ILLUSTRATION CREDITS

Front cover Conrad Gesner (1551), see “Hippopotamus” illustration credit and entry.
Dedication Howard Phipps. Figure in a Landscape.
Ad Hominem François Maréchal. Voyeur. From Brett.
Begging the Question Cyril Bouda. Autumn.
Big Stick, The Chris Daunt. The Big Stick.
Butterfly Effect Sarah van Niekerk. Lioness.
Butterfly Effect Anne Hayward. Butterfly.
Cant Anne Hayward. Wolf Granny.
Causes Julia Mavrogordato. Autumn Morning.
Climate Change Maria Bushra Elvorith. Leaf (specimen). Gift to author.
Commons, The Vivien Gribble. Tail-Piece.
Courtesy Howard Phipps. The River Alde.
Disconnection Pam Petherton. Boat Coming To Shore.
Division George Tute. Marsh Mouse.
Empowerment Hilary Paynter. A Seed Growing Secretly. From Gwasg Gregynog’s The Texture of the Universe. Used with their kind permission.
Eroticism Eric Gill. Ibi Dabo Tibi.
False Analogy John Lawrence. Mouse. From Brett.
False Consistency Christopher Cunliffe. Skylark. From Brett.
Gaia Christopher White. Daisyworld. Drawing.
Humility Andy English. Ratty and Mole.
Identity Howard Phipps. Figure in a Landscape.
Ideology Cross of the Knights Templar. Graphic.
Innocence Kathleen Lindsley. March Hare.
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Land               Rosalind Atkins. Cypress, Mt Noorat. From Brett.
Lean Education     Shirley Smith. Wheel and Sledgehammer.
Lean Food          Edward Stamp. Winter Landscape.
Lean Food          Vivien Gribble. Whitfield.
Lean Food          Christopher Wormell. Cock. From Brett.
Lean Food          John Morley. Moving the Bell Jars. From Brett.
Lean Health        Anne Hayward. Five a Day.
Lean Law and Order  Harry Brockway. Hue and Cry.
Lean Materials     Anne Hayward. Mending.
Metamorphosis      Albrecht Dürer (1515). Rhinoceros.
Modularity         Sarah van Niekerk. Herd of Antelope.
Multiculturalism   Chris Daunt. Candles.
New Domestication  Sarah van Niekerk. Boar.
Peasant            Sue Scullard. Candleford Green. From the Folio Society’s edition of *Lark Rise to Candleford*. Used with their kind permission.
Place              Sue Scullard. Country Playtime. From the Folio Society’s edition of *Lark Rise to Candleford*. Used with their kind permission.
Play               Sue Scullard. Country Playtime. From the Folio Society’s edition of *Lark Rise to Candleford*. Used with their kind permission.
Rationalism        John Lawrence. Devil. From Brett.
Reflection         Christopher White. Reflection. Drawing.
Relevance          Simon Brett. Balinese water temples.
Religion           Henno Arrak. Old Wooden Church on Ruhnu. From Brett.
Responsibility     Sarah van Niekerk. Lion.
Shifting Ground    Harry Brockway. Shifting Ground.
Slippery Slope     Harry Brockway. The Slippery Slope.
Social City        Ebenezer Howard (1898). Detail of Garden City. Drawing.
Social City        Ebenezer Howard (1898). Garden City in Local Setting. Drawing.
Straw Man          Chris Daunt. Straw Man.
Tao                Tao. Graphic.
Tradition          Anne Hayward. Leaves.
Unfalsifiability   Chris Daunt. Scientist with Cucumbers.

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