended his study to the explosion of intellectual and artistic activity after the First World War.

Other books about French life and letters included the original *Companion Guide to Paris* (1963). He also translated several books from French into English. In his last years he completed two further books—a travel book on Chile and a novel about Seneca’s relationship with the Emperor Nero. He died in January 2011. Chantal survives him, with their two sons and three daughters.

#### ***From the obituary in the Ampleforth Journal***

**CHARLES PATRICK CURREY** (1947) was born in March 1928 and came to Trinity from St Andrew’s College, Grahamstown, which had strong links with Trinity and where his father was headmaster. He died in August 2011. An account of his life will appear in the next edition of the *Report*.

**ROBERT ‘BOB’ KIRKPATRICK DAY** (1952) was a highly successful schoolboy at Sherborne. A promising games player, he was the only boy in the history of the school to play cricket for the 1st X1 as a colt. Years later, when asked by his grandson which was his best shot, he replied that it was the forward defensive. Nevertheless, in 1950 he headed the Public Schools batting averages. In the holidays he played for the BaBes in Kent, playing with or against three future England Captains, including Colin Cowdrey, with whom he once shared a century partnership.

For National Service he was recommended to the Grenadier Guards by John Buchanan, then a schoolmaster at Sherborne and himself a distinguished wartime Grenadier. At Eaton Hall he won the Sword (or Medal) of Honour, despite spending much of his time playing cricket for the army. He joined the 2nd Battalion in Krefeld but within six weeks he was involved in a training accident in which he lost a leg to a grenade. The incident and subsequent inquiry had wide repercussions, even to the level of questions asked in Parliament.

In later years he spoke warmly of the support he received from the Regiment while he was recuperating at Roehampton. For a time it was one of the duties of the picquet officer to visit him there and among the many dignitaries wheeled out to visit him were Field Marshall Slim and Douglas Bader. On recovery he came up to Trinity, as one of a small number of one-legged, Trinity Grenadiers, his predecessors being Duke Hussey (scholar 1942) and Sandy Ramsay (1947). He read Modern Languages, it must be said in a somewhat desultory fashion, and was tutored most patiently by Frank Barnett, newly appointed Fellow and Tutor in French. He kept up his interest in sport, famously taking a sharp catch while umpiring a Triflers’ match (and giving the batsman out, caught Umpire). At 6’4” and somewhat lopsided, he was a much sought after cox for boats with disproportionately powerful bowside rowers. He was a member of the Claret Club, the Grid and Vincent’s. He was awarded the Whitehead Travel Scholarship in 1955 and went to South Africa where he met Philippa, his future wife (who, contrary to his assertions, was not then, nor has ever been, a cinema usherette).

He worked first for the Bristol Aeroplane Company who dispatched him to a pre-revolutionary Cuba to try to sell aeroplanes. Having failed with Batista in Havana, he somewhat optimistically hired a jeep and set off into the hills to try his luck with the rebels. Although he did not find Fidel Castro he did briefly meet Che Guevara: sadly no sale resulted. He also failed to establish a successful system at roulette but did learn to waterski barefoot on one leg.

He subsequently spent his working life with Turner & Newall, finishing by running its African operations from Johannesburg. Taking early retirement, he and his wife drove home to Cheshire, the journey taking eighteen months and his spare tin leg proving the safest of hiding places for their cash when crossing remote borders in Africa.



He spent an active retirement in Cheshire and latterly in Lincolnshire. He leaves Philippa and four children, the oldest of whom, William, was also at Trinity and was also tutored by Frank Barnett. The syllabus had not changed substantially and he was able to use many of his father's books!

***William Day (1978), son***

**JEREMY FAULL** (Scholar 1949). Search for Jeremy Faull on the internet and you will find he was the first ever Green Party Councillor. Look further and you will find he was founder of the publishing house Ecological Press, trustee of the Sustainable Agriculture Food and Environment Alliance (now known as Sustain), and director of the Ecological Foundation, a charity providing funding for ecological projects. Although his concern for the environment was central to his beliefs, this was just one facet of a life of wide ranging interests and great enthusiasm for new ventures.

Born in 1930 in Southampton, Jeremy grew up in London, attending St Paul's School. He went on to win a scholarship to Trinity to study Greats, and it was here that he made several life-long friends and secured a Boxing Blue. After university he took up law, first working as a solicitor for Theodore Goddard, then with two friends founding his own firm: Faull, Best & Knight.

By the 1970s, however, his emerging social and green conscience, fired by the publication of the *Ecologist* magazine's *Blueprint for Survival*, led Jeremy to return to his Cornish roots and buy a farm in North Cornwall. Here he settled to fulfill his dream of sustainable farming.

As the first Green Party County Councillor, he was a lone voice on the council, known for expressing his views in an articulate and reasonable manner without compromising his beliefs. It was this balance and fairness, added to his interest in the arts and conservation, that led him also to chair the South-West Arts Advisory Panel and to serve on the National Trust Regional Committee. The work that he recently said he was proudest of, however, was volunteering for the Citizens Advice Bureau, which he did for more than a decade. It was for his ability to listen with patience and without judgment, whilst still getting to the heart of a problem, and to give sound advice and encouragement that many remember him.

Aged 62, when many think of retiring, Jeremy took over The Wadebridge Bookshop, pleased to combine his love of literature with the running of a local business serving the community. He only stopped last year when illness prevented him, but he kept his zest for life and much admired lively wit until the end. He is survived by his wife Odile, his five children, Joanna, Francesca, Matthew, Nicholas and Sophie and his four grandchildren.

***Nicholas Faull (2001), son***

**DR DAVID STUART FLEMING** (1959), a visionary thinker and one of the key whistleblowers on the global oil crisis, was a significant figure in the genesis of the UK Green Party, the New Economics Foundation and the global Transition Towns movement. His legacy also includes TEQs (Tradable Energy Quotas, the energy rationing scheme currently under consideration by the British Government), his playful and powerful book *Lean Logic* and the real delight and inspiration he gave so freely to all who met him.

David came from Oundle School to read History at Trinity and then went on to work in manufacturing, marketing and financial PR before earning an MBA from Cranfield University in 1968. Although an avowed Conservative voter, he played a large role in the development of the UK Ecology/Green Party—his flat in Hampstead serving as its party office in the late '70s and early '80s—and urged his Green contemporaries to learn the language and concepts of economics in order to confound the arguments of their opponents. He practiced what he preached and in 1979 began studies in economics at Birkbeck College, University of London, completing an MSc in 1983 and his PhD in 1988.

David's true passion and genius was for exploring and understanding that mysterious thing 'community', in all its disparate forms. He admired tradition and ceremony for their ability to engender cultural stability, and was a lifelong member of deep-rooted groups as diverse as the English Song and Dance Society, his local church in Hampstead, the Oxford and Cambridge Club, and the Worshipful Company of Fishmongers. He was a passionate advocate of the critical importance of pubs, and memorably, when once asked how best to improve the resilience of one's local community, he answered 'join the choir'.

Always something of an intellectual whirlwind, David found time to be Honorary Treasurer and then Chairman of the Soil Association between 1984 and 1991; to help organise the influential ‘The Other Economic Summit’ (TOES); and to edit the 1997 book *The Countryside in 2097*, before making a major contribution to the world’s awakening to ‘peak oil’, with his article for *Prospect* magazine, ‘The next oil shock?’ (1999). After publication, to David’s surprise, the soon-to-be Chief Economist of the International Energy Agency suggested a meeting, at which he intimated that ‘you are right... there are maybe six people in the world who understand this’. This gave yet greater impetus to David’s drive to see an effective energy rationing scheme put in place. Having first published on his TEQs scheme in 1996, 2008 saw a British Government-funded pre-feasibility study into the idea, which was followed by an approving All Party Parliamentary Group report in 2011.

Yet his key focus over recent years had been preparing for the publication of his magnum opus, *Lean Logic: A Dictionary for the Future and How to Survive It*. This thirty-year work draws on his vast wealth of reading to produce an authoritative and engrossing vision of our potential for cooperative self-reliance in the face of the great uncertainty of our times. It has been brought to publication posthumously, and is a fitting tribute ([www.leanlogic.net](http://www.leanlogic.net)).

David died, aged 70, on 28 November 2010 and is survived by his sister Penelope, his niece and nephew and his extended family.

***Shaun Chamberlin, friend and colleague***

**RICHARD JOHN MAURICE GILMORE** (1969). In the summer of 1972, in an influential Shakespeare production of its Oxford time, Trinity provided both Flute and Snout for Charles Sturridges’s *A Midsummer Night’s Dream*. The part of Flute, a bellows-mender, was memorably played by Richard Gilmore, a wise, sharp wit and one of the then brightest ‘bright things’ of the college, who died of pancreatic cancer, aged 59, on 26 October 2010.

Flute’s reluctant task was, as ever, to play the role of Thisbe and to make a trilling plea through the ‘wicked Wall’ (Snout) to meet the pining Pyramus. Amid music from the celebrated opera composer, Stephen Oliver, and technical assistance from the future Poet Laureate, Andrew Motion, Gilmore made his stylish Oxford exit.

Sturridge, the soon-to-be film director of *Brideshead Revisited*, had for some reason chosen Keble garden over Trinity for Shakespeare’s tale of mischief and tricks; but the college claimed a strong stake in a magical show and, for Gilmore, this finale was a perfect farewell.

Richard Gilmore arrived at Trinity from Brentwood School, Essex. He read history under the light, magisterial hand of the Byzantinist and antiquary, Michael Maclagan, from whom he acquired a fascination with costume and the Crusades. After playing Euripides in the first term Cuppers performance of Aristophanes’s *The Frogs*, he became a stalwart of Trinity Players and the JCR, alongside friends including Andrew Goodman, the once redoubtable Wall turned medical consultant.

Many of Trinity’s co-productions were then with Merton Floats, whose star actor and friend was Howard Davies, later to be Deputy Chairman of the Bank of England and Director of the London School of Economics. With Davies and with the author of this tribute, who had arrived with him from Brentwood in the same term, Gilmore worked on *Cherwell*, most notably as Fashion Editor and contributor to the John Evelyn Diary. His innovative feature pages, under the title Pink Tent, were strikingly ahead of their time.

On a Tuesday in January 1971, close to the *Cherwell* weekly deadline, he was walking on the Turl when he saw a fire break out suddenly on the roof of Jesus. His success in filing instant copy, with the donnish quote that ‘the situation was made much worse by the vast number of rubbernecks and sightseers’, was occasionally and vividly embroidered in later days. As a first career he chose the brightness of advertising over journalism; but newspapers and the stage remained always great loves.

After Oxford he joined the American advertising agency Ted Bates where he worked for fourteen years. The ‘Mad Men’ era had by then passed its greatest heights of excess but the London office of Bates was still a place of pleasure as well as profit. After becoming Client Service Director, 1972-86, he left his role in promoting Typhoo, Olivetti and Pedigree Petfood for more organised study at the London Business School. With a Distinction in the Sloan Fellowship Programme, he joined the textile industry, first on the management

board of Tootal, whose shirts he was unlikely ever to be seen wearing himself, and later as Director of Corporate Finance at Coats Viyella.

After early retirement he devoted himself from 2001 to his children and to a programme of helping those suffering from alcohol and drug addictions. He was a tireless mentor to those for whom his experience, personality, wit and generously-given skills were ‘a godsend’, two words used by many of those who a year ago gathered with Oxford and business contemporaries to celebrate his life near his Hampstead home. He is survived by his former wife, Fiona, whom he met during his advertising career, and by three sons, one of whom, Alex, is at Trinity in his fourth year of Physics.

**Peter Stothard (1969)**

**TIMOTHY ‘TIM’ DOMINIC HEMMING** (Minor Scholar 1952) was the mainstay of medieval studies in the Department of French at Bristol University for many years and was in his time a genuine Bristol institution. Born in 1934, he attended Long Eaton Grammar School, from where he moved to Trinity, taking a first in Modern Languages in 1955. This was followed by graduate study, also at Trinity, but punctuated by his marriage to Anne, to whom he remained devoted up to and beyond her own tragically early death in 1994.

He joined Bristol University in 1960 as Junior Fellow in the French Department, gaining full lecturer status three years later. He was promoted to a senior lectureship in 1985 and produced important editions of the *Chanson de Roland* (1993) and *La Vie de Saint Alexis* (1994) besides co-editing *The Secular City*, a Festschrift dedicated to his predecessor as Head of French, Professor Haydn Mason. However Tim’s activities in university administration were also very considerable, leading to his presidency of Bristol AUT and his appointment as the first non-professorial head of French in 1994. Bereavement notwithstanding, he served in this capacity until his retirement in 1999, leading the department as it increased its research profile and achieved an excellent rating in the Teaching Quality Assurance process. A caring and responsive boss, deeply committed to the needs and ambitions of his staff, Tim set an excellent precedent among the new wave of elected heads. His teaching and tutorial work were remembered with great respect and affection by his

pupils, not least because of his striking dress sense. Otherwise, besides the introductory courses on Medieval French, he contributed effectively to the Department’s first-year poetry unit, helping to produce a much-needed course anthology, while a signal achievement was his doctoral supervision of Professor Alison Adams, one of Europe’s leading contributors to emblem studies.

Outside the University Tim was active in several areas, most especially choral work: he and Anne (who had enjoyed professional training as a singer) both performed in each other’s choirs, and he toured frequently with his singing companions. Latterly he divided his time between his home in Clifton and his flat in Paris, maintaining in both cities a wide circle of friends who appreciated his wit, intelligence, erudition, experience, gourmet taste for food and wines, plus, incidentally, an outstanding ability at crossword-solving. He died suddenly at his home on 11 August 2011.

**John Parkin, colleague**

**PETER HENRY DENHAM JENKINS** (1943) was born in Bournemouth, where he spent his childhood, and came up to Trinity from Bloxham School. He first read History, but changed later to English. From the University Naval Division he joined the navy the following year. He served in the corvette ‘Ocean’ in the Atlantic and Mediterranean and was on his way to the Far East theatre when the war ended and, as he said, this enabled him to enjoy a full Mediterranean cruise at the navy’s expense. Following demobilisation he returned to Trinity, continuing his English studies, and graduating two years later.

After taking a correspondence course in Land Agency he joined the Surdome Estates in Shropshire and studied under the direction of Philip Burgess, who became a lifelong friend. In 1952 he married Ruth Fletcher, who was working on the administrative staff at the Radcliffe Infirmary in Oxford; they had two daughters. He spent a short time back in Oxford looking after the University’s estates and was sent to supervise the University’s land in Somerset. Here he and his wife lived in Hinton St George near Crewkerne. If the estates had not been sold over his head he would happily stayed there for the rest of his days. However, in 1957 he went to work as the estate manager of Lord Radnor at Longford, just south of Salisbury, a post

he filled until he retired in 1990. Ruth died in 1976 from Leukaemia, and in 1980 he married a family friend, Susan Jebb.

His pleasures were a countryman's: shooting and trout fishing in Wiltshire, which he kept up until six months before he died, and stalking and salmon fishing in Scotland. He also enjoyed growing vegetables. He continued to be active in his support of various local organisations, including as governor of Leadenhall prep school, where his daughters had been educated and as trustee of Matron's College in the Close in Salisbury, a charity housing widows of clergy. For years he ran the village fête for Odstock and Nunton cum Bodenham, held every other year in his garden. His health deteriorated slowly over his last two years, but he stayed at home until the final forty-eight hours.

*Bernard Smith (1943)*

**JOHN BRIAN HAIGH JOHNSTON** (1951), whose death in Montreal in July 2010 was announced with a brief obituary in the last *Report*, came to Trinity, to read PPE, from Kelly College, where he had taken an active part in school societies and was noted for his prowess as an actor, and following National Service, spent partly in Gibraltar. However, he left Trinity without taking a degree and then worked for a time in several jobs, including a period as a coal miner when he wrote a very acute criticism of the management practices of the National Coal Board.

In due course he emigrated to Canada, where he settled in Montreal and went into Hospital Management, becoming manager of the Protestant Hospital. Over the years John travelled frequently to Japan, where he made many friends and was invited to give university lectures on Hospital Management. He was a great lover of Japanese culture. After his retirement he was elected to the Patients' Committee of the McGill University Health Centre, of which the hospital that he had previously managed was a part. Later he was also a director of the McGill University Health Centre Research Trust. He was very active in local affairs in Westmount, the Montreal borough in which he lived, serving on the Board of Directors of the Westmount Municipal Association from 1983 until his death.

John was a person of total integrity. He had a well developed sense of humour, and had a keen eye for the hypocrisy of many politicians of all persuasions. His letters and comments on current affairs were always a joy to read. He is survived by his sisters Jill and Rhonda, his brothers Michael and Peter, and his long-term partner Phong.

*Richard Acworth, friend (written originally for the Kelly College Chronicle)*

**SIR JOHN 'JOHNNIE' LOWTHER, KCVO CBE JP** (1947) known by all and sundry as the 'Captain', was a natural leader, whether of his soldiers during the Second World War, of his political allies and foes in his work on Northamptonshire County Council, or as Lord Lieutenant, where his openness and willingness to go the extra mile earned him the admiration and respect of people the length and breadth of the county; or indeed as captain of his own cricket team, in his annual and hard fought matches against the Guilsborough village cricket club (which he invariably lost and was, as always, magnanimous in defeat). Things got done as he was in charge, but his modesty always prevailed and any achievement was always coupled with his favourite expression '...in my own small way!'

In 1942, from Eton, he went to serve as a captain in the King's Royal Rifle Corps. In 1944 he was wounded as his platoon moved toward the town of Goirle in the Netherlands during the Allied advance along the Scheldt Estuary. He was hit in the leg from enemy fire, rolled into a ditch for cover, but landed on a German Schu-mine and lost his foot he remained in control of the situation in spite of his wounds, and was largely responsible for ensuring the whole platoon was evacuated under cover of smoke. In keeping with his character, he insisted on being the last person evacuated from the field. He never let the loss of his leg hinder him in any way he enjoyed shooting and country sports, was a keen cricketer, enjoyed playing tennis and played golf until his death.

He came to Trinity for a year to read PPE for a shortened degree, getting his degree, but also managing both to be gated for three weeks (after trouble with the proctors about his car) and then to get sent down after finals for a Bumps Supper Night 'misdemeanour'—revealed in Michael Maclagan's decanal diary to have been 'aiding

and abetting' an assault on the Dean and the throwing of missiles at Balliol, with, amongst others, Hugh Woodcock (page 76). For a time he worked for the Singer sewing machine company in the United States as a door to door salesman in Manhattan, returning in 1950 to manage his own paint company. Ten years later he moved to Guilsborough in Northamptonshire to farm the family estate. With political ambitions he stood as a Conservative candidate for Belper in Derbyshire against George Brown in 1964 and again in 1966, but was defeated on both occasions. He turned his attention to local politics and was elected to Northamptonshire County Council in 1970. He had a stint as leader of the Conservative group in the council and became leader of the council in 1977.

He served as Lord Lieutenant of Northamptonshire from 1984 to 1998. He was a staunch monarchist and he understood that a crucial part of his role as Lord Lieutenant was to promote the monarchy in the county whenever possible. He felt it terribly important that the role should be high profile and he accepted every engagement and went everywhere in the county; his successor remarked that many people in Northamptonshire continued to think of him as Lieutenant long after he retired and were often quite surprised when she turned up instead.

He was married for fifty-nine years to Jennifer Bevan, a former lady-in-waiting to Princess Margaret; she survives him with their son and two daughters and seven grandchildren.

*From notes written by Julian Tomkins, son-in-law*

**(WILLIAM) GEORGE O'BRIEN** (Scholar 1955) was born on 26 April 1937 in Ballymena, Co. Antrim and educated at Methodist College, Belfast, before coming up to Trinity on an Open Scholarship to read PPE. He spent his first two years living in College on Staircase 11, in the company not only of his immediate contemporaries but, in his first year, also in the company of several then in their second years; all remember George well, and with affection.

George was at the centre of the regular conversations and arguments across the divides of academic and personal backgrounds that characterised life on Staircase 11, where little in the fields of contemporary politics, social change, literature and the arts did not

come under late-night undergraduate scrutiny. To these conversations George brought a distinctive Ulster mix of loquacious argumentativeness and fierce intensity, and generous, self-mocking charm that could, with a twinkling eye and wicked grin, restore normality after the most heated of verbal conflicts.

George introduced his contemporaries to the complexities of Irish history and politics, and to what made Northern Ireland different and special within the United Kingdom. For one, Derek Smith, an invitation to spend a summer with George's family in County Down, during the 'marching season', inspired a lecturing, career-long interest in Northern Ireland politics—as well as the ability, more than fifty years on, to still sing the Orange and Republican songs that George, in his even-handed way, taught him. Trinity's politics tutor of those years, M R D Foot, took considerable satisfaction from George's subsequent career as a public servant of distinction in Northern Ireland and in Brussels and beyond.

On graduating, he was awarded a Fulbright Scholarship which then led to a place at the London School of Economics where he obtained the Special Certificate in International Studies. He then entered the Northern Ireland Civil Service in 1960. In 1972 George married Anne Kerr, a fellow civil servant, and they had two daughters, Juliet and Leonora.

In 1973, when the United Kingdom joined the then European Economic Community, George was appointed to the Commission of the EEC in Brussels where his career embraced social affairs, employment policy and latterly the internal market. After his retirement, he moved in 2000 to Dunfermline, which provided a base for extensive travels ranging from India and China to South America, Canada and Spitzbergen. In 2005 George came out of retirement for a consulting role as team leader of a project giving support to the government of Albania, as a potential candidate for entry to the EU, in relation to its public procurement system. This provided an opportunity for him to explore a relatively little-known and often misunderstood country with much wild beauty. His love of wildlife, walking and the hills was matched by his love of reading and passion for history, politics and international relations, and he worked actively for the local branch of the Liberal Democrats. Another enduring love was for music. George was for many years a member

of the Brussels Choral Society, and took great pleasure in joining the choir for evensong in Chapel at the last Trinity Weekend he attended in September 2010. He had enormous affection for and gratitude to Oxford, and was for many years an industrious Honorary Secretary of the Tayside Branch of the Oxford University Society, whose social programme he planned and which he built up to some 170 members.

At the end of 2010, George was diagnosed with pancreatic cancer and he died on 22 February 2011.

*Anne O'Brien, with contributions from Derek Smith (1954) and George Beckmann (1955)*

**RICHARD CAREY PEGLER** (1954) was born in November 1933 and came from Charterhouse to Trinity to read PPE. He played rugby for College and the University, without getting a Blue. His devotion to rugby was such that when a college rugby dinner was set to take place on the evening that his girl-friend at the time was arriving in Oxford, on her first visit, he decided to attend the dinner and sent her out for a meal on her own. Any offence was clearly forgiven: she became his wife and together they had four children and fourteen grandchildren, on whom he doted. He and Ann celebrated their golden wedding anniversary in 2009.

He served his National Service as a second lieutenant in the Royal Tank Regiment in Germany, before becoming a tea taster and then working for a large independent supermarket chain. He held various senior management appointments which led him to live in various parts of the country, ending up in North Cadbury in Somerset. On his retirement, he became a trustee of the Grocers Benevolent Society, a role he took most seriously, visiting every pensioner in his area at least once a year. He became well known in his locality being a long serving church warden and deeply involved in the local branch of the British legion. He also played golf (very badly but with great enjoyment) and he always looked forward to his bi-annual trips with fellow Oxonians. He and his wife Ann, who survives him, continued to live in North Cadbury, where he died in December 2010.

*With thanks to David Russell (1954)*

**PATRICK LAPRIMAUDAYE POLLEN** (1948) was a stained glass artist, whose work can be seen in many churches across the

British Isles. He was born in London, son of the sculptor Arthur Pollen (1919), and went to Ampleforth. After military service, he came to Trinity to read Classics, but he left at the end of his first term to study painting for two years at the Slade, which was perhaps not entirely surprising: his father had also left in his first year and gone to the Slade.

For a period Patrick worked at the Académie Julian in Paris where he was greatly excited by the glass in Notre Dame cathedral. In 1952 he saw Evie Hone's great nine-light Crucifixion and Last Supper window, soon after it had been installed in Eton College chapel, and such was the effect on him that he was determined to go to Dublin to learn more of the art of stained glass from her.

Patrick worked under the supervision of Evie Hone, adopting many of her techniques and mannerisms in his early work. He received various commissions such as a window in a private chapel in the Brompton Oratory, three windows for a chapel at Whitchurch near Chester, and the crypt window for Roslyn chapel near Edinburgh. In 1957, he was given a large commission, which took two years to complete, for the windows of the new Cathedral of Christ the King in Johannesburg. It was executed in Dublin and then shipped in thirty-nine boxes to South Africa to be assembled.

Patrick was good at Christian iconography and his faith was always important to him. He received fewer commissions following Vatican II and the changes it brought to church architecture, and in the 1980s he left Ireland with his wife and five children to settle in Winston-Salem in North Carolina. But he got little work and returned to Ireland, spending his last years in Wexford. He died in November 2010 and is survived by his wife Nell, their daughter and four sons. *From the obituary in the Irish Times, and with thanks to Hugo Brunner (1954), brother-in-law*

**MICHAEL MURRAY JOHN RAYMOND, MC DL** (1941) served during the war as an officer with the King's Royal Rifle Corps in north-west Europe and was awarded an MC. On the night of 6 April 1945, his platoon was holding an exposed position in the battalion bridgehead on the river Weser in Germany. The men were heavily mortared throughout the night but at around 4 a.m. were relieved by a troop of commandos. While returning to their own

lines, they came under a fierce German counter attack. Raymond led his soldiers into battle and the enemy was beaten back with considerable losses.

Michael was born in India in January 1923, the son of a coffee planter, the family later returning to live in Sudbury, Suffolk, and he came up to Trinity, from Sherborne. After the war he helped gather information for the Nuremburg trials, and after being demobilised joined Henry Head & Co, insurance brokers in the City of London. He later farmed in Suffolk. He died on 19 October 2010.

*From the account in the Daily Telegraph's 'Lives remembered'*

### **DR ROBERT CLARENCE ROBERTSON-CUNINGHAME**

(Rhodes Scholar 1949) was a student of agricultural sciences who became a farmer and chancellor of the University of New England in New South Wales. Born in May 1924, the second son of a gazier farming near Deepwater in northern New South Wales, he appreciated life on the land from an early age, learning to ride, muster sheep, shoot rabbits and swim in the creek.

His initial schooling was by correspondence and then with a family tutor. At the age of 10 he went to The Armidale School as a boarder and in 1942 to the University of Sydney to study agriculture. He was the first in his family to attend university and embraced academic life. After a year's study he was keen to enlist in the army and applied to suspend his studies. Agricultural science being a reserved occupation, the vice-chancellor declined the request. Robert threatened to fail his first year exams and the vice-chancellor relented. He served in the Armoured Corps in Western Australia, then transferred to the RAAF in an unsuccessful attempt to engage in action. In 1946 he returned to the university to complete his agricultural science degree and in 1949 won the Rhodes Scholarship which brought him to Trinity. He developed a passion for experimental work and earned a reputation for persistence and hard work. It was while in Oxford that he first met Patricia Cotton, his wife-to-be and a fellow Australian, who was on a travelling holiday with friends and had been told by a mutual friend that she must look up Robert when in Oxford. They eventually married in 1956 and had three daughters; despite his farming background, Robert didn't resent the lack of sons and was more involved with his children's care than many men of his day.

On returning to Australia in 1952, rather than accept the academic appointment offered to him at the University of Sydney, Robert chose to return to farming, taking over part of his father's land. As a farmer, he was ahead of his time. He applied much of what he had learnt in his studies and was always open to new ideas. He demonstrated a progressive approach and practised sustainable agriculture long before it was fashionable.

In the late 1960s he extended his academic interests and his commitment to the ideals of university education by becoming increasingly involved in the University of New England, with the foundation of which his family had been involved, initially by offering his farm as a site for student field trials and then, undaunted by the four-hour round trip from Deepwater to Armidale, by joining the university's council. He then became deputy chancellor in 1971 and was chancellor from 1981 to 1993, overseeing the upheaval of amalgamation with other institutions in 1989. He continued to farm until 1992 when he and Pat moved to a smallholding they had bought nearer to the university. A kind and fair person, he inspired many through his wise counsel. He was awarded the Order of Australia, an honorary doctorate from UNE, and a Centenary Medal from the Federal Government for services to the community.

*From a eulogy by Anna, Sue and Liz Cuninghame, daughters*

**ALAN VICTOR SHEPLEY, MBE** (1959) was born and brought-up in the Burnage area of Manchester and initially qualified as a forester at Bangor University before coming to Trinity for a year to take a diploma in Forestry. He lived and worked in various locations in the north of England, forging a successful career in education, principally teaching adult education courses, in recent years at Lancaster University, whilst pursuing his passion for the environment as a volunteer, a writer and an enabler.

In 1989 he made the decision to give up his job in Southport and moved to Kendal where he spent the last twenty-one years of his life focussed on all things environmental. Overall he spent close on five decades involved in soil science, field ecology, forestry, conservation and countryside management, mainly in the Lake District. His personal interest focused on human impact on the natural environment, especially in respect of trees and woodland.

In 1996 he became the first secretary and a prime mover of the newly formed Coppice Association North West. His input to the new association was immense, resulting in a vibrant programme of events and useful interchange of information. He retired as secretary at the end of 2009, after thirteen years.

In addition to his work for the coppice industry, Alan produced many texts on ecology and soils, wrote numerous guidebooks and articles and was editor of *Cumbrian Wildlife*. He was a vice-president of the Association of Countryside Voluntary Wardens and was awarded his MBE for services to the countryside. He died peacefully in his bed at home in Kendal on 3 October 2010, aged 71, a few days after being sent home from hospital and just five weeks after having been diagnosed with cancer. He was cremated at Lancaster crematorium in a woven willow coffin. He is survived by his wife, Marian.

**Brian Crawley, friend**

**JOHN ALEXANDER GEORGE STONEHOUSE** (1950), barrister and director, died on 4 September after a long illness borne with great determination, aided by the devoted nursing of his wife, Janet.

He was born in Edgware, Middlesex, and came to Trinity from King's School Canterbury. Tutorials with the military historian C T Atkinson in his house, marked by ripe language, a ferocious dog and penetrating comments, left him with a lasting reading interest in modern political and military history. He is survived by Janet and their three sons.

**Malcolm Lambert (1950)**

**JOHN ALAN STUART (JOHN BOSWALL)** (1938) was a toy shop-owner who changed careers in his 50s to become a successful actor, both on stage and screen, landing roles with the RSC and in Hollywood and a string of Television parts, from *Edward VII* to *EastEnders*.

John was born in Chiswick in May 1920, the only son of a solicitor, and came to Trinity from Bradfield College to read PPE. During the Second World War he was posted to Burma with the Jat Regiment in the Indian Army and then started his working life in the sales team at the publishing company Macmillan. In his spare time he was an

amateur actor with the Tower Theatre Company. But when he left Macmillan it was not to act but to open a toy shop. It was only when this venture ran into difficulties in the late 1960s that he began to look towards acting as a possible source of income. He took the stage name John Boswall and was offered a part in a BBC Television film about John Donne and got work in repertory at Derby, toured in an Agatha Christie thriller, played Gloucester in *King Lear* at the Ludlow Festival and appeared in productions at the Connaught Theatre in Worthing.

In the mid-seventies, he joined the Royal Shakespeare Company and established himself as a character actor of the highest calibre. After some success in the comedy, *Once a Catholic*, first at the Royal Court and then at Wyndham's Theatre, he decided to return to rep, including a stint at the Oxford Playhouse. He had a host of roles in television and film from the 1970s to the 1990s, including a month as the mysterious Harry Osborne in *EastEnders*, and on his seventieth birthday flew to Hollywood to appear as the eccentric butler in *Three Men and a Little Lady* alongside Ted Danson and Tom Selleck. He returned to the RSC at the Barbican and crowned his stage career by appearing in Moliere's *Le Bourgeois Gentilhomme* at the National.

He survived throat cancer that threatened both his life and his career in the mid-1990s and continued to work. Most recently he appeared as Wyvern in two *Pirates of the Caribbean* blockbusters alongside Johnny Depp and Geoffrey Rush and, his last role, as a retired Morris dancer in the documentary-style spoof about an *avant garde* Morris group, *Morris: A Life With Bells On*.

It was through his stage work that he met his friends Richard and Patty Latham, with whom he lived for thirty years, first in London and latterly near Stroud in Gloucestershire, where he died in June 2011.

**From obituaries in the Stage and the Scotsman**

**(ARTHUR) RONALD 'RONNIE' TAYLOR, MBE** (1940) was a successful soldier and businessman whose charm and intelligence endeared him to all who came close to him. He was born in North Wales in 1921. On leaving Winchester College (where he missed a century in the Eton Match by one run), he offered himself to the Grenadiers at the outbreak of war. Not ready to accept him for



training, they told him to take the place he had been awarded at Trinity. His few terms at Trinity were more notable for sporting than for academic achievements—he played both soccer and lawn tennis for the University, although no blues were awarded in wartime. Summoned to Sandhurst, he subsequently passed out as best cadet and received the Sword of Honour from Her Majesty The Queen.

He was assigned to the newly formed 5th Battalion Grenadier Guards as signals officer and saw action in North Africa, at Anzio and in the long fight from Rome to Florence. He later said that war taught him lessons in leadership that were to have a profound impact on his later success in business. He remained in the army post-war, serving in Palestine and Suez, but finding time to play rackets at national level, winning the British Doubles and US National Doubles titles.

An undiagnosed gall bladder problem ended his military career in 1953 and he was introduced to insurance broking. At Laurence Philips, he devised a self-employed Retirement Benefit Trust Scheme—then an entirely new concept—and successfully sold this scheme to a number of professional associations. Moving to Willis Faber & Dumas, he became head of Life and Pensions. Assigned the task of relocating a large number of staff to a new, country head office in Ipswich, he engaged the then little-known architect Norman Foster with a brief to deliver a maximally cost-effective office building. Foster, with fellow architect Michael Hopkins, delivered a stunning result—the Willis building subsequently became the newest ever to gain a Grade I listing. In 1977 Ronnie became chairman of Willis Faber, and then retired in 1981 to life as a farmer in Hampshire. Farming only occupied him part-time and he became vice chairman of Legal & General, a Fellow of Winchester College, chairman of the governors of Prince’s Mead school, chairman of fundraising for Winchester Cathedral, and a Deputy Lieutenant of Hampshire.

He had a very happy family life, having married Mimi in 1949; they celebrated their sixty-first wedding anniversary in 2010. They had three sons and eight grandchildren, one of whom, Laura, came up to Trinity in 2003. Ronnie, who never graduated owing to the war, was thrilled with her award of a first in Materials Science. Sadly, his last few years were blighted by Alzheimer’s. He died on 21 March 2011.

*Martin Taylor, son*

**(ERNEST) PETER THOMAS** (RN Probationer 1944) came up to Trinity from Dover College on a wartime short course to read Botany and Zoology during two long academic terms. He clearly enjoyed his brief time at Oxford—a newspaper cutting of the time noted that ‘Peter Thomas’s tea party was a social highlight’. He was a keen rugby player during this time, playing both for the Blues and the Greyhounds; he fondly remembered beating the London University side 50-0.

After an RNVR basic training course he was commissioned before serving in the Far East clearing wartime minefields. It is believed that he also saw the aftermath of the nuclear attacks on Japan. He was demobbed in 1947 and returned sporting a small tattoo which all assumed was the initial ‘T’ for Thomas. However, in later years he revealed that it was actually the tail of a spitfire which had been truncated before completion because it had been too painful to continue.

Although for many years he worked in the City as a commodity broker, at heart Peter was a countryman, firmly rooted to the Kent countryside. He was a keen shot and fisherman, but his abiding passion in life was horses and he was lucky enough to run a modestly successful stud and bloodstock agency in his spare time. For many years he sported a voluminous beard but vowed to shave it off should one of his horses win a high class race. When eventually this happened he was good to his word and remained clean shaven for the rest of his life. He was proud of the fact that he had bred the winners of over 150 races.

For much of his life Peter was a large man who took little exercise but his heart remained remarkably strong. This could be because, long before organic food became fashionable, Peter lived largely on a diet of oily fish and home grown vegetables, supplemented by fruit from the orchards of Kent. He was a clever man, with a gift for weaving wonderful tales—it has been observed that he rarely let the truth get in the way of a good story, but he spoke with such conviction that his veracity was rarely challenged. He was also an accomplished bridge player, and during his commuter days shared the same first class railway compartment daily with his bridge four, a group of close friends who met regularly for over forty years.

After an unhappy first marriage Peter met his beloved Meg in 1960; they were married for fifty years and together they raised three children and a menagerie of livestock in addition to the horses. Peter died peacefully on 10 September 2010, holding his wife's hand.

*Chris Thomas, son*

**JULIAN RODERICK NORMAN TRAVIS** (1960), who died on 13 December 2010, was the son of Norman Travis (1932) and nephew of Roddy and Tim Dale-Harris (1940 and 1950). He was at the Dragon School and then Winchester. At Trinity Julian obtained a blue as captain of the University Real Tennis team for two years and he also played racquets for the University. He was good at all games and a very good cricketer, having been in the Winchester elevens of 1959 and 1960. That first one was captained by the Nawab of Pataudi and was one of the very best schoolboy teams; he was an Authentic, played cricket for the college and was a member of the Claret Club and Vincent's. He read chemistry, obtaining an honours degree, and went on to qualify as a solicitor at Slaughter & May. He was a member of the MCC, Free Foresters, Queen's Club and Brooks's. Sadly he was struck down by a devastating illness in his mid-twenties which severely affected him for the rest of his life. Julian was married to Margaret, who looked after him wonderfully. She created a loving family for him and their daughter Maria, who both survive him.

At his funeral service, a Requiem Mass, his brothers Rupert (1959) and Mike (1966), and Glen Swire (1960) gave a joint eulogy. Glen, who co-owned a greyhound with him, remembered him for his sense of fun, never taking life too seriously—particularly work. He recalled mannerisms well known to all his friends: his huge grin and uninhibited laugh with his head thrown right back. He enjoyed meeting up with friends in The White Horse. When he did concentrate at chess, bridge or poker, he invariably twisted his forelock. Glen went on to share three flats with Julian and other Trinity friends in London and told how life was full of music and laughter. Julian was a member of the London Orpheus Choir and he took much pleasure in his singing and playing the piano. Despite his debilitating illness, which he suffered for over forty years, he managed to keep his sense of humour to the end. He inspired others with the way that he bore his illness with constant fortitude and quiet bravery.

*Rupert Travis (1959), brother*

**(ALWYN) NELLES VINTCENT** (Rhodes Scholar 1948) was born in Mossel Bay, South Africa, in 1925, and died there in April 2011. After early schooling locally, he went to Diocesan College (Bishops) in Cape Town. An all round sportsman, he played for the college first teams in cricket and rugby, and captained the athletics team.

He volunteered for service in the South African Army in 1944 and went north into the Italian campaign. Following the war and back in Cape Town, he took a Law degree, and captained UCT and Western Province Rugby before, in 1948, coming to Trinity as a Rhodes Scholar, to read Law. On the rugby field, he was an outstanding line out forward, with other versatility too, and got blues (as captain) in 1948 and 1949. He also qualified for the athletic Centipede Club.

After his father died in 1963, he took over the leadership of the 100-year-old family business, a trading and property company based in Mossel Bay. He was also significantly involved in community and civic affairs, including the Round Table, the Church, town council, harbour board, Chamber of Commerce, and the museum committee. After rugby days, his active interests turned to golf, and to hiking and bird watching with Pippa, his wife of nearly sixty years and with whom he had three daughters. Nelles had a warm personality, with a great smile and a lovely sense of humour. He was a big man in every way. He is survived by Pippa, and by his younger brother Mike (1960).

*Tony van Ryneveld (1946)*

**DR (JOHN) PATRICK ACTON WEAVER** (1946), son of Trinity's president Reggie Weaver, became an NHS consultant urological surgeon and pioneered innovative surgical techniques. He was an outstanding teacher and trainer and particularly one who gave confidence and support to young surgeons in the early part of their careers. He often gave enormous help to junior staff who were struggling and turned round the careers of many who found it difficult to withstand the challenges in the health service.

Patrick was brought up in Oxford and after his father became president of Trinity in 1938, he lived in the Lodgings—with childhood memories of playing in the rafters—from where he was sent to school at Ampleforth. In his first year as an undergraduate he shuttled between Staircase 4 (now Staircase 5) and the Lodgings,

but in his second and third years, he and two other undergraduates are listed as living in, and paying rent for, rooms in ‘the president’s house’, possibly as a measure to deal with post-war overcrowding. In 1947 he got into trouble for throwing water on the dean of Balliol after the Bumps Supper. He achieved a first-class honours degree in physiology and proceeded to Guy’s Hospital for clinical training. His account of being examined for higher degrees in Oxford, when full formal academic dress was required even in a clinical setting, was memorable. He met his future wife at Guy’s, where she had trained as a nurse.

Following his medical training he served with the Royal Army Medical Corps and was medical officer to the Gurkhas and 4th (King’s Own Royal) Regiment of Foot in Hong Kong. He joined Professor Sir Donald Douglas’s surgical academic team at the University of St Andrews in 1967 and he gave outstanding service to that flourishing unit, to the university and to the health service, particularly so when the team moved to Dundee’s new Ninewells Hospital and Medical School, and he ran the unit for several years. His interests evolved into the area of surgical urology and he subsequently became NHS consultant urological surgeon in 1976, moving back to Dundee Royal Infirmary. As NHS consultant urological surgeon in Tayside, he gave great service to that community. He was an examiner for the Edinburgh College of Surgeons and became president of the 1921 Surgical Club. He retired in 1992 but continued to practise. He worked as locum consultant in England, Scotland and Zimbabwe and lectured and worked with the Egyptian army medical corps.

He had a great capacity for friendship and had a wide knowledge of affairs and subjects well outside surgery and medicine. In retirement he remained in Dundee, where gardening, furniture restoration, art and opera were his main interests. He is survived by his wife Wendy and three children.

*Hugh MacDougall, St Andrews University*

**SIR (HUGO) MARTIN WEDGWOOD, Bt** (1952) was born in London, in December 1933. His early childhood was spent in North Staffordshire where his father worked for the family business of Josiah Wedgwood & Sons. In 1956 the family moved to Leith Hill Place, near Dorking, by then in the care of the National Trust, but which had been in the Wedgwood family since the 1840s.

He was awarded a place at Trinity to read History in 1951. However on leaving Eton (where he was a King’s Scholar) he travelled to France and Italy (he later claimed to have invented the ‘gap year’), from where he he obtained consent to change his subject to French and Italian. Languages remained one of his major interests throughout his life, with history a close second. Wherever he travelled he would make great efforts to learn the local language, including Russian and Japanese.

After military service in Germany and a number of jobs which ended with a period in Malaysia, working for Guthries (and speaking Bahasa Melayu), he joined the family business in 1960. Three years later he married Alexandra (Sandra) Gordon Clark, an architectural historian; they had a very close and happy marriage, sharing many interests, particularly in the fine arts and they had three children. They immediately went to Vancouver, with Martin as the sales manager for Wedgwood in Western Canada. Returning to London in 1966, Martin was made European sales manager. But Wedgwood was no longer a family business; his father had already resigned and by the end of 1969 Martin realised that there was no future for him there either, though the fate of the company and its interests remained close to his heart and he was much saddened by its recent difficulties.

He joined stockbrokers Laurence, Prust & Co as a partner from 1973 to 1984, specialising in the plantation sector, building on his earlier experience in Malaysia. He travelled there frequently and his family lived in Kuala Lumpur for a year in 1976. He moved to other firms and was a director of Smith New Court International Ltd from 1986 until he retired in 1992. On the death of his father in 1989 he inherited his baronetcy.

From 1972 the family was based in Dorking. Martin became a great gardener and spent much time on family history; in 1995 he was able to invite all the descendants of the first Josiah Wedgwood to a wonderful party at Etruria Hall, the house built for Josiah. His chief occupations in retirement were connected with charities, including the Society of Architectural Historians, but most importantly the Dorking and District Preservation Society: he worked tirelessly as its chairman, particularly trying to provide a worthy home for the Dorking Museum. He was diagnosed with prostate cancer late in

2009, but his sudden death on 12 October 2010, when this condition became unusually aggressive, came as a great shock.

Essentially an intellectual with an enquiring mind, he was unassuming, kind and polite to all. He greatly loved his three children and his seven grandchildren. He had inherited an important collection of Wedgwood pieces, collected chiefly by his grandfather, to which he added substantially. Before his death he had begun to plan for its future dispersal with key works going to major museums; a number of significant pieces will come to the Ashmolean in 2012.

*Sandra Wedgwood*

**VENETIA WEST-TAYLOR** (1980) came to Trinity from Pocklington School near York to read History & Italian. She went on to study architecture in Manchester and worked in an architecture practice in Siena, building a close circle of Italian friends. Latterly she was a knowledgeable and devoted Londoner, living in Barnes. She was loved and admired by a large number close friends, many from Trinity. She died in March 2011.

**RICHARD HUGH WHEATCROFT** (1974) was born in June 1956, a ten-year gap separating him from his older siblings, and was brought up in Surrey but with his first three years spent in the USA. He boarded at Woolpit Preparatory School in Surrey and then gained a scholarship to the King's School, Canterbury.

Although something of a polymath, he was a gifted mathematician and came to Trinity—his tutor at that time being John Hammersley. He quickly became part of a circle of friends who remained close for the rest of his life. From an early stage he displayed some eccentric characteristics, turning up to a party on Staircase 13 in his first term dressed only in a loin cloth and some body paint, emulating David Bowie who was one his heroes at the time. He had a child-like sense of fun which never left him and was famous for an astonishing collection of zany hats and caps which he would sport at all social occasions. In later life this progressed into a large collection of inflatable and stuffed toys, all the latest gadgets and a passion for anything Disney!

However, he did have a more serious side and, having graduated in 1977, he joined an international bank (BCCI), concentrating on

treasury operations in London and Hong Kong, where he lived for a number of years. During this time he also undertook an MBA programme at the London Business School (graduating with a distinction) which later proved to be the catalyst for a return to the academic world. Subsequently he designed and taught BCCI's treasury training systems, running programmes in places as diverse as London, New York, Hong Kong, Cairo and Karachi. He later moved across to the investment banking side of the industry.

In 1990 he left the world of banking and joined the Open University as an ESRC Teaching Fellow, taking up residence in an old converted school in the sleepy Buckinghamshire village of Gawcott. He quickly progressed to be a Lecturer in Finance, and then Director of the Masters Programme for the postgraduate business and management programme. He held this role twice, first in 1998-2002, and then from 2007. During this latter period, he led the development of the new OU MBA programme which has received many plaudits.

Richard never married but had a close relationship with one of his female colleagues at the OU. His death in May this year came unexpectedly after a short illness which might have been cured had he not perversely avoided getting any medical assistance. He will be greatly missed by his family and friends who will remember him for his generosity of spirit, his fun-loving antics and his endearing eccentricity.

*Jonathan Partridge (1974)*

**ANDREW ALLEN WHITWORTH** (1945) was born in July 1927 in Radwinter, Essex, where his father was vicar. His maternal grandfather was Sir Henry May, governor of Hong Kong and Fiji. He was one of twins, though sadly his sister died two days after their birth. He himself developed asthma, which seriously curtailed his activities. From Marlborough he came up to Trinity to read engineering and remembered a happy time in College, despite rationing and the aftermath of war. After Trinity he joined the civil engineering firm Mott Hay & Anderson. He worked initially in the south of England, but decided he would do better in the north, where projects included harbours and by-passes across the North, including the Mancunian Way. He settled finally in Kendal.

He was a quiet and gentle man, who loved his work and his great hobby, philately, in which he earned himself a name as an authority

on British postal stationery. He was married first to Mollie Marsh, a talented watercolourist, until she died of cancer after thirty-two years of marriage, and he later married a widow, Judith Tripos. He developed Parkinson's disease and died on 21 April 2011, survived by Judith, his son and daughter from his first marriage and his step-children. His ashes are under a Scots Pine in Northumberland, at the spot where he and Judith met.

*Judith Whitworth*

**THE REVD ANTHONY 'TONY' FRANCIS WILLIAMS** (1947) was born in June 1921 in Glasgow. His father later became rector of West Bradley in Somerset and Tony attended Wells Cathedral School, where he then worked temporarily as a master before he was called up into the RAF in August 1941, training in Africa and then becoming a flying instructor before joining Bomber Command in 1944. He came up to Trinity to read theology.

From Trinity he went to train for ordination at the College of The Resurrection, Mirfield and was ordained priest while serving his curacy in Paignton. In 1954 he became assistant curate at Holy Trinity, Coventry and the following year he married Rosemary Ann Fielding; they had met in Paignton. During his time in Coventry he served as secretary of the Clinical Theology Group and was involved with the Diocesan Cricket Club and the Institute of Religion and Medicine; he was convener and chairman of the Coventry Samaritans and also served as chaplain of the Gulson Hospital.

After seven years as vicar of All Saints, Coventry, he moved to become vicar of Lindridge in the diocese of Worcester, before moving east, to Bluntisham-cum-Earish in Cambridgeshire. He retired from there in 1988 and he and Rosemary went to live in nearby St Ives. Tony had a good retirement and ministered and celebrated Holy Communion in thirty two different parishes and for some time he undertook monthly pastoral duties in Ely Cathedral. He was a keen sportsman, his main enthusiasms being rugby and cricket and then tennis and walking in retirement. He loved music and sang with his wife in the Huntingdon Philharmonic Choir. He died peacefully at home, eleven days after his ninetieth birthday.

*Rosemary Williams*

**DR (JOHN) MARSHALL WILSON** (1951) was born in Pershore, Worcestershire, and was a chorister at St Michael's College, Tenbury, where he developed his abiding love of music. He went on to St Edward's, Oxford from 1944 to 1949, becoming head boy and Captain of Boats. His national service with the 2nd Light Artillery Troop, Royal Horse Artillery, included a spell in Germany.

He read medicine at Trinity between 1951 and 1955. In 1952, together with Jonathan Harrison, he won the University Champion Pairs. He rowed twice in the university boat race, in 1953 and 1955; in 1954, while secretary of the Boat Club, he contracted glandular fever and had to drop out. His other interests at the time included the clarinet, opera (he was a member of the OU Opera Club), and bell ringing (he rang with the OU Society of Change Ringers). He was also an active member of the Claret Club (whose menu from 31 May 1954 was eclipsed by the wine list!).

After Oxford, Marshall moved to St Thomas's Hospital, London, and then Wolverhampton where he trained in midwifery and paediatrics. He was then offered an assistantship at a GP practice in



*Marshall Wilson (right) and Jonathan Harrison (1951), winners of the University Champion Pairs in 1952*

Brewood, Staffordshire. In 1961 he was invited to join his father's practice in Pershore and spent the rest of his career as a GP in the town, becoming senior partner in 1977 and finally hanging up his stethoscope in 1991. During the 1980s he became the GP representative on the health authority's District Management Team, and his involvement in medical affairs continued after retirement with the nursing homes inspectorate.

He led an extremely full and active life. He spent hours researching local history from original sources and he was an authority on the history of the Pershore area, always responding to requests for information about the town and its past, and local genealogy. He wrote a book on the history of Pershore, prepared to mark the town's millennium celebrations in 1972, and subsequently developed by co-authoring the more comprehensive *Book of Pershore* (1980). Reading was another passion, and he built up a large collection of books, with bookcases all over the house. Visitors would invariably be drawn to browse his library, and so wide were his tastes that they would always find something to interest them. He took great pleasure in seeing people go off with borrowed books under their arm, and he would 'stock up' with appropriate books when a friend or relative expressed interest in a particular subject. And there was always music, including the love of opera developed whilst a student at Oxford, family chamber music ensembles, and a lifetime of choral music; he was a stalwart of the Pershore Abbey choir until very shortly before he died. He is fondly remembered by his wife Janet, four children and many other family and friends.

*Michael Wilson, son*

**HUGH ELBOROUGH PARRY WOODCOCK** (1946) was a school headmaster for thirty-eight years and an inspirational figure to generations of schoolboys. He was born in 1925, the son of the rector of Longparish in Hampshire, and went to the Dragon and St Edward's. He then saw war-time service in the navy before coming to Trinity to read History. For a time he and his brother John (1945) shared the lovely ground-floor room on Staircase 16, below Philip Landon's and opposite Cyril Hinshelwood's, waited on by the incomparable Charlie Horscroft. He was sent down after sitting

finals for the same 'misdemeanour' on Bumps Supper Night as John Lowther (1947) (page 66).

His first teaching job was back at the Dragon, before in 1954 becoming head of Portsmouth Grammar Junior School, aged only 29. Eight years later he moved to Dulwich College Preparatory School, where he stayed for twenty-nine years and which he made one of the top academic prep schools in the country.

He had a phenomenal ability to remember boys and what they went on to do; many old boys received letters much later in life from him congratulating them on their latest achievement. He believed education was best left to the experts and when once admonished by a mother about an uncomplimentary remark in her son's report, turned to the son and asked him to take her home, 'before I say something I might regret'. The school was all important and he would defend it against all: pushy parents, incompetent masters or the hostile political atmosphere of the 1970s. He understood the need to modernise the buildings; the school gained a laboratory, a language classroom and a nursery school. The last big building project was a music school that bears his name—'a fine tribute,' as he remarked, 'to someone who cannot sing a note in tune'.

After retiring from Dulwich he had a short stint as headmaster, during an interregnum, at the Dragon, one of several schools of which he was a governor. He served on the Incorporated Association of Preparatory Schools and was elected its chairman twice, a rare achievement which is testimony to the respect in which he was held.

He led a busy and fulfilling life right to the end. On the morning of the day he died, in April 2011, he considered playing a few holes of golf but settled for cutting the grass and watching the Cricket World Cup final. He is survived by his wife Bridget, two sons and two daughters.

*From the obituaries in The Times and the Daily Telegraph and with thanks to John Woodcock (1945)*

**(GEORGE) OLIVER WORSLEY, TD** (1948) was the second son of Sir William Worsley Bt, of Hovingham Hall, York (and brother

of Katherine, later to become the Duchess of Kent). For a brief period in 1945, after Eton and aged only 17, he joined the 60th rifles and was sent to Italy for the last few months of the war, before coming up to Trinity—the year after his younger brother John—to study agriculture.

Going down in 1950, he returned to Hovingham where he managed the farm, later moving to Great Givendale, near Pocklington, where he ran a mixed farm and then to Bishop Wilton. In 1966 he won a Nuffield Scholarship to study beef farming. Oliver was a familiar figure in the hunting field and enjoyed point-to-point racing.

In 1966 he married Penelope Fuller. Always interested in the arts, he filled his house with the works of new local artists. He was very involved with the York Four, a group of artists who had been inspired by Hans Hess and he took a great interest in the York Festival, becoming chairman in 1966. When York University was first built, he felt strongly that the university should be linked more closely with the city and to that end was instrumental in setting up the Arts Centre in Micklegate. He always encouraged experimental work, including the first appearance of nude actors, in spite of protests from the then Archbishop of York. He was on the board of Opera North, a patron of the Yorkshire Bach Choir and was a director of the Theatre Royal in York and of television companies Tyne Tees and Granada. He was President of the Friends of York City Art Gallery for many years. On his retirement at the age of 60, he and Penelope moved into York where he set up and ran the Grape Lane Art Gallery. It was more as a hobby than a business, giving local artists the opportunity to show their work.

In 1996, his son Richard was killed in a car crash while serving with the Light Dragoons. Following this Oliver had major heart surgery, after which he was diagnosed with Huntington's Disease. The following year two of his children were also diagnosed with the same condition. He had watched his mother suffer with the disease but at that time its hereditary nature wasn't known. For the remaining twelve years of his life he struggled with the lack of independence and the difficulties that the disease brought. He felt very strongly that more research should be done into the devastating illness of

Huntington's Disease and after his death his family decided that his brain would be sent to the Brain Bank in London to be used for research.

Oliver was a man with no airs and graces and a wry sense of humour; he made friends wherever he went and was always ready to give a kind and friendly word to all. He is survived by Penelope, their three surviving children and five grandchildren.

***From the obituary written by his family and published in the Yorkshire Post***

# JUNIOR MEMBERS

## JCR REPORT

This has been a busy year on all fronts for the JCR. As well as profiting from such domestic achievements as the remedying of the much lamented lack of weekend newspapers at Brunch and a timely grammatical spring clean of the JCR constitution, Trinity has been making its mark on the wider stage. A memorable year was drawn to a suitably magnificent close by the Commemoration Ball for which college was transformed into an enchanting setting, with the most impressive marquee imaginable housing the main stage. The talent demonstrated by the Ball committee as well the green-fingered prowess of the gardening staff was admirable.

The year has been one of uncertainty for the future of Higher Education and, following the publication of the Browne Report and the Government's Universities White Paper, the JCR has become increasingly aware of the importance of access and bursaries; the JCR committee has worked closely with College, discussing grant and bursary provision as well as accommodation charges, to ensure that Trinity remains accessible to the most able students regardless of social and financial background.

Under the new JCR election timetable, the Executive committee was inducted with a baptism of fire in Freshers' Week. It was the beginning of an exciting and challenging year during which I was fortunate enough to work with two generations of committee members, each bringing enthusiasm and dedication to their roles. A change in the Peer Support Training timetable and the stipulation that one Welfare representative of each gender must participate in this programme resulted from a reassessment of the role of Welfare within the JCR. To help tackle the tricky process of room picking, the room ballot was carried out earlier in the year and on one auspicious Sunday, dubbed 'Housing Day' by its mastermind Ashmit Thakral, first-year undergraduates came to the Sutro room in ordered groups to choose their rooms. The live update of the process on the JCR website and the extraordinary coordination of the first years resulted in a swift and near painless allocation of on-site accommodation.

The JCR continues to think green and, with the guidance of Steve Griffiths and our Environment and Ethics Reps, recycling has been made even easier by the arrival of new commingled recycling bins from the council. JCR members have also remained committed to charitable causes, participating in sponsored cycles, scaling peaks and volunteering in programmes across the globe. The link between the JCR and the John Watson School in Wheatley has been strengthened with Fay Lomas leading a group of volunteers in support of the Cookery Plus Scheme at the school. As last year, Trinity hosted a summer Garden Party for the children, parents and staff which, defying the fleeting showers, was a great success. For its work with the school the JCR was honoured to receive an Oxfordshire Business Education Alliance 'Investors in Education' award. Thanks must go to the many undergraduates involved with these endeavours and to Kevin Knott and other college members for their aid in cementing this bond.

Trinity JCR is exceptional in many respects but we stand out in the field of student politics as the only JCR to remain disaffiliated from OUSU following the promise of an end to affiliation fees. A block grant from the University was awarded last year to patch the hole in the leaky bucket of OUSU's finances. It emerged this year that a portion of the cost would be required from the colleges, thus potentially taken from the money allocated to their Junior Common Rooms. While other JCRs remain reluctant to question the services provided by OUSU and their investment in this organisation, I was mandated to write a letter to our President expressing our displeasure at the prospect of these 'back-door' affiliation fees. The committee has been extremely grateful to Sir Ivor for his continued support in this matter.

The JCR has benefited this year from sponsorship by PwC, which was eager to hold careers events such as CV clinics and employability talks in College. Turnout was encouraged by certain fruity and full-bodied inducements from behind the college bar and it has been beneficial to create links with the UK's leading graduate employer. The JCR has continued to enjoy a close and productive relationship with the MCR, ably led by Caitlin Mullarkey and its committee, underlining the strong sense of community at Trinity.



From the customary Bops and Welfare nights to Eurovision parties and JCR Oscars, Trinity JCR remains an enviable social hub and the wealth of clubs and societies is a testament to our team spirit; the Trinity Players went from strength to strength this year while the cricket team won its league to gain promotion and Trinity's dancers quickstepped to success in Dancesport Cuppers. Congratulations must go to all captains of clubs and societies for their achievements this year. We owe great thanks to the Bursars, Porters and all college staff for their continued support and invaluable help which enables the JCR to thrive both socially and academically.

As we eagerly anticipate the arrival of a new intake of Trinity undergraduates I am confident that the committee will continue to work efficiently and enthusiastically with the support of the JCR to tackle new challenges and projects.

**Charlotte Meara**  
JCR President

## MCR REPORT

The dazzling lights of the 2011 Commemoration Ball signalled the end of what was undoubtedly a memorable year for the Trinity MCR, a year that saw the common room filled with a rejuvenating energy and contagious enthusiasm that arrived with a keen group of first-year graduates and fourth-year undergraduates alike. Indeed, there was rarely a dull moment in Staircase 2, which was perpetually abuzz with the vibrant glow of the Trinity graduate community.

Michaelmas set the tone for the year and kicked off with a Freshers' Week brimming with anticipation and excitement. Welcoming over forty new graduate students, the liveliness of the group was immediately evident by excellent attendance at all events. Between a night out in Jericho, ice-skating adventures, and the classic Trinity 'T' Bop, a good time was had by all. Most importantly Freshers' Week established a social momentum that continued for the remainder of the year.

The hardworking MCR committee was not only heartened by the eagerness of the new arrivals but in fact, its ranks were bolstered

when First years Clive Eley and Pieter Koornhof stepped up to fill the vacant Social Secretary positions. Welfare Officer Jonathan Middleton and General Committee member Devani Singh ran such successful Coffee and Cake events that seats and mugs were difficult to come by. The fourth year undergraduates, in particular, became regular fixtures at the weekly Coffee and Cake where they often outnumbered graduates. Students feasted at the Rawlinson Road Thanksgiving potluck, before the term ended on a high note when Santa paid a visit to the annual gift exchange.

Although Hilary term brought cold weather and short days, it was not enough to keep the MCR spirit down! Group camaraderie remained high in the form of regular lunchtime gatherings. Each day the common room was filled with students expertly completing crossword and Sudoku puzzles while taking a break from their studies. The winter also saw the inauguration of cultural evenings on the MCR social calendar. Heralded in by the new social secretaries, the nights focused on sharing cultural identities and experiences. An instant success, the Thursday events featured musical performances, stimulating discussion, rousing board games, and numerous rounds of charades.

A Royal Wedding Party in the (temporarily) 'Middleton' Common Room marked the start of an extravagant Trinity term filled with gala dinners, commemoration balls, and garden parties. In between these events the MCR and SCR managed to pause long enough to play the annual cricket match. Alas, despite impressive performances by MCR members, the bats of the SCR proved too mighty as they reclaimed the title in a tightly contested and highly entertaining match.

MCR contributions to the college and University were similarly diverse and far-reaching. Not only did graduates strengthen college sports teams, numerous individuals competed as Blues, honorably representing Trinity and the University. Beyond the playing fields, the MCR was graced by inspiring musicians, community volunteers, academic prizewinners and leaders of awareness campaigns. The many accomplishments and impressive activities of members certainly make me proud to be a Trinitarian.

Undeniably the rich social environment and strong network of support provided by the MCR would not be possible without the

sustained contributions of countless members. I am infinitely grateful for the help of a fantastic MCR Committee: Nikos Mitakidis (Secretary), Ben Farrington (Treasurer), Jonathan Middleton (Welfare Officer), Devani Singh (General Committee member), Clive Eley and Pieter Koornhof (Social Secretaries), and last but certainly not least all MCR members (new and old!). Their work and commitment to Trinity graduate students helped to make 2010-11 unforgettable.

**Caitlin Mullarkey**  
MCR President

## CLUBS AND SOCIETIES

### BASKETBALL

It has been another strong season for Trinity Basketball. Still a team in its infancy, Michaelmas term saw the return of a large proportion of the players that had had success last year and high hopes were vindicated as we went undefeated and won our league with ease. The highlight was a Herculean five-man effort against the indomitable St Catz/Balliol. Sub-less and facing a team that was taller than us to a man, we were doubtful of our chances. But we went on to a stunning victory, 47-25. The rest of the term continued in a similar vein ensuring our position in the Ultra League in Hilary term. Here we fared less well. Injuries and absences plagued us and luck did not go our way, with a particularly heart-breaking loss to Merton/Mansfield 25-23. With the top four teams going through to play-offs it came down to the last game of term to see if we would be included in that elite quartet. Unfortunately we came up short, and a hugely reinforced Catz/Balliol had their revenge, ensuring their spot and denying us ours. Cuppers is held in Trinity term and again, hopes were high—in a weak group we had good chance of progressing. Sadly the late substitution of LMH/Hertford in place of a much weaker college put paid to those hopes. LMH ran rampant and Trinity was again under strength with many team members having to cope with Finals.

It cannot be denied that the general standard of play within the league has increased since Trinity started playing. While I was hugely

disappointed by our failure to make the play-offs or to reach the knock out stages in cuppers, especially with our stunning start to the season, I think that we have improved and progressed as a team, and become a cohesive group of players that at times orchestrates slick and efficient offence and always executes energetic defence. We also remain one of only two in the top league to be a single college team: no mean feat considering the size of Trinity.

The women's team looked to reprise their success from last year's formative cuppers and with Oxford University Second's player Hannah Cox at point guard I had high hopes for them. New Captains Alex Attard-Manché and Lucy Dean had a hard job picking a starting line up from the ever numerous basketball girls. Sadly they did not progress, partly down to a lack of training or coaching, blame for which can only be laid at my door; I blame the degree. Hannah's addition to the University seconds squad has strengthened them and given Trinity a University basketball presence that we had previously been unable to achieve since the departure of Seth Robertson.

As always the basketball team has been about more than what happens on the court. Social Secretary Andrew McCann has pulled off some impressive and enjoyable crew dates, all the more fun for their rarity. The new batch of charcoal grey basketball hoodies remain a constant and stylish reminder of our presence in College. Trinity Basketball has been a huge part of what Trinity means to me; to be captain has been both an honour and very enjoyable.

**Luke Collet-Fenson**

### BOAT CLUB

TCBC began this year with the now-traditional 'taster session'. Michaelmas term found the boathouse full of eager-faced novices ready to sample the unique experience that is Oxford rowing. New captains Charlotte Trigle and Andrew Down signed up five boats' worth of budding oarsmen and oarswomen, Trinity having, once again, one of the largest novice squads on the river.

The novice men continued to make a good account of themselves this year: in Nephthys, the Men's A crew narrowly lost out in the final to Exeter, whilst the Men's C crew beat St John's and Regent's

top crews before losing out to Brasenose. The Novices also made a good account of themselves in the Isis winter league, with the Men's A boat finishing as the fastest novice crew in their first ever timed race. The Senior squad also put in strong showings at IWL, despite training almost exclusively in smaller boats.

As for our Christ Church Regatta entries, the men put in some sterling efforts, but with a couple of late injuries in the top boat their chances were greatly diminished. MA beat Balliol's and Teddy Hall's B crews before being disqualified for infringing upon Linacre's line, MB beat Regent's A and Jesus B before losing out to St Anne's A, whilst MC valiantly defeated Univ. C and Christ Church A before going out to Hertford A. Unfortunately, it was not to be for our novice women: WA had an interesting first day, with a collision leading to a re-race, which they lost, but got through anyway due to their opposition having an illegal substitution in their crew. They then lost out to Mansfield B by a very narrow margin on the Friday. The end of the week also saw WB lose their repechage to LMH B.

Hilary term began with training at yet another winter training camp on the Isis. As ever, this was well attended by enthusiastic novices as well as senior rowers and was a great opportunity to develop ourselves as individuals and as a club. In spite of the cold, spirits remained high and we threw ourselves in to the term's training.

The entries for Torpids once again reflected TCBC's incredible enthusiasm and willingness to participate, with seven crews making it through the rowing on stages to bumps racing; the most of any college on the river! We had mixed results this year; M4 narrowly missed out on blades, being denied a bump due to a klaxon, whilst M3 narrowly missed out on spoons, thanks to a bump on St Benet's, finishing one place above M4 on the Saturday. M2 managed to tread water for three days before losing a place to St Anthony's on day four, finishing as they started as the sixth highest 2nd crew on the river. M1 held off strong opposition on the first two days, coming excruciatingly close to making a bump on some of the slower crews ahead but then losing a place on each of the last two days, an incident with the bank resulting in carnage on the Saturday. The women fared slightly better, with W1 losing a place on day three to end as sandwich boat at the top of division three, dismaying some of the senior women, who have spent the majority of the last two years in

the sandwich boat position. W2 were bumped heavily for the first two days, then made back two bumps with a net loss of five places, whilst W3 overbumped on day one and continued to bump every day for Blades, ending up a place higher than W2 started. Torpids ended, as ever, with a very well attended annual dinner. The speaker, Beth Rodford, was well appreciated and it was a great occasion for members of TCBC old and new to come together to celebrate the successes of the week.

Easter saw the advent of TCBC's Easter Training Camp, in which we were fortunate to be hosted by a very amenable rowing club in Aix-Les-Bains. We left for France directly from London Rowing Club, to which we were generously invited by an Old Member to watch the Boat Race and support our Full-Blue rower, Constantine Louloudis. As seems to be becoming a tradition on training camp, we suffered a major transportation mishap, with our minibus and boat trailer breaking down 100km before our destination. Despite this set back, training continued almost uninterrupted, and thanks to the combined efforts of President Matthew Mair, Senior Member Kevin Knott and Ben Thurston we did manage to return all rowers, coaches and coxes safely back to Blighty. Transport issues aside, Training Camp can only be described as a resounding success, and I expect that we shall be returning there very soon.

The rowing year concludes, as ever, with Summer Eights. A marvellous effort from W2 saw them looking on for blades until Saturday, when they were over-bumped to finish the week, cruelly, in the same position as they started it. W1 held their position on day one, but were then bumped by formidable crew on days two and three, rowing over on the Saturday. M3 were a side to be reckoned with, having qualified in one of the fastest rowing-on times. Unfortunately, despite subsequently making two bumps and an over bump, an early bump out for Univ. and row over on day one dashed their hopes for Blades. M2 were up against some formidable opposition, though they held their position on day one they were then bumped every day thereafter; the last due, in part, to a major clash with a non-racing crew. M1 were the stars of the show, and with such a mixture of experience and talent, I think we all expected great things. Our top men brought low LMH and Jesus, but were unfortunate to have Lincoln bump out early ahead of them on Exeter

on day three; though they came unbearably close to the over-bump afterwards. Day four was no surprise; a comfortable bump on Exeter put M1 three places up at the end of the week's racing.

TCBC has also been well represented at regattas outside of college events, with Men's IVs winning pots at Marlow Pairs and IVs, and Walton and Weybridge and a Women's VIII could be seen at Henley IVs & VIIIs Head. We also put a strong showing in for CORC bumps, with the top Men's boat holding their position as second on the river.

That leaves me only to wish all those members of TCBC who are now trialling to represent their university or their country the very best of luck; and to thank each and every member, old and new, for their continued support and devotion, without which the boat club couldn't continue to exist. We look forward to seeing as many old members as possible at the next annual dinner on 3 March 2012.

**Andrew Down**

## CHOIR

The Chapel Choir has had another flourishing year, with continuing commitments with the college's Sunday evensong and an excellent tour to Barcelona, where we sang in Santa Maria del Pi, La Sagrada Familia and Barcelona Cathedral. Notable highlights of the year includes two Carol Services, a moving Remembrance Day Service and another to commemorate the distinguished Old Trinitarian, Noel Chavasse, a black tie dinner, as well as concerts in Trinity term during the Parents' Lunches and another for an event held by a Friend of the college.

With our regular group of thirty singers and a team of dedicated choral scholars and choir secretaries, we maintain our reputation as one of the friendliest, most banterous and most successful non-auditioning choirs in Oxford. In the coming year we hope to record a new CD, as well as team up with our colleagues at Churchill College, Cambridge with a joint concert.

**Solomon Lau**

## CRICKET

The season got off to a bright start with a convincing win against LMH, the highlight being a bludgeoning 68 not out by Ed Case. Next up we faced Magdalen in the first round of cuppers, their side bolstered by Blues and 'Tics players. A fantastic bowling and fielding display allowed us to restrict them to 92-8 from their allocated overs. It should have been a case of simply knocking off the runs. Let's just say we got there in the end—just. This scrappy victory did nothing to dent our growing reputation on the college circuit: we scared Oriel off.

For some, our second round cuppers match against Balliol was the highlight of the season, as an under-strength Trinity pushed a top-division giant all the way and came within three balls of a famous victory, thanks to Ed Birkett and Ed Case who dispatched the ball to all parts of the ground, and to the Balliol off-site accommodation for that matter, and Tim Deeks and Clive Eley, who bowled extremely well against a very powerful batting line-up. We proceeded to dispatch Corpus courtesy of a ton from Tom McClellan, 94 from Birkett and a five wicket haul from debutant Hamish Peddie. Our season took a slight dip with defeat against St Anne's, despite the valiant rear-guard defence of Josh Luck, Tom Brown and Charles Neale. We then faced Magdalen in the League, and set a very competitive 214-7, built around Tim Deeks (95\*) and a solid knock from Alex Gilmore (67). This total proved too much for Magdalen, as they could only muster 171-8.

As eighth week approached, the league stood with Trinity placed second behind St John's, separated by only four points and with Magdalen hot on our heels. However, our fate was in our hands as we made the long trip to St John's ground. Having been inserted on a lively wicket, we went about building a competitive total, 164-7, with everyone chipping in: Gilmore (17), Deeks (44), McKelvie (34\*) and Luck (25). After the interval Ed Birkett (6-0-9-3) and Tim Deeks proceeded to rip through the St John's top order and they were skittled for 67, Hamish Peddie picking up three wickets along the way, just before the rain came. Going into the final game we sat at the top of the table, with our last match against Exeter; 6 points would guarantee a long overdue promotion. Did we blow it? We'll never know. A strong side was set to take the field against Exeter

when the heavens opened and the match was called off without a ball bowled, which gave us a welcome 11 points and the league title. It was a rather soft end to the season, but we had achieved what we set out to do.

I'd like to thank everyone who played throughout the season; no one could fault their dedication to the team in the face of exams and other commitments. It was a real honour to captain them. There isn't room to mention all who played, but I'd like to give special thanks to Sam Halliday and Henry Evans, both of whom have given a lot to Trinity cricket over the last four years and left us at the end of the season. Especial thanks are due to groundsman Paul Madden, who continued to produce amazing pitches and teas, making our home matches a true highlight.

### David Gay

## CROQUET

Trinity term 2011 has been a superb one for Trinity Croquet. With the acquisition of new kit, we were able to field three courts at the same time, but even this proved to not be enough to meet the demand of students.

Trinity entered twenty-four teams into the inter-collegiate coppers tournament, the largest of its kind in the world with over 1800 participants. Performance was strong with Trinity 1, 5, 11, 12 and 15 making it to the last thirty-two. Special mention should be made of Trinity 11 (captained by Will Brightman) which made it to the sixth round, and to Trinity 1 (captained by Jonathan Lindsell) which lost narrowly in the final for the third year running against Teddy Hall 1, scoring 27 hoops to 32. Trinity also continued its dominance of university croquet with Jonathan Lindsell (Secretary of Oxford University Croquet Club 2010-11) and Luke Valori (President of OUCC 2011-12), playing in the Varsity match against Cambridge, won by Oxford 9-0.

The croquet lawns have proved hugely popular with everyone, both inside and out of college, with a team from almost every other college playing at least one game in Trinity. Freshers, many at first confused by the odd-looking game, soon started playing alongside

other undergraduates and postgraduates ensuring that a game was always being played while the sun was shining. In addition to students, many alumni, including a wedding party, and friends of the college enjoyed the equipment in Trinity.

### Ben Dive

## MEN'S FOOTBALL 1ST XI

When, late last year, a mysterious trophy was discovered collecting dust in the organ loft, it was clear that it was high time to revive the old glories of football at Trinity, which has sadly languished in recent years. This season, one of ups and downs, has seen the beginnings of a stuttering revival take place. Whilst both teams ultimately missed out on promotion, the foundations of a bright future for TCFC have been laid.

The 1sts began the season boosted by a strong Fresher intake and full of optimism, but dizzy dreams of a league-cup double were swiftly snuffed out as we went out of coppers at the first opportunity. Handed a tough draw against the giants of Teddy Hall, the team fought valiantly and came desperately close to a famous victory in a memorable encounter. It may not have been free-flowing, Brazilian football, but the performance was certainly a display of that famous Trinity character—reduced to ten men inside the first five minutes, we somehow managed to hold on for a 0-0 draw before contriving to give it all away in the dreaded lottery of penalties. The match came to define our season: certainly worthy of an honourable mention, but just short of anything more substantial. In the league, we lost out in a dramatic three-way battle for the two promotion places, suffering comprehensive defeat at the hands of a gleefully ruthless St Anne's in the decisive moment. We eventually finished up third, two points off our opponents.

Thanks should go to everyone who participated in a hard-fought season, especially those who will sadly be leaving us this year, among them Ignacio Gonzalez, who returns to Uruguay having left us with some magical moments to remember.

Trinity 1sts remain in the bottom tier of college football, but in the capable hands of next year's captain Alex Stevenson that will surely

change. Perhaps football can even climb above cricket and croquet to rival rowing at the top of Trinity's sporting priorities.

**Ezra Rubenstein**

## MEN'S FOOTBALL 2ND XI

The tale of the 2nds season is remarkable, at times inspirational, but, ultimately, heart-breaking.

We entered the year looking for back-to-back promotions; a feat that very few can claim to have achieved, but one that we felt sure was within our grasp. The spine of the team that had achieved promotion the previous year remained in place, whilst the addition of a number of promising freshers and some seasoned veterans made the Trinity 2nd team an intimidating force. The season started poorly with a crushing 5-0 defeat to Pembroke 2nd, a lack of fitness costing us after seventy-five minutes of goal-less action. What followed, however, was a six-game, league-winning streak, the highlight being a heroic 3-2 victory over league favourites Teddy Hall 2nd, courtesy of two injury time goals, putting Trinity on the brink of promotion. Alas, with injuries and fatigue building as we headed into the final week of the season, the three points required in our final two games proved too big an ask, leaving us to miss out on promotion on goal difference.

In spite of this great tragedy, Martin Bell and I enjoyed captaining this team immensely. I can only hope that next year this team can achieve what it deserves and continue its ascent towards the summit of Reserves League football!

**Elliott King**

## GRYPHON SOCIETY

With Mr Jonathan Lindsell as Gryphon Master for Michaelmas term, who was then succeeded for Hilary and Trinity term by Mr Benjamin Dive (who ran unopposed), the Gryphon Society has had an outstanding year.

Many freshers showed an interest in the more relaxed style of debating offered and practised their rhetoric on topics such as 'This house would survive a zombie apocalypse', posters advertising it being plastered all over college by the Master Emeritus. The annual Michael Beloff After-dinner Speaking Competition showed off, as in previous years, the wide range of Trinitarians' skills and interests. Miss Clarke gave a surprisingly informative speech on 'My Pet Turtle', Mr Leigh-Pemberton inspired us on 'The Virtues of Laziness', but Mr Golding-Ochsner walked away the winner after his speech on 'why watching pirated dramas from the USA late at night was better than working'.

With the JCR agreeing, upon being asked for the second time, to provide moneys towards funding the Port at bi-weekly meetings (for which this Master is eternally grateful) tongues were loosened and spirits raised. This feeling only grew upon the porters presenting to Master Dive a long-lost, leather-bound, embossed book holding the minutes of debates as far back as 1999. Members were in awe at the linguistic skill of the past speakers and we can only hope that such quotes as Miss Gogoi telling Mr Kelvey to 'not be a communist' or Mr Colquhoun reminding us that 'Whiskey and Culture' are two quite distinct concepts, will similarly inspire future generations.

With the Gryphon Society having all of its paraphernalia back, Custodian Down in charge of pouring the Port (lest the floor get distracted from the debate) and attendance reaching double figures, the Gryphon Society is in full health and I am confident that it will continue to prosper in future years.

**Ben Dive**

## LAW SOCIETY

It has been an invigorating year for the Trinity College Law Society, and our members have moved from strength to strength in both academic work and extra-curricular pursuits. Mooting, in particular, has enjoyed something of a revival, with Trinity seeing representation in the Crown Office, Shearman and Sterling, and Holdsworth moots. We are especially proud of Kalika Sunger, a

member of the team representing Oxford against Cambridge in the annual Roman Law Moot, which resulted in a hard-fought tie.

As one of the smaller college societies in Oxford, TCLS works independently but in parallel with the University-wide Oxford Law Society. Once again, both the barrister and solicitor career paths were well represented with a multitude of talks and networking events, culminating in the ever-popular annual Law Fair. However, we felt it was essential to build up our own relationships with the profession, to keep our members up-to-date and in touch with recent developments.

Hilary term thus saw the inaugural Slaughter and May Professional Affairs Series Dinner, held in the sleek surroundings of Quod Brasserie at the Old Bank Hotel. We had a full attendance of first- and second-year members, many of whom read subjects other than law. The event sparked many positive comments, and everyone thoroughly enjoyed the informative and inspirational evening. Our deepest thanks go to Jonathan Cotton, partner, and Will Bryant, Christopher Cowley and Laura Gledhill, trainees, for coming to share their invaluable knowledge and experience with us. We hope to welcome them back again next year. Thanks are also due to Simon Martin (1980), a partner at Macfarlanes, who, with his team, enabled those interested in the legal profession to find out more about the opportunities available over dinner.

The highlight of the TCLS calendar was once again the Michael Beloff Law Society Dinner, this year held at Trinity. As usual, the food was delicious and the wine impeccable. Lord Pannick QC gave an engaging speech, sharing valuable insights about the future of privacy law and amusing anecdotes about his time as the pupil of Mr Beloff himself.

As co-President with Aisling Campbell, I can only say that working together with her meant half the work and twice the fun. I wish to express my personal gratitude to Miriam Norman, Sue Broers and the rest of the Alumni & Development Office for their untiring help, to all our sponsors for their generous contributions, and to all Trinitarians who have supported TCLS so cheerfully over the year. It has been incredibly busy and equally rewarding.

**Ryan Lim**

## MUSIC SOCIETY AND ARTS WEEK

This has been a very productive year for the Music Society, which has brought together artists and audiences from Trinity as well as further afield.

In Michaelmas the society helped to fund Faure's *Requiem*, a well-attended concert conducted by Solomon Lau in the Harris Manchester chapel. Many Trinitarians were involved in the choir and the orchestra. In fifth week we had the termly President's Concert, the final event organized by the outgoing committee.

The new committee took over in Hilary and got to work organizing Arts Week. The festival began with the traditional Trinitarian string quartet to accompany Sunday night Formal Hall, and a series of musical highlights followed over the next few days. The Arts Week President's Concert featured a diverse programme including operatic arias, an original guitar composition, a bagpipe performance, and a memorable piece involving six hands on a single piano. During the afternoons, we were treated to recitals by Mary-Jannet Leith on the recorder and Michael Papadopoulos on the organ. Finally, at Open Mic night we heard rock and pop acts, some stand-up comedy, and a set by the much-loved Trinity Jazz Band.

Meanwhile, TCMS also organized a number of other visual and performing arts events. We launched the Arts Week Poetry Prize and compiled the thirty-three entries into an anthology; the judges, Dr Kantik Ghosh and Dr Stefano Evangelista, awarded First Prize to Zhi Hui Ho and Second Prize to Matt Fuller. In the JCR, a week-long exhibition displayed works by Trinitarian painters, graphic designers and sketch-artists. College thespians participated in a theatre workshop hosted by Chantelle Staynings (2001), who is now producer of the Out-of-Joint Theatre Company. Overall, Arts Week 2011 was a wonderful all-round celebration of Trinitarian talent.

In Trinity term, music society members enjoyed a 'scenic recital' by Elisabeth Eschwe, a reputed piano soloist who was invited by Sir Ivor to perform in College. The recital (titled 'Music of a Love') depicted the love story of Clara and Robert Schumann, through a creative programme that interspersed performances of Clara Schumann's piano compositions with dramatic readings of her letters to her husband.

We finished the year with a President's Concert themed 'A Night of Nostalgia'. In the weeks leading up to the concert, we spent some time in the college archives exploring the history of the Music Society, resulting in a fascinating display of posters and photographs compiled by Matt Wills. This time, the programme of student performances was also supplemented by a special performance by Ian Senior (1958), who was a president of the society in the 1950s. We enjoyed meeting a number of alumni and friends who came to the event.

Finally, thanks to the generosity of our patrons, Sir John Burgh and Mrs Gillian Howard, the society was also able to support the Chapel Choir's tour to Barcelona this summer.

We are thankful for the enthusiasm of our artists as well as our audiences, who have created such a rich and fulfilling year for music at Trinity. Old Members and Friends are warmly invited to continue to share in the arts life at College—if you would like to be kept informed of future events organized by the Music Society, please contact the Alumni & Development Office.

**Tanya Sen**

## ORCHESTRA

The Trinity Orchestra completed another year of fine music making, performing, under the baton of Caitlin Duschenes, Tchaikovsky's *Nutcracker Suite*, Leopold Mozart's *Toy Symphony* and Liszt's *Hungarian Rhapsody No. 2* in the Michaelmas term concert, and, in Hilary, Bizet's *L'Arlesienne Suite*, Brahms' *Academic Overture*, Strauss's *Radetsky March* and Sibelius's *Karelia Suite*. In Trinity term, the conducting duties were handed over to Ben Cartlidge and Solomon Lau, in a concert featuring Wagner's *Sigfried Idyll*, Strauss's *Die Fleidermaus* as well as music from the soundtrack of *Gladiator*.

Many other college orchestras have had to merge with one another recently, but Trinity has not had to resort to such actions to attract players or audiences; it is indeed remarkable that for such a small college most of the players in the orchestra are from Trinity itself. Today, it ranks as one of the best college orchestras around. To

receive email notice of forthcoming concerts, please contact the Alumni & Development Office.

**Solomon Lau**

## RUGBY

Having split from LMH only five seasons ago to form an independent team, Trinity RFC has been making steady progress ever since. While a rather unsporting piece of truth bending by the Wadham captain cost the team promotion to the fourth division at the end of the 2009-10 season, hopes were high that Michaelmas 2010 would see Trinity emerge from the bottom division for the very first time. A narrow loss in a pre-season friendly against second-division Balliol gave the squad great hope, but unfortunately we never really had the chance to build upon this performance as promotion was secured rather by default through all other sides but one failing to field a team against us. Nevertheless, Trinity went into the second league season determined to make its presence felt in the fourth division and ensure that we secured a place there, at the very least. In a very close division where sides seemed unable to carry form from one week to the next, resounding wins over New and Queen's, were interspersed with a pretty heavy drumming by Hertford and a narrow loss to Wadham. Results elsewhere meant that the final match against St Hugh's would be a promotion decider, but unfortunately, for the first time in two seasons, we found ourselves unable to field a team and the match had to be forfeited. Despite this disappointment, retaining a place in the fourth division was a great achievement and one of which Trinity could be proud.

The end of the second league season heralded the immediate start of cuppers. Discretion proved to be the better part of valour in the first round the Cup with a forfeit to Univ., which went on to the final, but a first round bye in the Bowl set a quarter-final match with second-division Pembroke. The best Trinity performance I have been involved in saw us winning with two minutes to go and looking forward to a semi-final against the eminently-beatable Keble IIs and the possibility of a final against old rivals Balliol, which would have been a fantastic end to the season. Unfortunately



one lapse in concentration led to a misplaced pass and our season was brought to a premature end. Despite this frustrating finale however, Trinity RFC can be proud of the progress it made last season which will hopefully form a basis for further promotions in the future.

**Joel Catterall**

## SQUASH

This year's squash season was a time to rebuild the squad after the loss of a number of key players from last year. Everyone was pushed up a slot, and the rise in standards made for a hard set of matches. Unfortunately this proved too much, and the team was narrowly relegated from the premier division to the first division; still a good achievement for a college of Trinity's size. Hilary term saw the return of the annual cuppers tournament and we were unfortunate to go out 3-2 against a strong New College team in the second round. With the additional loss of captain Alex Gilmore, the team was bolstered by the return of Andy McCann to the number five slot. Without the distraction of cuppers, the team of Sam Halliday, Fred Burgess, Cameron McKelvie, Gus Logan, and Andy McCann (with Steffen Hoyemsvoll on occasion) secured promotion straight back to the premier division without dropping a match. 2011-12 brings the prospect of both recapturing the Premiership title and a second team in the pipeline. A big thank you to all players for making this another enjoyable and successful year for Trinity squash.

**Gus Logan**

## TENNIS

Building upon last year's progress, Trinity tennis enjoyed another successful year. The Men's 1st team came third in a tough second division, only narrowly missing out on promotion whilst resident benchwarmer Tim Wigmore led the 2nd team to a respectable third place finish in the fourth division. The men's cuppers team had an exciting season, managing to reach the quarter-finals and overcoming a strong Worcester side 5-4 in a nail-biting encounter.

The Women's team enjoyed a fine season also. Captained by Elly Whitaker, the team came 2nd in the league and reached the quarter-finals in cuppers, beating Balliol 6 sets to 0 in both competitions.

**Damien Conyngham-Hynes**

## TRINITY PLAYERS

This has been another productive and successful year for the Trinity Players. In February of Hilary term, to add our contribution to celebrating the centenary of the birth of Terence Rattigan (1930), we staged *The Deep Blue Sea* at the Burton Taylor Studio. This was produced and directed by joint-presidents Anna Maguire and Freya Willetts and was very well received, with great attendance from students past and present and brilliant performances from the cast. In the Trinity term Lawns Play, Olivia Ouwehand made a wonderful directorial debut with Peter Shaffer's *Amadeus*, with Thomas Olver and Hugh MacFarlane taking the leading roles of Salieri and Mozart. Though inclement weather required some swift location changes, the production team, cast and crew dealt admirably with this tricky situation and continued to produce stellar performances to fantastic audience reception.

The Trinity Players has continued to support theatre outside of College, hosting a workshop run by Out Of Joint as part of Trinity Arts Week and continuing to fund productions throughout Oxford as well as some taken up to the Edinburgh Fringe Festival. This year we have been proud to include Trinity's own playwright Matt Fuller's work amongst these. Matt's third play *Peterson*, following the success of *The Courting of Claire* and *Lemonworld* (New Writing Festival 2010) is due to take to the stage at the Burton Taylor Studio this November. Meanwhile the Players look forward to the participation of our new intake in the annual Drama Cuppers festival in Michaelmas.

**Anna Maguire**

## BLUES

### Full Blue

**Jarrad Aquire**

Ice Hockey

**Alexandra Attard-Manché**

Tennis

**Fred Burgess**

Tennis

**Rachel Hargrave**

Hockey

**Steffen Hoyemsvoll**

Boxing

**Constantine Louloudis**

Rowing

**Katherine Rollins**

Swimming

**Ezra Rubenstein**

Football

**Faraz Sayed**

Boxing

**Claire Stauss**

Women's Lacrosse

**Nat Upton**

Rowing

### Half Blue

**Fred Burgess**

Eton Fives

**Damien Conyngham-Hynes**

Men's Lacrosse

**Samuel Halliday**

Real Tennis

**Rachel Norris**

Judo

**Rupert Paines**

Fencing

**Joseph Robinson**

Men's Lacrosse

**Eloise Waldon-Day**

Athletics

**Katherine Walters**

Water Polo



*The 2011 Men's 1st VIII, with Blues Constantine Louloudis (back row, far right), and Nat Upton (front row, second from right)*

# ARTICLES AND REVIEWS

## ANTHONY CROSLAND: THE FORGOTTEN MAN IN LABOUR POLITICS?

Gareth Williams (2010)

Foreign Secretary and one of the Labour Party's most significant thinkers, whose influence on British politics and society has an impact to this day, Anthony Crosland (1937) is probably unknown to all but a few of today's students. So who was Anthony Crosland? Should he be considered a forgotten man of British Politics? And what role did his time at Trinity play in shaping his political career?

The son of Joseph Beardsell Crosland, a civil servant, and Jessie Raven, a lecturer in Medieval Languages at the University of London, Charles Anthony Raven Crosland was born in the concluding months of the First World War. After attending Highgate School, he arrived at Trinity in 1937 as a scholar in Classics. In the words of his wife Susan, Trinity 'was an unlikely college for Tony'. His decision was shaped mainly by the fact that it had been his father's college—he too having come on a scholarship. His eight years at Trinity offer a



*The portrait photograph of Tony Crosland that hangs on the SCR stairs*

fascinating perspective on the social makeup of the college and the University immediately preceding the Second World War.

Despite a comfortable upbringing, he soon found himself out of place with the rest of the student body, described by Richard Hillary—a contemporary of Crosland's who wrote an account of his experiences as an RAF pilot and whose portrait hangs outside the college library—as 'a typical incubator of the English ruling classes before the war'; it was 'as good a cross-section of opinion and sentiment as any at Oxford'. Largely comprised of 'philistines—and proud of it' the majority of the student body was the product of major public schools: Eton, Winchester and Shrewsbury. Effectively assured of a significant career after graduation, they had little need to expend time on academic pursuits, and politically apathetic, they were drawn to a life of leisure and athletics. Hillary defined the criteria for social acceptance as such: 'prowess at golf, cricket, or some other college sport... proved one's all-rightness', while it was acceptable to be intelligent, under no circumstances were those deemed unconventional to be socially accepted. One group considered unconventional was the small contingent of scholars, largely grammar school educated students, who 'had to work hard—they had neither the time nor the money' to engage in leisurely pursuits. For a combination of these factors, Crosland was drawn towards the latter group of students, though he would soon be leaving Oxford for five years of wartime service.

He was called up for active duty in 1940. Commissioned in the Royal Welch Fusiliers in 1941, he joined the Parachute Regiment the following year and was promoted to captain in 1943. He would serve in North Africa, Italy, France and Austria before the war was out. Following the War he returned to study for an accelerated degree in PPE, graduating with First Class Honours within a year while also serving as President of the Union. Beginning in 1947, he stayed on for three years as a tutor and lecturer in Economics. Students remember Crosland's style fondly and particularly appreciated his ability to explain potentially abstract theoretical economics with frequent reference to their real life applications. His time as a tutor

also exposed him to several students who would go on to high office, among them Tony Benn. In addition to teaching, these years were spent refining his thoughts on economic policy, attempting to convert ‘Tory Old Etonians’ to the ways of Keynes and preparing to make his entrance into public life. Having already decided that a career shaping economic policies would be ‘more satisfactory than writing books about them from an Oxford chair’, he left to pursue a career in politics which would last the best part of three decades.

In 1949, he was selected as the Labour candidate for the constituency of South Gloucestershire, where favourable boundary changes made it seem, in the words of a Conservative MP, ‘a cinch’ for Labour. In reality, this was far from the case. Crosland had to campaign tirelessly, often in what he considered ‘the most dismal possible circumstances’ to get his message out. Though the 1950 Election was a disappointment for Labour nationally, it was a heartening victory for Crosland, whose tireless electioneering paid off, winning the seat with a majority of 6000. In Parliament, Crosland’s attendance at debates was variable, but he came to deliver what some, such as the Conservative MP Edward Boyle, considered to be among the most memorable speeches of that Parliament. As the Parliament went on, Crosland became increasingly concerned about proposed boundary changes to his constituency, which he feared would favour the Conservatives. In the end, he decided instead to stand for the seat of Southampton Test, which he lost by around 4000 votes.

Losing his seat gave Crosland the opportunity to crystallise his political beliefs and also introduce them to a wider audience. In 1956 he published his best known work as well as one of the twentieth century’s most significant books on British political theory, *The Future of Socialism*. Arguing against the dominant statist philosophy of the Labour Party at the time, he contended that a freer economy was essential to produce growth and greater social equality and that the majority of the economy should ‘be left to look after itself’, with some exceptions. Crosland suggested that Labour was failing to reach the ends it sought, greater equality and social justice, because of its reliance on state ownership and onerous taxation. He argued that nationalisation had failed to achieve its purported goals of efficiency and accountability and also took issue with the excessive

levels of taxation, which he believed were acting as a drag on revenues and economic growth. As he had stated before, further tax increases would risk alienating ‘even the most adventurous entrepreneur’ if it continued to ensure that ‘all the rewards of his endeavours are taken in taxation’. While it would be almost forty years before the Labour Party acted decisively on Crosland’s views by formally rewriting the section of the Party Constitution which had committed it to state ownership, his influence was felt more immediately after his return to Parliament.

In 1959 he was elected as MP for Great Grimsby. A close ally of Labour Leader Hugh Gaitskell, he rapidly moved up the ranks of the parliamentary Labour Party. It was during this period that he married Susan Catling, *née* Watson, an American journalist working for the *Manchester Guardian*. Their close marriage was described in a recent article as ‘a meeting of minds’. Immensely intelligent, Susan was able to ‘meet him at every level’, which was a vital support for Crosland as he climbed up the frontbench. The writer of widely read profiles in the *Sunday Times*, as well as the author of four novels and three collections of articles, she died at the age of 84 in February 2011.

After Labour’s election victory in 1965, Crosland became Education Secretary. It was in this role that he famously pledged to ‘destroy every last grammar school in England. And Wales. And Northern Ireland’. To accomplish this, he issued Government Circular 10/65, a directive which began dismantling the previous school system, reducing academic selective admissions and restructuring the education system along comprehensive lines. The impact on British society was immense, and the resulting expansion of Comprehensive Education and its effects on social mobility remains a topic of considerable discussion and relevance to this day—indeed the President, in his article in the *Spectator* (reprinted in the spring 2011 Newsletter), briefly touched on the effects of the dismantling of the grammar schools as he addressed the current debate on admissions and fees. His and other recent discussions on issues such as the potential impact of fees, to the recent opening of Free Schools, have brought to the forefront the vital relationship between education and social mobility. Increasing concerns about an apparent decline in upward mobility in the UK have also inevitably raised questions

regarding what role selection should play in education. Many have come to accept Crosland's belief that the system which effectively consigned three quarters of the school age population to substantially inferior Secondary Moderns at the age of 11 was arbitrary as well as being both socially divisive and ethically questionable. However others believe that the decline in selective education eliminated one of the key engines of post-war social mobility.

Crosland held a variety of Ministerial posts throughout the 1970s, including Secretary for Local Government and Planning and Environment Secretary. He ran for the leadership of the party in 1976 but was eliminated after gaining only 5 per cent of the vote, and was later appointed Foreign Secretary after Jim Callaghan's victory, a position he held until his death less than a year later, in February 1977, six days after suffering a stroke at his home near Banbury.

Crosland died before he could actively respond to a period of significant change in British Politics. The actions he might have taken are the subject of considerable debate. He clearly would have recoiled at the extremism of the 1983 Labour manifesto, although there is virtual consensus among his contemporaries that he would have resisted joining the breakaway Social Democratic Party. However his tenure in government and contribution to political theory outside of it—from the decline of Grammar Schools to the ideological evolution and modernisation of the Labour Party—prove that his influence on British Politics and Society was profound. Despite this, Crosland remains less well-known than many of his political contemporaries. This paradox was referred to in his *Times* obituary, suggesting that Crosland was 'greater than the offices he held'. As such, in spite of his many achievements both within and outside government—and notwithstanding Susan's acclaimed 1982 biography—public awareness of Crosland is more limited. His time at Trinity, as a student and then a tutor, was influential in shaping his independence of thought, intense political convictions and above all a fervent emphasis on reasoned argument. He applied the same standards of reasoning he had forged during his academic career to his work in government and his contributions to political theory. It is perhaps fitting that, as the obituary in *The Times* noted, he died in Oxford 'less than ten minutes' walk from his old college'.

## BOOK REVIEWS

### SIR TOMMY MACPHERSON WITH RICHARD BATH, 'BEHIND ENEMY LINES': THE AUTOBIOGRAPHY OF BRITAIN'S MOST DECORATED LIVING WAR HERO

**Mainstream Publishing, 2010 (ISBN 978-1845966362 )**

I strongly recommend this book by a recently-elected Honorary Fellow of Trinity. While majoring on Sir Tommy Macpherson's clandestine operations in the Second World War, it also paints a vivid personal picture of the period 1920-1990 with its many social and other changes, and of UK business after that war. It is immensely readable, embraces a multitude of well-known individuals and contains many amusing and interesting anecdotes.

Its back cover captions the photo of a youthful Sir Tommy as 'the astonishing story of how an ordinary boy came to achieve extraordinary feats when war came calling'. These were recognised by him being awarded three Military Crosses, a Croix de Guerre, a papal knighthood and becoming a Chevalier of the Legion d'Honneur.

The book indeed confirms that this was no ordinary boy. With his co-author Richard Bath, Sir Tommy describes a strong, multi-talented and closely knit family background—his grandfathers a Church of Scotland minister and a successful businessman; his father, himself a Trinity man, passed tenth into the Indian Civil Service and rose to the top of the Indian Judiciary.

Tommy's first three years were spent in India, but his earliest memories are of home in Edinburgh, to which his mother returned annually, and of staying with relatives and aunts when she was not there. In 1930 the family moved to Newtonmore and Tommy went to school at Cargilfield. The headmaster, Rufus Bruce Lockhart, had a French mother and twice a week only that language was to be spoken at lunch. He was an outstanding musician, introducing Gilbert and Sullivan and Scottish dancing to Tommy, who was already becoming the outstanding all-rounder, academically, culturally and in many sports, that he was to remain.

Tommy went on to Fettes in 1934. Although his final sports day in 1938 was a personal triumph, and he had also excelled at hockey and cricket, his time here was blighted by serious osteomyelitis, leading to long periods of sickness and convalescence. During these he read voraciously and a single remark describes a part of his character perhaps less apparent in his later life—he felt ‘strangely content, happy to let events run their course’.

In December 1938 Tommy heard that he had won the top classics scholarship to Trinity, an event he remembers being celebrated by a friend of his sister Rhona’s giving him his first glass of wine! Thanks to his Officer Training Corps qualifications from Fettes, in 1939 he and his brother Niall were commissioned as Territorial Army second lieutenants in the Queen’s Own Cameron Highlanders. Their father was surprised when a sergeant-major insisted, ‘Mr Niall is well respected, but the boys would go anywhere for Mr Tommy.’

Here he became a platoon commander, then battalion intelligence, accounts and transport officer. This last enabled him to issue himself a driving licence and, later as assistant adjutant, to sign a certificate which excused him wearing army boots for the duration of hostilities – surely evidence of the highly tuned opportunism which he brought with such distinction to his war-time clandestine operations.

The onset of war offered Tommy the chance to volunteer for commando operations. Specialist training at Lochailort was followed by one false start, a projected operation in Sardinia being cancelled. No 11 Scottish Commando then travelled round the Cape to base itself in Cyprus, where training for a projected but cancelled invasion of Rhodes took place. Its and Tommy’s first action was at the hard-fought battle of the Litani River between Haifa and Beirut. On 7 October 1941, three days after his twenty-first birthday, Tommy was appointed adjutant.

A month later Tommy was in action again, part of a raid on the Libyan Coast in the hope of capturing Rommel. His comments on aspects of this operation are acerbic and he himself was captured by the Italians. Imprisoned first by them, and then on Italy’s surrender by the Germans in Austria, Tommy’s energies were wholly devoted to escaping, which he finally achieved via Sweden. It was two years after capture in Italy that he came home to Scotland.

Within days he was ordered to report for training with the Jedburgh Group, a unique fighting force whose multinational members were to parachute as three-man teams into France to act as a focus for the Resistance. Tommy records the total lack of briefing that many Frenchmen had settled for the easy life under German occupation. A less-than-cosy meeting in London with General de Gaulle is described.

On 8 June 1944 Tommy’s team dropped into France. They found the Resistance in mixed shape, some with great experience of guerrilla operations but many without. His greatest operational coup was negotiating the surrender of 23,000 German troops and handing them over to the Americans. The team’s earlier successes in attacking and disrupting German activities, despite several near escapes, had attracted many new recruits. Some had been drawn by Tommy’s practice of frequently appearing kilted, occasionally in full Highland dress and in a vehicle bearing the Union Jack and French flags!

The last phase of Tommy’s war was in Italy. Here he both overcame renegade Poles and Russians fighting for the Germans and committing multiple atrocities against civilians; and Italians in an alliance with Slovenes seeking to regain a region that had once been part of the Austro-Hungarian Empire. The chapter titles ‘A Dirty War’, ‘The Turncoats’ Comeuppance’ and ‘Saving Trieste’ are wholly appropriate.

The notice announcing Sir Tommy’s Honorary Fellowship read:

*Sir Tommy Macpherson (1945), who joined Trinity two weeks after returning from the Italian Front at the end of the Second World War, obtained a First in PPE after only two years, played rugby and hockey and gained an Athletics Blue. After leaving College he had a distinguished career in the City which culminated in his chairmanship of Boustead.*

While at Oxford he had also acted as a tutor to the young Duke of Kent, whose father had been killed in the war. He had come close to a Rugby Blue and played for London Scottish until hanging up his boots in 1955, thereafter to play hockey for Mid Surrey, the former’s neighbours in Richmond. Athletics proved an even more demanding commitment; after giving up competing, he organised tours for the Achilles Club and became its President.

On 26 September 1953 Tommy married Jean Butler-Wilson in Edinburgh and, in his own words, ‘life was never the same again’. They bought and reconstructed ‘Balavil’ and it became the home for their own family.

He maintained his links with the army through membership of 21 SAS (The Artists’ Rifles) and carried out confidential missions in Europe for the Government. His business life centred for thirty years on the timber interests of the firm of William Mallinson, for which he travelled extensively both in England and abroad. In 1967 he became Managing Director and took steps to diversify and build up a substantial network of companies world-wide. Over the years he took up senior posts in a number of influential business organisations and other directorships, some happier and more successful than others. A series of amalgamations led to his becoming chairman of Bousteds.

This penultimate chapter of Sir Tommy’s fascinating account of his odyssey through most of the twentieth century and many of its institutions is entitled ‘The Boss’. The ‘ordinary boy’ has had an amazing life; read this book and marvel at all he has achieved!

#### David Quayle (1954)

## NICHOLAS UTECHIN, *FROM PIFF-POUFF TO BACKNECKE: RONALD KNOX AND 100 YEARS OF ‘STUDIES IN THE LITERATURE OF SHERLOCK HOLMES,’ THE BAKER STREET JOURNAL 2010 CHRISTMAS ANNUAL*

### **The Baker Street Irregulars, Zionsville, Indiana (ISSN 0005-4070)**

One evening in March 1911 Ronald Arbuthnot Knox, then a Probationary Fellow of Trinity College, presented in his rooms a paper to the Gryphon Club called ‘Studies in Sherlock Holmes’. As a paper it had other outings, was later published in *The Blue Book* and *Blackfriars* and ultimately formed part of Knox’s *Essays in satire*. Mr Utechin gracefully unpicks this rather tangled tale, setting that first Trinity scene in amazing detail (the Gryphon Club is brought vividly to life, with the subsequent life of each attendee carefully delineated), then giving us the paper, and finally presents What Happened Next in the sense of where it sits in Sherlockian studies.

The paper itself is a joy. We know a great deal of R A Knox’s character, from his contemporaries, from obituaries, and of course from his own writings, not least from *A Spiritual Aeneid*. A man of charismatic congeniality, profound learning and impish humour, he plainly had immense fun in entertaining with his ‘studies’ of Sherlock Holmes, for he read ‘as he always did, never betraying by any flicker of his lugubrious countenance or tremor in that harsh but compelling voice, the slightest awareness that all round him young men were rolling on the floor with laughter’. His premise was simple: an overview of the lives of Holmes and Watson (the latter historically always taken as the sole source for the former), together with an imagined controversy between equally imagined German, or at least Continental, scholars as to whether that causation can be sustained, given that internal inconsistencies point to the work being of different hands, thus calling into question the authenticity of the entire *oeuvre*.

Knox then creates a fantastic froth of learning and paradox, based firmly on an extraordinary grasp of the Holmes stories. Firstly, the

Continental Controversy: readers of twentieth century literary criticism, (structuralism, de-structuralism, and of course post-structuralism) will delight in the ludicrously dense arguments of Messrs Piff-Pouff, Backnecke and Bilgemann. Knox himself, using the same arguments, comes down squarely in favour of Watson as sole source, the panegyric to Watson's bowler hat being the clincher. With continuing mock-solemnity Knox then startles the reader, even if classically trained, by describing Holmes's life as an art form in eleven characteristic sections, each with its Greek name, beginning with the Prooimion (the homely Baker Street scene), followed by the Exegesis (the client's statement of the case) and so on until the final Epilogos. All written with genuine scholarship and apparent seriousness, all hugely funny.

To his declared surprise (or not? Can such a self-aware writer be surprised?) Knox found himself seized by contemporaries as a critic of what was called the Higher Criticism (German School), described by him as 'the method by which we treat as significant what the author did not mean to be significant.' Ever since, Sherlockian fans have continued to play 'The Game', parodying the Higher Criticism as applied to the Holmes canon, inspired both by Knox and by Arthur Conan Doyle himself, who wrote to Knox, entirely in the spirit of the original paper. Mr Utechin is proud to play The Game, and readers will bless him for it. For members of college there is the added pleasure of recalling its creation, when as Evelyn Waugh, Knox's biographer, wrote 'he made his room in the garden quad the meeting place of a band of friends—largely Trinity men ... to whom he was bound with unique affection.'

**Jan Martin**  
**Librarian 1980-2005**





# NOTES & INFORMATION

## DEGREE DAYS

There are eight Degree Days during the academic year, always on Saturdays. Trinity is allowed to enter twenty-one candidates in person at each ceremony in November, fourteen in September and twenty candidates at the ceremonies on other dates. There is no time limit by which a degree has to be taken.

Former undergraduates of the college who have taken the BA or who are eligible to take it, are eligible to take the MA from the twenty first term after their matriculation. Those who matriculated between 1993 and 1998, and who read for a four-year Masters degree (MChem, MPhys, MMath, etc), should check their eligibility with the Tutorial Administrator before booking. Those who matriculated in or after October 1999 are *not* eligible to supplicate for an MA.

It is essential to book a place on a Degree Day in advance, whether you plan to ‘supplicate’ in person or *in absentia*: booking forms and further information are obtainable from the Tutorial Administrator at Trinity College (isabel.lough@trinity.ox.ac.uk).

Holders of the MA become life members of Convocation, which elects the Chancellor and Professor of Poetry. Those who are not eligible to supplicate for an MA and former graduate members who have other Oxford degrees may also apply for membership of Convocation in or after their twenty first term from matriculation on payment of a £20 fee.

## DEGREE DAY DATES

### Hilary Term 2012

21 January (*in absentia* only)

### Trinity Term and Long Vacation 2012

20 April  
4 May  
12 May  
19 May  
14 July  
28 July  
22 September

### Michaelmas Term 2012

20 October  
3 November  
24 November

### Hilary Term 2013

19 January (*in absentia* only)

### Trinity Term and Long Vacation 2013

18 May  
13 July  
27 July  
21 September

### Michaelmas Term 2013

9 November

## 2012 GAUDIES

### 1966-1971

23 March

### 2004-2006

29 September

## DINING ON HIGH TABLE

Old Members have a lifetime's entitlement to dine on High Table, at their own expense, once a term on Monday, Tuesday or Thursday evening or Sunday following Chapel (i.e. excluding guest nights). The cost is £12.90, plus wine, and members are welcome to bring a guest. Bookings should be made by 10 a.m. on the day (2 p.m. on the Friday before for Sundays) through the SCR Steward: [scr.steward@trinity.ox.ac.uk](mailto:scr.steward@trinity.ox.ac.uk), 01865 279855.

## VISITING COLLEGE

Old Members are very welcome to visit College at any reasonable time. Although rare, there are a few occasions when the college, or parts of it, are closed; if you are planning a visit and can let the Alumni & Development Office know in advance when you are likely to arrive, the porters can be briefed to expect you. On arrival please identify yourself to the porter on duty. A University of Oxford Alumni Card is useful to have, especially if you wish to visit other colleges and university attractions—if you do not have a card contact the University's alumni office: +44 (0)1865 611610, [alumnocard@alumni.ox.ac.uk](mailto:alumnocard@alumni.ox.ac.uk).

## STAYING IN COLLEGE

Guest rooms for up to three consecutive nights may be booked by Members throughout most of the year. The cost per person is £44.75 a night, including breakfast and VAT. Rooms should be booked through the Accommodation Manager: 01865 279858, [mandy.giles@trinity.ox.ac.uk](mailto:mandy.giles@trinity.ox.ac.uk).

Further information for Old Members and Friends can be found on the alumni pages of the website: [www.trinity.ox.ac.uk/alumni](http://www.trinity.ox.ac.uk/alumni)

## CONTACTING COLLEGE

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### Alumni & Development Office

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[development@trinity.ox.ac.uk](mailto:development@trinity.ox.ac.uk)

### Conference & Functions Administrator

(to hold events in College)

+44 (0)1865 279888

[rosemary.strawson@trinity.ox.ac.uk](mailto:rosemary.strawson@trinity.ox.ac.uk)

[www.trinity.ox.ac.uk](http://www.trinity.ox.ac.uk)

## EDITOR'S NOTE

This edition of the *Trinity College Report* was edited by Tom Knollys, the college's Alumni Relations Officer. He welcomes feedback, and can be contacted by post or email: [thomas.knollys@trinity.ox.ac.uk](mailto:thomas.knollys@trinity.ox.ac.uk).

He is grateful to his colleagues, and especially to Clare Hopkins, Archivist, for their help and advice in producing this edition.

The next edition of the *Report* will cover the academic year 2011-12. The editor is always glad to discuss possible articles for the *Report*.

He is particularly grateful for contributions of obituaries or suggestions of possible sources of information.







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